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THE CHARMS OF THE FAIR;

OR,

DALLYINGS WITH THE GIRL WE LOVE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

By the Author of

"SUSIE KNIGHT."

PART SECOND.

XI.

"One night each chanced to go upon a 'bum,'
But not together. 'Twas a darksome night,
As novelists would say; no stars had come
Upon the sky's black face; one's sharpest sight,
Undimned by whiskey, cocktails, or by rum,
Was needed by a man to guide him right;
But neither of our friends was very straight,
And when they left New York the hour was late.

XII.

"They staggered home, considerably 'cocked,'
Just as the church bell tolled the hour of one:
Each found his own door, as he thought, unlocked,
As he, in nights gone by, had often done,
And therefore entered. Neither rang nor knocked,
But crept to bed contented with their fun,
And never thought—the miserable rakes—
That drunken men are apt to make mistakes.

XIII.

"But I will say, avoiding all clap-trap,
Which storytellers do so often use,
That my two heroes fell into a nap,
Each with the other's wife. It was no *ruse*,
But simply an unfortunate mishap—
Had they been sober they might not refuse
The chance. But bad it is for am'rous plans
To swap one's wife for any other man's.

XIV.

"The simple fact is, being tight, they'd blundered,
And entered by mistake each other's houses;
And had you passed the place you had not wondered,
For I, like these men, fresh from my carouses,
Could hardly tell them had they not been numbered:
And then the bed rooms of their loving spouses
Were much alike in all their forms and features;
Besides, their wives were both most lovely creatures.

XV.

"When morning dawned, and He who rules the day
Had sent the great sun on his wonted mission;
When night had, with his black ghosts, sunk away
To bless John Chinaman with dreams Elysian,
The wives turned over, in a loving way,
To kiss their lords—when, Heavens! what a vision!
It couldn't be! yes, there a neighbor's face
Was pillowed snugly in the husband's place!

XVI.

"A woman when she's frightened always screams—
It gives her solid comfort, I've no doubt;
And so this lady woke my friend from dreams,
By an outrageous yell. He turned about,
Awoke alert, surprised, and then, it seems,
He saw the reason why he'd heard the shout:
The whole truth burst upon him in a minute,
He jumped from bed as lively as a linnet.

XVII.

"A servant girl is often good at hearing,
That is, when anything unusual's brewing;
And one of these most useful persons, fearing
That something worth the looking at was doing,
Came quickly to the sleeping room, and peering
Right through the key hole saw the sight. The ensuing
Minute was occupied in finding out
What this most singular rumpus was about.

XVIII.

"Then, with a look of honest indignation,
She hastened to the kitchen, there to tell
The startling news; and at the information,
The other servants, fearing 'twas a sell,
All hurried up the stairs, and took their station
Close to the door. My friend rushed out pell mell
And, half undressed, went hurrying down the stairs,
Fast as foot racers run at Irish fairs.

XIX.

"He reached his own sweet home in time to see
His neighbor just emerging from the door,
And mutual explanations followed; he
Then hastened on, and found there was in store
For him a scolding from his lady: she
Was angry and indignant, but he bore
Her frowns with due humility and patience,
Which is the best way on all such occasions.

XX.

"The matter there might quietly have died,
Without its being known among their friends,
Had not the servants spread it far and wide.
But it got out, and when my hero wends
His way down town, his comrades wound his pride
By asking if he usually spends
His nights in bed with other people's spouses,
And if he's apt to enter stranger's houses."

XXI.

And here the story ended. We arose
And took a drink. Then Lambda pulled a paper
From out his pocket; blew his good sized nose,
And said that he had burned the midnight taper
In writing us a song. Said he:—"A rose
Is sweeter much than this tobacco vapor;
So stop your smoking, also stop your noise,
And hear of my inamorata, boys."

MY CHARMER.

Oh! glad could I wander by Acheron's stream,
Below with the girl that I love;
For greater the bliss of that region would seem
Than the glory that flashes above.

Her hair is as black as the wings of the night,
And it loseth itself in its curls;
And her bright hazel eyes are my sunshine and light,
And her bosom is purer than pearls.

Of all of her sex she is truest and best,
She comforts me when I would weep;
And pillows my head on her snowy white breast,
In the hours when the world is asleep.

Her love is not chained by the form and the art
That governs the grovellers of earth;
My soul has no home save in her loving breast,
And my joy is to sing of her worth.

Then glad could I wander by Acheron's stream,
Below with the girl that I love;
For greater the bliss of that region would seem
Than the glory that flashes above.

TO BE CONTINUED.

FOOTBALL IN ENGLAND.—This old and always popular sport, especially with students (who know not of the fame of Rugby battles?) is now taking on an entirely new aspect, being no less a development than rising to the dignity of a national pastime. To this end, the leaders of the sport in the various localities, which have hitherto in a rather detached manner upheld its interests, have called a general convention of delegates from all the clubs, so to call them, to meet in London to organize a National Foot-ball Association. To make the design a more perfect success, and give their decisions the weight of authority, it is proposed to collate all the laws which obtain in the various localities, and from them to digest a code by which the game shall uniformly be played. The scheme has called forth a largely increased interest from those already devoted to this rollicking sport, and has awakened a positive enthusiasm for it in many quarters hitherto not known as favoring its practice. The unity of effort is adding largely to the dignity of the game, as well as its popularity: and we doubt not all proper authority will accompany the decisions of the central committee. We anticipate receiving the code, as digested, in a couple of weeks. We shall refer to this again.

RE-CHRISTENED.—Johnny Dwyer has changed the name of his hotel in Houston street, from the Senate Chamber to the Albany Shades. That sounds much better to democratic ears.

EMMA J. NICHOLS,

BALLAD SINGER.

For Biographical Sketch, see another Column.

THE LIBERTINE AND HIS VICTIM;

OR,

THE DOOM OF THE PROFLIGATE.

A TALE OF

THE LIGHTS AND SHADOWS OF NEW YORK LIFE LOVE, AND CRIME;

The Theatre, Turf, Ring, and Bagnio.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CHAPTER XX.

SAM. OAKLEY AND BILL HALL | TAKE A "DROP O' SUMMUT"—A ROUGH CUSTOMER—DISCOVERY OF THE TRAP—JOBSON & CO. VISIT THE CAVERN AND MAKE SEVERAL CAPTURES—RESCUE OF BILL THE TIGER—MADAME BOURI IN PRISON—FOR ONCE A WOMAN HOLDS HER TONGUE—HOW BILL ESCAPED FROM NOLAN'S—PAT. NOLAN GIVES A "BLOW OUT"—BILL'S REVENGE—HORRIBLE DEATH OF NOLAN AND HIS WIFE—ANOTHER FIRE AND FINAL EXIT OF THE EMERALD HOUSE.

"HULLOA! my jolly pippin; vell, if this ain't a rummy go! How is yer, Bill 'All? who'd a' thought to see yer over in this blessed place? Come on, old 'orse; ve must 'ave summut."

Such was the salutation addressed by Sam. Oakley to Bill Hall, on meeting him one evening in the streets of Brooklyn. Bill replied he "was as right as a trivet," and after shaking hands together for about five minutes they disappeared within a door covered with green cloth, within which the supposed "summut" was supposed to exist, of which Sam. had invited Bill to partake.

"An' wot's the news, old 'un?" asked Sam., after contemplating for a brief space the interior of a pewter mug with evident satisfaction.

"Nothin' very particular, as I knows on," replied Bill; "I guess you've 'eard the result of that 'ere last mill 'tween Tom Stapleton and Harry Greenway?"

"Yes, sir! an' a fair an' square stand up fight it was, too, and although 'Arry was beat this time, it ain't no disgrace neither; he ain't quite fit for Tom, but he dooced soon will be."

"That's exactly wot I think, Sam. Tom was too 'eavy for him, and would have beat him easy the fust time, if it hadn't been for them cusses—but their goose was cooked nicely at last."

"But, Bill, wot are you a doin' over 'ere, any 'ow!"

"Vy, I just took a notion to—vithout anythin' definite to look arter. I'm bothered about that ere case o' Sarah Elliott's an' I'd just like to find out vere that ere Madame Bouri 'as disappeared to."

"Vell! so would I. I guess your gal wos dreadful cut up about her sister."

"By jingoes, yes! Ve vos a goin' to be married just ven it was discovered, an' now it's put off, an' I don't b'lieve she'll feel 'appy till that 'ere woman's found; an', poor thing! she's in such low spirits I don't like to press her to be married just now."

"Blarm that Louise Bouri—or wotever her name is! Vouldn't I jist like to 'ave the puttin' of the rope round her neck vich wos to 'ang 'er—be darn'd if I vouldn't!"

Sam. had scarcely completed this sentence when a rough looking customer, in a semi-intoxicated condition, turned round and with an utterance almost unintelligible from drink, exclaimed:—

"Who the h—l's a talkin' about 'angin' Louise Bouri? She's a d—d fine woman!—d—d!"—and as if suddenly recollecting himself, and appearing to think he had said too much, he stopped short and, paying for his drink, was about to leave when Bill stepped in front of him and asked:—

"What do you know about Madame Bouri?"

"It's none o' your d—d business!" was the emphatic reply.

Much to the surprise of all, Bill Hall stepped quietly to one side and allowed him to pass out. As soon as he was gone he seized Sam.'s arm and, whispering a few words to him, they followed him.

"Now," said Hall when they had reached the street, "Sam, I could a knocked that feller down but I didn't vant to; it might a' spiled suthin'—but I'm goin' to see that cove to his crib, if I follers him for a month o' Sundays. Wot does yer say?"

"I says, Bill my boy, I'm vith yer; it's a little in my line, an' I rather likes it, an' if we does any good the old boy von't find no fault, I'll swear."

As they anticipated, the man they now followed called in at various saloons and imbibed freely, thus rendering his locomotion not only very unsteady but slow. With untiring patience, however, our heroes followed him, and finally found themselves skirting the walls of the Navy Yard on their way to Williamsburgh.

"Sam, wos yer ever at the old 'ouse vere the man lived wot took care of Ed. Burton?"

"No! I never got the chance."

"Vell, I'll bet a fiver you'll be there to-night. That ere chap's a' steerin' either for that place, or somethin' near it. I vent over vonce to see it; it's the darndest place you ever seed—but I vonder vere that cavern is wot Burton was locked up in so long; the perlice are a rummy set, not to be able to find that out."

"Blarm their skins! vy! they ain't o' no use at all, unless yer 'soaps' 'em up with the needful—and then *p'raps* yer *may* git somethin' out of 'em.

And so, conversing quistly, they continued on the track of the rough they were following. On he went through Williamsburg and, as Hall had said, went direct (or at least as direct as a drunken man could) to Bruck's hovel, which he entered. Sam. and Hall, with much caution, approached the building and found that the door was unfastened and standing a little ajar. By peeping through the space they observed the object of their attention endeavoring with unsteady hand to get a light which, after much delay and trouble, he succeeded in obtaining. After staggering about the room for a little, he approached the press and, after searching about for a while, found the spring, lifted the trap and disappeared. Bill and Sam., with suspended breath, had watched his every step, and Bill, as soon as he was lost sight of, took Sam's arm and leading him to a distance, stopped and with solemn emphasis, after drawing a long breath as if getting something off his mind, whispered:—

"Sam., I've found her!"

"Who?"

"Madame Bouri."

"I twigs—in the cavern—that's it."

"Right, Sam., right! now for the next thing. Ve may find somebody else besides them two in that place, an' so it ain't no use tryin' it ourselves; we had better let the perlice know about it—any how *they* didn't diskiver the cavern, but ve'll give 'em the chance of distinguishing themselves by bearding the lion in his den."

"That's the vay, Bill; an' they can't git out of it neither, no how they can fix it."

"Vell, I knows a fust-rate chap—Jobson, one of the detectives—he is raythor a good hearted feller, but he'd attack a tiger, I b'lieve; let's go to him, and then p'raps ve can jine in an' 'ave a little fun to ourselves, and chaw the perlice 'umbugs awfully."

"I'm villin'," said Sam; "let's mizzle."

"The sooner the better; I guess I knows vere to find 'im—toddle along."

And having "mizzled," they proceeded to "toddle," and in half an hour, or little more, were at the door of Job. Jobson's private residence. That worthy was recalled from the land of dreams in which he was at the moment roaming, and welcoming Bill Hall with unfeigned pleasure was introduced to Sam., who "was proud to 'ave the honor of his acquaintance."

The detective listened to their story, and was delighted at the prospect of a discovery which would make up for his disappointment in not apprehending Bill Jackson, and freely expressed his sense of gratitude to them for their kindness in giving him the first opportunity to explore the unknown and much sought after cavern.

Selecting a couple of men in whom he could place confidence, and accompanied by Sam. and Bill, the detective started early in the morning for Williamsburg, and about daylight reached the hovel. The doors and windows were closed and firmly fastened, but they were provided against all emergencies, and soon removing these obstacles with as little noise as possible, entered the hut. This they found empty. The press was next examined, and after considerable trouble the spring was found and the trap was raised. All this had been accomplished with the utmost caution, and without disturbing the inmates—if there were any. Jobson descended first, accompanied by his aids; Sam. and Bill, at his request, remaining up stairs to act as a guard.

Advancing to the extremity of the passage the iron door was found; this was an obstacle they had not looked for, and were deliberating what course to pursue, when the difficulty was solved for them by the door being thrown wide open, and Bill the Tiger and a companion stood pistol in hand threatening to shoot the first man who put his foot across the threshold. Undaunted, Jobson with a spring rushed at him and Bill fired, but missed his aim, and in a second the two were rolling and struggling on the floor. His companion, startled by the sudden onset, and probably not yet recovered from his drunk, was easily overpowered by one of the others, while the third assisted Jobson. After a protracted struggle Bill was secured with handcuffs on his wrists and manacles on his legs, and lay cursing his captors and all around him.

In the *melee* one figure, though not unobserved, was permitted to leave the cavern, and with haste she sped on her way and reached the floor of the hut only to be received in the arms of Bill Hall and Sam. Oakley.

"Let me go!" she cried; "I have been imprisoned here against my will."

"We cannot," said Hall.

"Why?"

"Sarah Elliott has found her sister!" said Bill with measured emphasis.

With a moan she sank to the ground, where they let her remain till the rest should make their appearance, which they did shortly; but Bill Jackson refused to walk and had to be dragged along, while his pal followed in sullen silence.

Conveyances were obtained and the parties started for New York. By this time the news of the discovery of the cavern and apprehension of Bill and Madame Bouri had spread, and hundreds had collected to see them. The excitement was so great that the mob threatened to take the prisoners and lynch them on the spot. One carriage contained Jobson and an assistant in charge of Bill; the other contained Madame Bouri and Bill's pal, in charge of Hall and the other officer, Sam. Oakley having gone home. When nearing the ferry an attack was made on the vehicle which contained Madame Bouri, and it was overturned. Jobson left his place to aid in securing her from violence; this he effected by getting her and the other prisoner into a building protected by a body of police and respectable citizens. The other carriage was by this time some way ahead; when he reached it he found the driver in a stupefied condition, standing at the carriage door in a state of bewilderment; the officer he left was lying in the bottom of the conveyance with a wound inflicted with a knife in the region of the heart, and Bill the Tiger was—gone.

The story of the driver was that two men mounted to his seat, one on each side of him, and dragged him down; he then received a blow on the head and remembered nothing else.

When Bill was last noticed he was in the Iron room of Pat. Nolan's house, and that individual and his wife thought, and congratulated themselves on the circumstance, that he had been consumed in the conflagration which they had just got up for his special benefit; but Bill was still alive, though they did not know it till the newspapers gave the account of his capture, and their horror at the discovery may be imagined, the more especially as he had again escaped. After Nolan left him Bill was by no means easy; he knew he would do almost anything rather than part with his money. After a little consideration he proceeded to fasten the doors of his place of concealment more thoroughly, and while so doing first detected the smell of smoke. The thought of Nolan's diabolical treachery immediately crossed him, and in the confusion attendant on the fire he made his escape and, finding no better place to go, went to the cavern, where he was caught.

Bill had numerous friends who would have been seriously implicated had he been allowed to be taken, and by a preconcerted plan settled, in case of such an event occurring, it was understood that at any risk he should be rescued. The success of this plan has already been seen, and by means of a heavy bribe, a fast team was hired and he was carried off, much to the disgust of Jobson, who fancied that this time he was perfectly sure of his man.

Madame Bouri was lodged safely in prison, but from the moment of her apprehension maintained complete silence, refusing to open her mouth on any subject. She was induced to this in the hope that Col. French would come to her aid, in some way or other; and for his own salvation render her all the assistance in his power. All efforts to obtain any information from her regarding Lillian Herbert were unavailing; she knowing that by imparting her knowledge on this subject she would certainly deprive herself of any influence the Colonel might be inclined to use in her favor. In reference to the two murders, she also determined to keep her own counsel, until she should see whether or not anything should be done in her behalf.

The other prisoner knew nothing about either Lillian Herbert, or the murders, and so couldn't say anything about them. Ultimately, there being no definite charge to make against him, he was liberated.

It was the night after Bill escaped from his captors, that the new Emerald House was lighted up to its full extent, and a grand opening supper given by the proprietor to his friends was to take place. It was filled with guests of every description, and bounteously filled tables groaned under the weight of the good things of this life. All the principal politicians of the ward were present, and everything passed off, as the papers said, with great *eclat*. Never was Pat. Nolan in such high spirits, and for once he actually dispensed with his pipe and sported a cigar. Gradually the guests took their departure, and as the last one took his leave Pat., with a sigh of relief, closed the door and, exhausted by his labors, retired to rest in a room built for the special accommodation of himself and spouse in a retired part of the premises.

He had not been long asleep, when he was awakened by a heavy hand laid on his breast; and, starting up, he beheld the haggard form of Bill the Tiger standing over him.

"Get up!" said Bill in a voice of deep intent, displaying a firmness not to be trifled with.

"But, Bill," began Nolan to remonstrate—

"Get up!—d——n you!" Bill interrupted him with, and drawing a long, keen knife from his breast, he took hold of Nolan and pulled him to the floor. Here Nolan showed a disposition to fight, but Bill with a single blow from his fist deprived him of his senses. He then with a handkerchief gagged him, taking care to leave his nostrils free for respiration, and then bound his legs and arms tightly with a rope with which he had provided himself. He hardly had this accomplished when Mrs. Nolan gave signs of awakening; but with a bound Bill was at her bedside, and ere she had time to open her eyes her throat was cut from ear to ear.

Bill next with the utmost care endeavored to restore Nolan to a full possession of his faculties; this he was not long in doing, and Nolan with piteous looks begged for life and freedom; but as his eye wandered to the bed, and he beheld the blood-stained corpse of his wife, his face grew livid, huge drops of perspiration stood upon his brow, and he would have swooned had not Bill dashed a pitcher of cold water over his head, and applied some fragrant salts to his nostrils. Nolan struggled hard, but Bill looked coolly on. At last a fiendish smile broke over his countenance, and seizing his knife, with horrible deliberation, he first severed the tendons of his legs at the knees, and then performed a similar operation at his elbows.

"So, Pat. Nolan, blast yer soul! yer vould have roasted me in the iron room—and yer thought yer did it, too, didn't yer? Yer thought Bill vouldn't trouble yer agin, but yer was wrong for vonce. It's a pity yer warn't more keerful—next time yer'll do better, vont yer? But it'll be in H—ll, Pat. Nolan—it vont be in the Emerald 'Ouse, as I knows on, for yer time 'as come, an' I 'opes ye're ready—and that's more perliteness than yer show'd ter me. An' in case yer vill be lonely yer vife's all ready to go vith yer—but yer vont need any mopusses there, so I'll take care of 'em till yer needs 'em—ha! ha!—ven vill that be, I vonders?" and Bill, getting hold of some keys from Pat's pockets, opened an iron safe and took possession of all the gold and money he could find, which was considerable; and continued:—"but p'raps yer may vant the safe vith yer, so yer may as vell 'ave it on yer back;" and Bill dragged him towards it and bound him to the safe as erect as he could, considering the condition he was in—"and now I thinks ye're about ready—ha! ha!—and yer vould 'ave roasted yer pertickaler friend Bill?—vell! vun good turn deserves another, so ve'll see 'ow yer likes it yerself."

And Bill, continuing to talk in the same taunting strain, now and then interrupted by a wild laugh and chuckle at the frightful agony Nolan was enduring, busied himself in piling around him all the articles of furniture he could gather. He then took Mrs. Nolan's body and threw it on top, close to her husband's face; and from a jar which he took from his pocket emptied a quantity of tar over them both and over the furniture. Everything completed, he again set himself in front of Nolan, and with hellish glee gloated over the anguish he was inflicting on his victim. At last, either tired of this amusement, or dreading the approach of day, he concluded by seizing Nolan's hand and wishing him a safe journey. He then set fire to the pile in various places and, watching it for a few seconds, to see it fairly on its way, he left the room, fastened the door on the outside, put the key in his pocket, and escaped from the house.

The mysterious second burning of the Emerald House, with the death of Pat. Nolan and his wife, was a matter of wonder for a time, particularly in his ward; but no one ever found out the true history of the affair, and no suspicion of the real origin of the conflagration was ever guessed at. It was simply ascribed to one of those accidents which often happen and are unaccountable.

The only article which was secured from the ruins was the safe, with its doors opened. This suggested the idea of robbery, but nothing could be made out of it, and very soon it ceased to be spoken of.

After the death of Nolan, Charley and Mike were induced to speak out, and corroborating John Conlan's story about the loss of the two hundred pounds, measures were taken for its reimbursement, and it was recovered with interest from funds which Nolan had in the bank.

Nolan's actions, and his connection with Bill and other characters of the sort, were also ventilated; and it was astonishing how quickly people discovered that they had been blinded, and how rapidly his name went down in his ward. Had he come to life again, he would certainly have been kicked out of the place.

TO BE CONTINUED.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER THIRTY-SIX.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

MRS. EMMA J. NICHOLS.

THIS lady's maiden name was Davis. She was born in Lowell, Mass., February 4th, 1841. At the early age of six years she sang at a concert given in St. Paul's Church, Lowell, a song called "I have no Mother, now," composed expressly for her. At the age of fourteen she became a pupil of Mad. Arnoult, of Boston. She continued with her as a favorite pupil, until 1855, when she made her *debut* at a concert given by Gustave Satter, at Chickering's Rooms, Boston, as a *prima donna*, and was highly successful. She continued studying and occasionally giving concerts, until 1858, when she made a tour through the Canadas as *prima donna*, with Hall's Boston Brass Band. In August, 1858, she married Thomas J. Nichols, of Boston.

This lady is at present the great feature of the Continental Old Folks now traveling through the principal Western towns and cities, giving concerts in the costumes of old lang syne. Mrs. Nichols is by birth a New England lady, and from her earliest recollections evinced a strong desire for music. Our first recollection of her was in 1850, when she often participated in many of the principal concerts given in Boston and its vicinity, always being received with much favor, and gave promise of future excellence. In the year 1859 Mrs. Nichols first joined Father Kemp's Old Folks, with whom she traveled all over the United States, visiting all the principal cities, and meeting with great success as a ballad singer. She accompanied the troupe to England, in Jan., 1860, and sang before a large number of the nobility. Returning to this country after a short visit abroad, she took a brief rest, and then joined Father Gulick's Continental Old Folks, and with that party she visited all the principal Western and South-western towns and cities, meeting with unqualified praise. Mrs. Nichols is one of the sweetest songstresses that ever warbled the airs of old, or New England. One must hear this lady to comprehend and appreciate the solidity, the richness, the liquid lusciousness, the pathetic cadenza of her golden voice. Her intonation is as true as steel, and her pronounciation clear and unusually distinct. There is a purity in her tone, beside which distilled water would run sullied. Her vocal organ possesses all the sweetness, flexibility and mellowness of tone; and her execution all its clearness and finish. Others may come near her in these things; but it is in her noble and beautiful simplicity, in her contempt for every frivolous ornament, in her faithful adherence to the text of the composer, and the purity with which she renders it, in the grandeur of her conceptions, and the depth of expression which penetrates every heart, that she is unapproachable, and leaves every other competitor in simple ballad-singing far behind.

While she was in London, she was presented by the Hon. Lady Rathbun (one of the ladies of Queen Victoria's Court) with an ancient but heavy brocade silk dress, which was vouched for as being worn by Queen Elizabeth on the occasion of her first proroguing Parliament.

MISS JOSEPHINE CHESTNEY.

This lady is a native of Washington, D. C., and is very highly connected. She made her first appearance on any stage November 8, 1861, in her native place, as Constance, in the "Love Chase," and met with such great success that she was prevailed upon to make a second appearance, which occurred on the 19th, at the same theatre and in the same character. She is possessed of great beauty, intelligence, and vivacity—qualities which require only experience to make her the Thalia of the American stage. Possessing no greater strength than that which is required for the delineation of the calmer emotions, Miss C. does herself injury when she attempts more. A quiet and gentle manner is best fitted for her natural powers. She would never make a good Lady Macbeth, or a Bianca; yet in the domestic drama she may win many triumphs. She possesses talents which may win for her extended reputation and popularity.

MR. B. B. CONY.

Son of Barkham Cony. Made his first appearance in America in 1851, at the Bowery Theatre, New York, as Eloi, in the "Forest of Bondy." Has been engaged with Geo. Deagle at his Variety Concert Hall, St. Louis, for some time, where he is at present.

NEW YORK CLIPPER.

SATURDAY, MAY 23, 1863.

ANSWERS TO CORRESPONDENTS.

W. J. M., Providence.—"I give you the particulars of a wager laid on the fight between Joe Coburn and McCoole, to be decided by you. Before the fight, A bet B that Coburn beats McCoole. On the day the fight came off, the Providence *Daily Press*, in its three o'clock edition, stated in its telegraphic column, that Coburn had won the fight. A told B of it, and B wanted to bet more on McCoole, and A took the bet; then B gets the said paper, and reads the report, and offers to lay another wager on McCoole. A also took that bet. The first and last bet made have been decided, and the money given over to A. B contends that the second bet was made on a sure thing and refuses to give the money up until decided by you."……B loses all three bets; he was informed of the published report, and should not have risked his money so foolishly.

H. B. E., Philadelphia.—1. The particular weight of dumb-bells that it might be desirable for you to use, depends so much upon your physical condition, that nothing short of a personal interview would allow us to advise. The better plan would be, however, to begin with the lightest and take up the heavier as your strength increases. A few lessons and exercises in a gymnasium would be an excellent course for you to adopt. 2. We have seen no such work.

Comic Fool.—The lady entered the profession when quite a child, and played all the "child" parts, such as one of the children in the "Stranger"—Rolla's child, and such like. Her first introduction to the *habitues* of the old Bowery dates back as far as 1845. Since then she has appeared with great success in many of the principal cities. She played Susan Nipper, in "Dombey and Son," at the Arch, Philadelphia, June 7, 1858.

H. N. G., Whitney's Point, N. Y.—1. Money received, and advertisement inserted, as you will observe in the proper column. Thank you. 2. Our club rates will be found published in each issue. 3. We have nearly all the numbers for the past fourteen months.

J. H. L., Louisville, Ky.—1. Bill Poole was shot on Sunday morning, Feb. 24, 1855. 2. Yankee Sullivan died May 31, 1856. 3. Sullivan's last regular ring fight was that with Morrissey, at Boston Four Corners.

On the Square.—In playing at forty-fives, the player at the right of the dealer cannot take the privilege of shuffling and cutting to the exclusion of others. All have the privilege of shuffling, but the right hand man is entitled to the final cut.

Geo. Dart, Washington, D. C.—1. The price of "Fistiana" is one dollar; but there are none on sale at present. 2. You can procure a manual of phonography through any news agent or bookseller in your city.

W. M. J., Brantford.—1. The gloves are $5 per sett of four, freight extra. 2. The clubs you refer to, are made of birch, with hickory handles. The weights vary, and can be adjusted as described in the last issue of the Clipper.

H. R., Boston.—Mrs. George Jordan, formerly Miss Emily Thorne, is a daughter of the former manager of one of the San Francisco theatres. She was playing with her father in the spring of 1853, in California.

T. B. S.—The lady has been married twice, and is at present living with her last choice. When not fulfilling an engagement she makes her home in New York. Our theatrical summary will locate the lady.

L. C. B., Burlington, Vt.—Fowler & Wells publish a very clever work on such exercise, and "Walker's Manly Exercises" contains a treatise on the club exercise. Any of our book agents may procure them for you.

Maelstrom, Manchester, N. H.—Going to press ahead of time prevented the use of your little screed. Shall be glad to hear from you again.

Felix T. R., Central City, C. T.—We know nothing of their value, but you can procure the checks you wish by addressing M. Nelson, No. 421 Broadway, New York.

Constant Reader, Brooklyn.—1. They are filled with bran, or something of that sort, and should be of your own weight. 2. Eight or ten pounds.

H. H. O., Port Hope, Mich.—The calibre of a cannon *is* determined by the weight of a solid, cast iron, round shot, fitted to its bore.

M., New York.—The preparation used by clowns to whiten their face with, is called lilywhite. Dr. Gouraud, of No. 453 Broadway, can supply you with any quantity of the finest quality.

Mazeppa.—1. The lady is married, and her husband travels with her. 2. Her sister played in Baltimore about two years ago, but is at present in England starring.

Fuller, Philadelphia.—We have been unable to trace up the parties who published it, and it is doubtful if a copy can be procured now.

A Subscriber.—In playing blind all fours, or seven up, the dealer does not lose his deal when making a misdeal, as it would be manifestly unfair towards his opponent.

H. W. E., Philadelphia.—Miss Bateman was born in Baltimore, October 7, 1843. Evangeline is a poem, and emanated from the fertile brain of Longfellow.

Conclave, N. Y.—We must refer the question to your own experience and the ladies of your own immediate circle, for decision.

W., Jersey City.—Outside bets go with the battle money, and as the referee's decision is in favor of Dunn, the stakes will be delivered to him accordingly.

Tiger, Camp Rogers, Newbern, N. C.—1. The point should be decided before commencing the game. It is played both ways. 2. We have not heard of the concern lately.

Amateur, Philad'a.—We can forward you "Boxing Made Easy" by a pupil of Mendoza; and "Owen Swift on Boxing," for 15 cents per copy.

Amor Cum Fistibus.—He was married some time ago to Miss Sara Stevens, an actress that formerly performed in this city, but who is now in England.

One of 'Em.—They would not accept bail from New York, which will account for so many of them remaining in so long.

Bill Wandsley, St. Louis, Mo.—Tom Paddock was never Champion of England.

J. S., Newbern, S. C.—Tom Sayers and Harry Orme never met in the ring for a fight.

Poor Feet, Londonderry, Vt.—One point for Jack is taken every time it is turned up.

Mac, Boston.—Gen. Shields is not at present in the United States service. He resigned about nine months since.

B., Washington.—The lady you inquire about, is living, and was at last accounts in Australia.

W. W., Brooklyn.—Your best course would be to advertise them.

Spider.—The boys would like to know that a deposit is up, before investing.

Jesse Burt, Pittsburgh.—Your "little boy" has now the chance his friends seem to have been so anxious for.

T. L. F., Newark.—Spooner, Westhall, and others have walked seven consecutive miles in sixty minutes, without intermission.

W. D., Washington, D. C.—Valley Forge, where Washington encamped, is in Pennsylvania.

G. H.—It is a lost bird, the same as a miss.

E. Y., New York.—The lady is married.

The Late "Meeting" in New Jersey.—In our Ring Department may be found a full report of the late pugilistic meeting between Dunn and Elliott, at Weehawken; the result of the fight; and incidents that followed. It appears that the battle was terminated in favor of Dunn, by the referee deciding that Elliott struck Dunn a foul blow; that is, while the latter was down. There is a wide discrepancy in the statements of the two parties, Elliott's friends stoutly asserting that no foul was committed by their man; that Dunn was upon the ropes, and not upon the ground, when hit; while Dunn's partisans maintain that their principal was down when struck, and that he was hit foul, according to the rules. The stakeholder was notified by the backer of Elliott not to give up the stakes, while the backer of Dunn makes a demand upon that official for the battle money. In this "muddle," the stakeholder has nothing to do but to deliver up the money according to the decision of the referee. He has no power in the matter, whatever; and even if he doubted the justice of the referee's fiat, he cannot go behind that official's decree, his duty being to hold the stakes until the battle is over, and then hand them to that party in whose favor the referee decides. Feeling aggrieved at the decision, Elliott's backer, on the impulse of the moment, objected to the stakes being given up, but we have no doubt he has thought better of the matter ere this, and will match his man for another meeting, instead of testing the matter in Court. The referee was chosen by both men, and was first named, we have been informed, by one of Elliott's friends. He no doubt rendered what he believed to be an honest decision. He does not appear to have had any interest in the match in any way, and as he was mutually agreed upon to act in the unthankful capacity, we think it very foolish for the losing party to complain. If interested parties are to decide, what is the use of fighting, and why is a referee appointed, at all? Care should be exercised in the selection of a referee, but when once a choice is made, let his decisions be respected.

Big Hail Stones.—Hail stones, three of which weighed 3¼ lbs., are said to have fallen during a hail storm in Kansas, and sheep, calves and poultry were killed. Poor, bleeding Kansas!

AMERICAN SCULLING CHAMPIONSHIP.

THE EMPIRE STATE AGAIN HEARD FROM.

JOSH WARD CHALLENGES THE CHAMPION, HAMILL.

Ever since the defeat of Josh. Ward, last summer, on the Schuylkill river, at Philadelphia, and the assumption of the championship by James Hamill, of Pittsburgh, there has been a good deal of talk concerning sculling matters, but nothing came of it at all, Hamill retaining the honors unmolested. Being unable to find a customer in America, he directed his attention to the big guns of England, and challenged the best of them to row him a match; his challenge, however, remains unanswered to this day. Mr. Hamill's friends seem to be anxious to match their man against any sculler living, and as Boston, Philadelphia, and even England has failed to produce a customer for the Pittsburgh man, New York once more comes forward in the person of Josh Ward, and throws down the gauntlet to the champion. Here it is:—

Cornwall, N. Y., May 12, 1863.

Mr. Frank Queen—*Sir*:—Since my contest with Mr. James Hamill, on the Schuylkill, at Philadelphia, last season, I, as well as my friends, have repeatedly been asked if I intended to row again; and as the backers and friends of Mr. Hamill seem desirous of having another contest—a communication to that effect having some time since appeared in the public prints—and, as, also, a proposition was lately made by Mr. Hamill to meet me at the Boston regatta on the coming 4th of July—I take the present opportunity to state that business now requires all my time and attention, and I will therefore be unable to attend the Boston Regatta; but I will row Mr. Hamill a five mile race, on the Hudson river, for $500 a side, said race to take place early in July. Should this offer meet with Mr. Hamill's favorable consideration, I will guarantee him a square race on my part. Communications on the subject may be addressed to Dick Bisdon and Robert Earl, care of Frank Queen, Clipper office, New York. This offer will remain open for two weeks from the date of publication. Joshua Ward.

Here we have a fair and square challenge to the champion, which he will no doubt respond to at an early day. It is possible that Hamill may object to the river named upon which the race shall take place; and yet it is scarcely probable that he will do so, as he has offered to meet Ward in Boston. There are many good places along the Hudson for a race of the kind proposed, embracing an extent of upwards of sixty miles, from Haverstraw to Hudson. When the match between Ward and Chambers was being made, Chambers, through various representations, selected the Hudson river whereon to have the contest decided. We know that Ward has no desire for anything but "a fair field and no favor." He is at present laboring under the disadvantage of being a beaten man, yet the stakes he proposes to row for are sufficiently large to tempt even the champion. Mr. Hamill may not have a better opportunity to show his skill than that offered by Ward, and it is but fair to presume that the two men will once more come together in friendly rivalry, in an aquatic contest for the sculling championship of America.

THE GREAT INTERNATIONAL FIGHT.

Later European advices bring but little news of interest in regard to the Great International Fight to take place in December next between J. C. Heenan and Tom King; which, however, is not to be wondered at, considering the interval of time that must elapse ere the men go into training, to say nothing of fighting. As our duty lies in chronicling events and not in making them, the best we can do for our readers is to give them *all the latest and reliable news that comes to hand*, and here it is, as quoted from the foreign papers up to date of May 3:—

£250 a side is already staked for the great fight between Heenan and Tom King, for £2000, which is fixed to take place on December 8; and another instalment, of £50 a side, has to be posted on Thursday, May 7, at George Brown's, when it is expected both men will be present.—*Sporting Life.*

The above brief paragraph tells the whole story the Britishers have to tell this time, and we have little to add, except a tolerably authentic rumor to the effect that the American champion intends visiting the United States in a short time and for a brief period, before entering upon his arduous duties in connection with training. The brave son of "Benish" may look forward with certainty to the heartiest kind of a welcome, and if he is accompanied by Sayers, and the two were to repeat Farnborough's Field, in some enclosure anywhere near the size of Central Park, we'll bet a mustang they would have a full field, and Heenan would secure enough spoils to reimburse him for his traveling expenses, and make the stakes, so far as his own pocket would be concerned, very light indeed. What the Boy's intentions are, providing he does make a sortie on our territory, we know not, but we hope he will show himself in public at so much a peep, so that his friends here may have some slight opportunity of judging of his chances of polishing off the King of the British P. R.

Just Look Here.—It is an undeniable fact that the gentlemen in Washington who do the "vigorous prosecution of the war" in Virginia, are the most accommodating officials that were ever fed at the public crib, but it remained for Gen. Hooker to "oversize" the Washington crowd in politeness, and good feeling toward the enemy. For instance—While the battle of Chancellorville was being fought, Richmond was drained of every available fighting man, and was at the mercy of almost any force that could have been sent against it. Jeff. Davis sent word to Gen. Lee that he must hasten to its succor; but he could not get away, on account of the close proximity of "Fighting Joe Hooker." In order that the rebel General should not be thus inconvenienced on *his* account, Mister Hooker kindly consented to withdraw his army; and, to this end, recrossed the Rappahannock to Falmouth. Being now unobstructed, Lee made back tracks towards Richmond, and accomplished the object of Hooker's retrograde movement. If that isn't politeness, we should like to know what is. The enemy having got plenty of leeway, Hooker thought it would *now* be no breach of etiquette if he allowed the Union forces the privilege of following after the "demoralised enemy," for the purpose of destroying them, as he had promised his soldiers at Chancellorville. "And thus they passed a pleasant time, nor thought of care or war," in the days when they went hunting Lee, all under "fighting Joe," in the days when they went after Lee, all under f-i-g-h-t-i-n-g Joe."

Where a Man was sent by the Explosion.—We have heard a remarkable story in connection with the late explosion at Yorkville, and we ventilate the tale as it was told to us. It appears that a Mr. H. S., well known in the Fulton market, and who resides in the vicinity of the scene of the explosion, was seated on the side of his bed, taking off his boots, at the moment the explosion took place. *He* says he knew nothing more of what occurred until he found himself at the corner of Grand and Centre streets, close by the Odd Fellows' Hall. We don't know *how* it is. It *was* a big explosion, and *might* have delivered the man where he found himself, but it's a long journey. How did he get there, is the problem. Who can solve it?

Steam Fire Engine Trial.—There appears to be considerable rivalry between the various steam fire engine companies in New Haven, Conn., in regard to the time taken in preparing for a fire, and being quite ready for action. On May 9, Washington steamer No. 1, got ready in one minute and thirty-three seconds. This was considered by them as all but unapproachable. Constitution steamer No. 3, thought differently, and putting forth their utmost exertions, did the same thing in ten seconds less time before Chief Engineer Allen and other witnesses. The Constitution Company feel proud of their performance, and are looking around for some other company to "take 'em down."

Rather Strong.—One of our "respectable" contemporaries puts the figure of the transactions of the "money changers" on the late fight at half a million. Well, we see they enjoy their little say and wise estimates as hugely as decent folks, and, to our notion, be the same more or less, the money might have been changed for a worse purpose; and put to worse uses after it was changed.

Nursery Rhyme.—There was a man in Falmouth town, and Hooker was his name—he marched an army o'er the Rip, for which he gained great fame; but when he saw what he had done, with all his might and main, the soldier turned upon his heels, and marched them back again." *Morals*—Never go into the water till you know how to swim.

THE AMERICAN PUGILISTIC CHAMPIONSHIP.

CHALLENGE TO COBURN.

THE CHAMPION'S RESPONSE AND ACCEPTANCE.

The recent prize ring contest between Joe Coburn and Mike McCoole has very naturally created a good deal of excitement among the exponents and admirers of the manly art of self-defence, and several parties have been mentioned as willing to meet Coburn, and in friendly strife contend with him for the championship. The termination of the late match between Dunn and Elliott, unsatisfactory to the latter party, induced the backer of Elliott to challenge Joe Coburn, in order to convince the public that Elliott considers himself not only a better man than Dunn, but is willing to meet even the champion himself. Elliott's backer has such unbounded confidence in his man, that he has issued the following challenge, which appeared in the *Herald* of the 16th inst:—

THE FIGHT BETWEEN DUNN AND ELLIOTT.

TO THE EDITOR OF THE HERALD.

202 Centre Street, New York, May 15, 1863.

As a backer of Elliott I wish to say a few words in relation to the fight between him and Dunn. As regards this fight, so far as reported in the daily papers, there is a decided discrepancy. In regard to the report of a most influential daily sheet, there are many contradictions; in fact, I look upon them as downright prevarications. In the sheet I refer to it is stated that the Elliott stock was $100 to $50 even up to the last round. Now if such were the odds (and up to the last round I assert that it was as high as $100 to $20), what occasion had Elliott to act in that round as asserted in the published accounts and by the unjust decision of the referee?

I can bring one hundred men to prove that, although Dunn was on the ropes, it was impossible for his party to claim a "foul." Dunn's back rested on the upper rope, which was very slack from the pressure of the crowd, and the calves of his legs rested on the lower rope. He could not get down. And even if he had been down, the conduct of his seconds lost the fight for Dunn in seizing Elliott's hands during the time he had Dunn on the ropes.

With regard to the referee, I can prove that he was never appealed to by the umpires; and until such appeal was made by them to the referee, he had no more to do with giving a decision than any, the most disinterested man around the ring.

Mr. Norton afterwards acknowledged that he had no efficient acquaintance with the rules of the P. R., and that had he possessed $1,000, he would rather have sacrificed it than held the office.

During the fight, it is asserted by responsible parties that Norton called to Dunn to "go in."

In the eighth round, a claim of "foul" was made by the seconds of Elliott, when he at once told the referee and umpires that he did not wish to win by any claim of "foul," for if he could not fairly lick his man on his merits, he was content to lose the battle.

In conclusion, Mr. Editor, having done with Dunn and Crow, I am prepared to back James Elliott against the champion of America, Mr. Joseph Coburn, for $1,000 a side and the proud title of Champion of America, the first deposit to be $100 a side, and the fight to take place in four months from the first deposit.

In this challenge, I do not wish the present champion to get out by naming a larger sum, as he has just fought for and won that amount, and the English championship fights only demand the sum of £200 ($1,000). If Coburn does not make the match for this sum, and at four months' time, I claim the title of Champion of America for James Elliott. Yours, truly,

Hugh Riley.

In addition to the above challenge, rumors have been rife that an English pugilist named Burgess, recently arrived here, is anxious for a meeting with Coburn, but we have seen no direct challenge to that effect. However, to put to the test the claims of all aspirants to the champion honors, we have been requested to give publicity to the following

CARD FROM THE CHAMPION.

New York, May 18, 1863.

Editor of the Clipper—*Dear Sir*: It was my fixed determination after my recent fight with McCoole for the Championship, to retire altogether from the Prize Ring, and leaving its honors and rewards to be contended for by others, pursue my career as a private citizen. Having heard, however, many rumors of parties being desirous of meeting me in the roped arena, and having been directly and publicly challenged through the daily press of this city, I wish to state that I am willing to fight *any man in the United States of America* for one thousand or two thousand dollars a side, in four months from the present time; the place of fighting to be either in the State of Virginia, or the State of Maryland. As an evidence of my sincerity in publishing this challenge, I herewith inclose you a check for $500, on the Manhattan Savings Institution, as forfeit. This challenge is open for two weeks. Yours respectfully, Joseph Coburn.

The Grand National Billiard Tournament, as stated last week, and according to advertisement elsewhere, is fixed to commence positively on Monday, June 1st, when Foley, Tieman, Fox, Deery, Kavanagh, Seereiter, Batephe, Nelms, and Goldthwaite, will contend for the Championship of America. Irving Hall is the place selected for the tournament, and Phelan & Collender's tables and material are to be used. It is to continue for about ten days, and the price for each admission has been fixed at 50 cents. Altogether, a grand time may be expected, and the billiard fraternity—amateur and professional—have great reason to be thankful to Messrs. Phelan & Collender, under whose auspices the affair has been gotten up, for this opportunity to witness the science of billiards so skilfully elaborated, as it is safe to say it will be on this occasion.

As You Were.—The "commanding officer" who could have marched into Richmond had he been in McClellan's place, has had the opportunity offered him, but he failed to connect; so "Fighting Joe Hooker" is quietly settled down again at Falmouth, after a short excursion to Chancellorsville; having lost in the trip between 15,000 and 20,000 men, all told. To what are we to attribute the failure of the last campaign on the south side of the Rappahannock, but "to the incompetency of the General in command," as Gen. Hooker phrases it. Is it possible that President Lincoln will retain this man?

The Conscript.—This, the latest production of that most fertile of writers, Alexander Dumas, is also, at least to his admirers in this country, the most seasonable. We predict for this timely book a large sale. It is full of thrilling, captivating incident. Clear type, beautiful paper, unexceptionable personal appearance every way fitly sets it before the reader. Complete in two vols., illuminated military covers, 50 cts per vol.—or a fine library edition, beautifully bound in muslin, one 12mo., vol., $1.50. T. B. Peterson & Bros., 306 Chestnut street, Philad'a.

Cricket.—Things do not look very promising for a good cricket season this year, not on account of the war or the weather, or any of the ordinary obstacles in the way of a successful season, but simply for the want of clubs to play matches with. The only two clubs of the Metropolis, the New York and St. George's, won't play together, the ostensible reason being that the one won't play if the other charges for admission, and the other won't unless they can do so, unconditionally. In Brooklyn, there are but three clubs in existence, and but one of these of any strength as a match-playing club. The only chances of games, then, beyond a match and a return with one of the Brooklyn clubs and the two in New York, are with some of the out of town clubs; and there is but the Boston club that is ready for even that kind of thing. So that the prospect is very poor for cricket this season. The following are all the clubs now in existence in and around New York, viz.: The New York, St. George's, Willow, Satellite, East Williamsburg, and the Union, of Newark—just six clubs; when, by a liberal policy and a less exclusive spirit and less of national prejudice in the management of cricket affairs, there might have been a dozen good clubs at least.

Play Grounds in Central Park.—The recent heavy rains have sadly interfered with ball playing in this vicinity, not more than three or four days out of the past two weeks being favorable for the enjoyment of practice games on the several grounds.

On Monday and Tuesday, 11th and 12th, the weather was exceedingly favorable, and on Saturday, 16th, the sun shone brightly, and on each of these days there was a grand turn out of ball players on the several practice grounds in and around the metropolis. By the way, we would like to ask the Central Park Commissioners what they intend to do with the ball grounds laid out in that public play-ground? This year, both the parade, Cricket, and two ball grounds will be in excellent condition for play, and we humbly ask whether they are designed for use, or merely to excite the envy of every ball player who is in search of a good ground to practise his favorite game upon. It is only the want of suitable grounds for practice that limits the number of clubs. The public parks in London are granted to the use of cricket clubs, first come, first served, and we don't see why the same rule cannot be adopted here. The grounds set apart for the purpose at Central Park are just the thing, and why they should not be used, we know not. Why do not the officers of the National Association take some action in the matter, with a view of obtaining leave to play upon them? We trust it is not necessary to "see" the Commissioners in the same way as contractors "see" the Aldermen, in order to obtain consent to use these grounds.

"The Champion Stallion" of the trotting tracks in California, named Rattler, died on April 17. He was foaled at Sandy Hill, Saratoga county, N. Y. in 1852, and was taken to California in 1857. He was highly prized by his last owners, F. Werner and E. M. Skaggs, who valued him at $12,000.

AQUATIC.

Aquatics "Down East."—From Boston, the headquarters of sports in the eastern section of our country, we have the welcome news that the oarsmen of that section are wide awake, and making active preparations for the contests of the coming season; also, that Charles River is frequently dotted by various craft, propelled by developers of muscle of the genus *homo*, and although many have exchanged the oar for the musket, the still present a fair array of skilful and practised scullers. There are to be two regattas at Boston this year, the first being the Beacon Cup, which is assigned for the 17th of June. It has not transpired who will participate in the races, but it is thought that Kinsley and Doyle, especially the latter, who still continues in the arena, may be relied on with certainty. The prizes have not yet been decided upon, except in two instances, the single scull and four-oared race. For the single scull, a purse of $50, or a cup of like value, will be the award, and for the four-oared, $100, or a cup of equal worth, will be given. If the indurements for a double scull race are sufficient, $50, or its equivalent in a cup, will be subscribed, so that, it is to be hoped that some good pairs will be on hand; for it would be a pity that such an interesting event should be allowed to fall through, merely through lack of competitors. The four-oared race, as might be supposed, is being looked forward to with the most lively anticipations, and they expect that some of our New York jolly boys will be on hand, so that their favorite crew, who have effected the loan of the Union Club boat, may have something worthy their timber to contend with.

For the annual 4th of July regatta, the Boston city government has made no conclusive arrangements, but the prizes are likely to be of the usual number and value, while the boatmen are determined to make them infinitely more interesting than they were last year, when several causes arose to prevent satisfactory competition for some of the prizes.

For the Fourth of July regatta, it is reported, says the *Transcript*, "that Hamill, the present champion of America, will row; also that Ward will pull, determined to test again his prowess with the champion, and this time upon a course where his efforts have always been attended with success. If these renowned scullers become competitors, the single scull race will be made interesting, and the regatta must receive additional enhancement with the presence of these illustrious and well-mated adversaries. The return of the nine months' troops will doubless create an influx in the strength of the boating fraternity, as several of our regiments contain many enthusiastic devotees of the sport.

Good News from the Collegians.—Our readers will remember, for a series of years back, until within the last three, the splendid series of boating matches between the students of Harvard University, Mass., and Yale College, Conn., undeniably the two leading seats of learning in our land. And the memory is all the more fresh and grateful, because by this most valuable manly pastime not merely was the very acme of interest and amusement centered, and a most generous and wholesome rivalry evolved, but a long-sought and promising offset to the severe intellectual application necessary at those seats of literature and science promised to be attained. Then come (*cynical Judæus!*) the ban of some old fogy "Prex," and his fossil colleagues, who had better centuries since have been sleeping under the ruins of Nineveh, and the undergraduates were forbidden the continuance of these contests. The undergraduates rebelled, as they always do, and many an incipient Demosthenes called on "the people" with voice and pen to proclaim and maintain their rights against the decrees of despots. Right power against reason and abstract right came out as it usually does; the students went to the wall instead of to the water, the private matches in defiance of authority came to little, and the matter subsided to await a more favorable season. We trust that favorable season has arrived, for we see by our New England exchanges that a challenge has been passed from Harvard to Yale, with an opinion that the challenge will be accepted, and a new match for the championship be contested. We earnestly hope that these efforts will culminate in complete success. We hope, furthermore, that the old fogy officials above referred to are either dead, or displaced; or, having seen the error of their ways, have heartily repented their mistaken severity, and abandoned their narrow-minded policy. We should like to know, in that not merely a cold assent was given to the students to engage in the match, but that power patronized enthusiasm, and official presence countenanced and applauded the commoners' efforts on this occasion. How worthy the position and dignity of the college officials on both sides to offer such additional rewards to the youthful athletes as would be appropriate to such an occasion. But this is, at present, we fear, a dream too good to be realized. May a good day, fair and fine rowing, and an honorable champion ship be the results of this praiseworthy effort.

Harvard vs. Yale.—These famous seats of learning, we are wisely carry their emulation beyond books, and intend as in past years, during the coming season of sports, to enter into friendly rivalry with the oar, cue, and over the board. They have already commenced their boating exercises, and at Harvard the several crews of the *alma mater* are in regular practice. Yale is plucky and determined, we are informed, to have a bout with its heretofore conqueror, not only at the oar, but at chess and billiards, and the statement has been started, that Yale is confident that among their number, will be found those of sufficient calibre to obtain a triumph in each of these pleasing pastimes. If to these could also be added a match at cricket and base ball, what grand times the big boys of these two big schools, and their friends would have.

Yachting.—The day for the annual regatta of the New York Yacht Club is fixed for Thursday, 4th *prox.* We bespeak for the great gala day in aquatics, a fair day, a fair breeze, fair sailing, and an unprecedented turn out of the fair to grace the joyous occasion. Whatever may be said of, or be the fate of some other out door sports, there is material enough and incitement enough to insure fully as brilliant a season as usual in aquatic sports of all grades. The very circumstance of our war, which depresses or destroys some sports, encourages every form of bay or sea-going rivalry and improvement.

Sale of the Yacht Una.—This famous yacht, built by Mr. Steers, of this city, at a cost of $13,000, and formerly owned by W. B. Duncan, Esq., was sold at auction in Boston on the 15th to Major C. W. Wilder, for $1,550. Cheap enough. The Una is about 70 tons burthen, and has won, it is stated, twelve prizes in various regattas.

Yacht Building.—Several new yachts, of various tonnage, are being built, and are nearly completed, for the present season, in different yards. Grand times are anticipated while "out on the ocean sailing."

The Yacht Fly, known formerly as the Colleen Bawn, has been purchased by a party in Philadelphia.

PEDESTRIANISM.

Foot Race.—Quite an exciting race came off on the 9th inst. about three miles from Cohoes, N. Y., between Jas. Smith, and Mike Shea, jig dancer, who hails from Binghampton, N. Y. The distance was one mile, for a stake of $20 a side. At 2 o'clock the peds put in an appearance, quite a number of Smith's friends being on the ground before starting. The odds ruled in favor of Smith. Before coming to the scratch, Shea offered to back himself for $50 or $100, but none of Smith's friends seemed willing to lay such a sum on the result, as Shea was altogether unknown to them. At 2:20 the start was effected, Smith going off with the lead, and keeping it until half the distance was covered, when Shea put on the steam and fairly passed him, coming in the winner of the race by six rods, in 4 min. 47 sec. On receiving the stakes, Shea offered to jump with any man in the party, for any amount of money any one might desire; but no one was found willing to contend against him, as he has shown by his performance in the race, that he possessed good powers of endurance. Smith's party were much cut up at the result of the day's sport, as it was the first time he had been beaten for a long while.

An Amusing Race came off at the Six Mile House, St. Louis, on Saturday afternoon, May 2. Col. Rinkle, proprietor of the above house, has been the champion runner of Missouri for some time past, and was quietly resting on his laurels, when a new comer called "California Sam," challenged him to a race of 75 yards on the road in front of the house. The result was that the "Colonel" was badly beaten. The Colonel's brother then challenged "Irish Charley" to a race of two miles, giving him 200 yards start. Charley came in fresh, kicking up his heels, while his opponent was so used up that he had to be brought back in a buggy. These races excited much interest, and considerable money changed hands.

Mickey Free.—Our old pedestrian friend, Mickey Free, is among the "honorably discharged" from the U. S. service. When the rebellion broke out, Mickey was among the first to respond to the call for volunteers. He did his duty faithfully, and was among the wounded in the campaign on the peninsula, having been shot in one of his hands, losing one or two fingers, and being otherwise injured. For his services, he received an "honorable discharge," and is now at home again at his cottage, Newark Avenue, top of Fourth street, Jersey City, attending to whatever little jobs may be thrown in his way. Notwithstanding his wounds, he is as jolly as ever, and has a good word for every one.

A Foot Race, that had been arranged to take place at Carson City on April 5th, between Messrs Cardover and Cross, for $500, distance 60 yards, was postponed to April 12th. Betting heavy.

Good Ten Pin Rolling.—In a string of ten pins rolled at Wellington's Bowling Alley, No. 377 Washington street, Boston, recently, Thomas Clark, alley keeper, scored 165, at straight pins, with four inch "ponies," or small balls, on a 70 feet alley. The score shows three "strikes" and four "spares," which, for "ponies," is first rate. Here are the figures:—10, 13*, 8, 8, 20*, 20†, 20*, 29†, 20†, 17.—165.

Note.—* for a spare. † for a strike.

The Caledonian Club, of Boston, held a meeting on the 7th inst., when the following officers were conducted to their chairs: William Smith, Chief; J. Grahme, 1st Chieftain; W. Smith, 2d Chieftain; D. Wright, 3d Chieftain; G. McClement, 4th Chieftain. A unanimous vote of thanks was tendered to Past Chief W. Robb, and Chieftains J. Slogg, S. Wilkie, J. Robb, and G. Watt, for the satisfactory manner in which they had conducted the affairs of the Club for the past year.

THEATRICAL RECORD.

ENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for Adah Isaacs Menken, W. Peak—of ll Ringers; C. W. Coulduck—Canada letter; Tony Pastor: ents of the Burger children; W. H. Donaldson; Frank Wyant California letter; Miss Louise Bennett; Sam. S. Sanford; Miss nnie Lannier; Mr. Nelson Kneass; Chas. J. Fyffe; Frank wards; Tony Denier—London letter; Charles Dowd—letter m Cork, Ireland; Gustave Bidaux; Frank Kent; C. J. Williamson, and J. C. Williamson, comedian.

CITY SUMMARY.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show ofession, and our desire is and ever has been to make this deartment not only useful to the profession, but interesting to the neral reader. Through the medium of our little sheet, therefore, profession can learn the whereabouts and business of each er. Drop us a playbill, a newspaper, a line or two of the movents of yourselves and those associated with you, so that they reach us by Saturday, or Monday, at the latest, and the items nished will appear in that week's issue of the CLIPPER, which orwarded to agents throughout the country early on Tuesday rning of each week. We change nothing for recording the vements of our friends, neither do we ask or seek favors of y kind for so doing. We wish to continue the CLIPPER as a liable organ for the benefit of the profession, and thereby exnd the sphere of its usefulness.

MONDAY, May 18, '63.

"Richmond is ours!" was the sensation cry of the "unreables" last week, and people were somewhat inclined to believe *seward*, because it was thought that Hooker's retreat was a rt of *his* "strategy." For a short time there was a sort of illant feeling, and "Fighting Joe" was booked as a bully boy. hile the sensation lasted, our theatres "drooped" a little, the *ibtues* being on the loose for a short time only, to congratulate h other on the "successful issue" of the "commanding neral's" plans; but oh! how sudden was the collapse; and how chopfallen were the admirers of the fighting General en the "news" was proved to be a fabrication. So they owned their disappointment and sorrows in the "flowing wl," and at places of amusement, the week closing with good siness.

Miss Bateman continues her triumphs at Niblo's, drawing ndid houses night after night. We attended on Friday last—day, you know, is the worst night in the week for theatres—found every available spot from which a view of the stage ld be had, occupied, the Jewish "persuasion" being well reresented, while the Christian people were also in full force, rmly applauding the Jewish sentiments expressed throughout piece. It was a happy bringing together of the "lost children Israel," and a lovely fraternization of the "Jew and Gentile," owing the "beneficial influence exerted by the drama." ah" will be repeated this week, Mr. L. R. Shewell taking the ce of Mr. Lanergan, who retires. Miss Bateman's engagement nnounced to close in a couple of weeks, and it is probable t she will leave for Europe early in June.

dah Isaacs Menken arrived in town on the 15th inst., and is w enjoying her "oshum cum dignetarty" in private. Some of papers, we notice, are engaging her for Boucicault's London atre; but, as we say of army news, "the report needs confirtion." We don't believe Adah knows what she is going to do, self. She has a good many applications for her services, m England, from California, from our own managers, and m managers away down South in Dixie That's so. She's a card for any manager, and draws like Herring's safe team. r. Eddy still holds his own at the New Bowery. This even- he is to appear in a new drama, called "Dick Turpin in nce." Miss Mowbray is to make her first appearance here evening, as Sally Scraggs, in "Sketches in India." We 't know of another manager in the country, who has prod so many novelties, etc., as Mr. Lingard has brought out season.

Without being full, the houses of Winter Garden may be deibed as having been good, while the reception of Mr. J. S. rke has been quite flattering, without warranting us in any of se extreme expressions or extravagant praises so lavishly owed on Mr. C. by critics who are in "the ring." "Babes the Wood" was one of the very edifying pieces with which comedian favored his audiences last week. The present is nounced as Mr. Clarke's farewell week, when "Babes in the od" will be brought forth again.

Mrs. G. Chiarini, and her daughter, Miss Josephine Chiarini, celebrated equestrienne and danseuse, of Havana, arrived this city on the 13th, and are now stopping at Held's Hotel.

Wood's Minstrels have found it advisable to retain Master od, the juvenile balladist, whose vocalization adds greatly to interest of the regular performances. In this connection, would caution our friends in other cities against parties trav- under the name of Wood's Minstrels, and pretending to ng to this city. All such concerns are bogus, for the orig- l Wood's Minstrels are still giving entertainments at their utiful opera house in this city, and have no intention of trav-

hat's a good idea said to have been adopted by a London wman, and if we must have reserved seats, managers in se parts might make the new wrinkle profitable. His plan is —Instead of charging more than the usual price for reserved ts, taken beforehand, he charges *less*, because if any one takes trouble to come beforehand for his place, he ought to be mpensated for that trouble. He ought to enjoy some adtage over those who come late, and the best form in which put that advantage is to let him have his place at a lower rate. Mr. Robert Johnston, after an absence of three years from Bowery boards, is to make his re-appearance this evening, y 18th, at the old Bowery. It is announced as his last enement and farewell of the stage.

The babies had possession of Barnum's Museum, last week, d attracted a large number of admirers of infantile animated ure. There were red babies and white babies, cross babies d blessed babies, "mother's little dears," and "papa's darg;" but the babies were not alone the attraction; there e some comely looking mothers present, whose domestic entions to their offspring afforded food to the little ones as ll as to the gentlemen present who went to "see the whole w." We do not like to make unfavorable comparisons, but cannot help saying that the dogs were better behaved, as a eral thing, than the babies; some of the latter kept up such unearthly yelling as to deter many young couple present m entering into that connubial felicity, of which they had rd so much, and to which the precious babes are supposed contribute so largely. The dogs were noisy, but the babies n ten times worse. They have now returned to the bosoms their respective families. Boucicault's drama of "Pauvrette" n for this week.

Felicita Vestvali announces that she will open the Winter Gar- on the 25th inst, for the purpose of giving a series of English ra. We have not been able to learn the names of the lady's cipal supporters.

The report is renewed that Mrs. Wood is to take hold of Laura ne's Theatre next fall. Laura's lease does not expire until last of August. It is said that Mr. Duff, who recently purased the property, has leased the house to Mrs. John Wood five years, dating from the 1st of next September, and that Joe Jefferson will have an interest in the management. We sume that Mrs. Wood will gather around her a good comy, and not depend altogether upon her own abilities.

Having shaken off Miss Parker, after her first night at the ademy, the "indisposed" foreigners at once resumed their e form, and sang in good style, although the business has been alarmingly good. To-night, 18th, is the close of the son, and the farewell appearance of the troupe. "Bless 'em, 'em go."

The Stranger" is one of the latest productions at Wallack's, l has thus far met with a very favorable reception.

That charming ballad singer, Eva Brent, makes her first apearance at 444 Broadway, this evening, 18th inst., on which ocsion, also, the comic pantomime of the "Magic Flute" will be en for the first time, in which those capital pantomimists, ott and Bartholomew, will sustain their original parts. An- er addition to the company will be made this evening, in the son of E. N. Slocum, Ethiopian comedian. The programme the present week is unusually attractive, and will help to tinue the great popularity of this house.

Sally Come Up"—Dave Reed's clever little trifle—is as popas ever at Bryant's Minstrels, being received nightly with l-merited applause. As usual, business here is "gorgeous."

Mac Evoy's Hibernicon will close in this city on the 20th. We eve the panorama will next be exhibited to our neighbors in ooklyn.

e saw Melville, the great Australian rider, in the city on day, he having run in for a few hours while the circus he is was in close proximity.

The Webb sisters returned to this city, last week, from sau, N. P., where they have been giving performances for e weeks past.

e don't hear any more about Mad. Methua Scheller. She was have made her appearance on the English stage with Mr. dmann, the German tragedian, but she has not yet come to . What's the matter?

he season at the New York Stadt Theatre, in the Bowery, e Bayard street, closed on the 15th inst.

ate Pennoyer is one of the dancing features at Mrs. Jane lish's (Laura Keene's) Theatre.

he daily papers are getting to be very unreliable mediums of rmation in reference to theatrical matters. Their critics are er slobberingly laudatory, unjustly abusive, or "damn with t praises." There is no discrimination made at all. If they e a new drama, and it emanates from one of their own set, it at once set down as of almost Shakespearean excellence; but if e the production of some outsider, no matter what its intrinmerits may be, it becomes "trashy," "inconsistent," a "perfailure," &c., &c., and in the case of parties, "who don't ertise with us, you know," why all there is to be done is to 'em slide," or "write 'em down." Favorite actors and acses are spoken of as receiving applause from "crowded ses," when the fact is, the house is less than half full; and then s, certain performances are spoken of as mere concert saloon attractions, tolerably good, but "dem*med* vulgar, you know." In fact, the criticism of the dailies has got to be a great farce, and merely the result of purchase by favor, or censure from prejudice. In the first place, it is so nice to puff up one's kind friends; and in the second, it is equally agreeable to punish certain managers, or their agents, for any neglect of attention to these self-same critics, who hold themselves in such high estimation; although this thing is now well understood by those posted in the workings of the theatrical ring. The general public have yet to have their eyes opened to the fact. We visited Laura Keene's old theatre, now under the managerial charge of Mrs. Jane English, and being somewhat prejudiced against the performances by the comments of the aforementioned dailies—we ought to have known better we confess, but still prejudice is very easily aroused—we were agreeably surprised to find not only a well filled house, but a really excellent audience present; while the liberal applause bestowed on the performance, which we find to be really very praiseworthy, plainly evinced the satisfaction afforded them by the attractions presented. The company engaged at this theatre is called the "Troupe St. Denis," and they are composed of several talented artists, especially in pantomime, among whom we could name Mons. Montenari and Louis Zanfreita. The performances opened with a pantomime, in which the former took a prominent part; after which there was a choice variety offered, including a dance, by Miss Pennoyer; Tableaux Statuesque, by Prof. Donetti and his son; a buffo scene from a popular opera, capitally rendered by Mons Montenari; a truly capital rope dancing act, by "La Belle Rosita"—a beautiful and graceful woman of splendid form; an extremely comical duet on two violins by Messrs. Auguste and Caron, and finally some extraordinary playing on the violin by Mons. Muller, the entertainment closing with a very good rendering of one the Ravel family pantomimes. The whole performances throughout were amusing and interesting, and one as worthy of the patronage of the amusement seeking public as any given in the same place for the past year or two. We saw none of the vulgarity intimated in the dailies, or indeed anything that the most fastidious could not witness without a blush; and in this respect the performances were as superior to the Cubas demonstration that brought forth such a crowd of the moral Brooklynites, as could well be. The brevity of Mrs. English's season will of course prevent the introduction of any great improvements, and therefore suggestions to that effect would not be necessary; suffice it to say that the entertainment she offers is well worthy of patronage as it is.

A violinist, one who reads music at sight, is wanted by S. Morton, of No. 472 East Fourth street. See advertisement.

Did you ever hear of many American prima donnas succeeding where they were surrounded by foreign singers, as in an Italian opera troupe? We have repeatedly observed, that when an American lady is entrusted with a leading part in an Italian opera, she is sure to meet with some show of opposition from the "foreigners"—the tenor is indisposed, the basso is out of gear, the contralto is hoarse, or something of that sort. So it was on Monday evening, May 11, when Miss Parker, from California, made her first appearance at the Academy of Music, in the "Trovatore." The opera was a drag from beginning to end, none of the "foreigners" appearing in their true form, and one or two of them singing as though they were about to "strike for higher wages." It is true that Miss Parker failed to create any enthusiasm; her stage business being sadly deficient, and her voice wanting calibre to enable her to move along successfully with the robust "Dutch Italians" by whom she was surrounded; but her deficiencies ought not to have contaminated the other singers; they should have endeavored to have made amends for her short comings, instead of adding to her confusion by botching their own *roles*. Mazzoleni, the tenor, ungallantly deserted his post at the end of the third act (hoarseness being the excuse, as usual,) and Sbriglia was brought up as a "forlorn hope" to fill his place. All these things tended to the discomfiture of the American lady, and the first appearance of Miss Parker at the New York Academy may be set down as a failure. The attendance was slim, the *habitues* deeming it beneath their dignity to patronise the opera when there's an American lady in the case. Miss Parker is not announced for a second appearance.

The fistic star was in the ascendant at the New Bowery the early part of last week—Joe Coburn, the newly-beaten-in champion, having been engaged to spar for two evenings, the 11th and 12th inst. The result was, immense houses, and people turned away at that; such was the public desire to see the victor in the late fight. Coburn set-to with Norton, while Cusick and McDermott assisted. Manager Lingard made a good hit when he secured the services of the champion hitter.

"Peerless Lily of the American Stage" is the latest title bestowed upon Miss Bateman, now blooming at Niblo's Garden, as we find it recorded in the advertisements of that popular resort. We hope this "peerless lily" has not been thus early developed by the forcing process.

"I know a man that's got *plenty* of spondulicks, and won't give his neighbors none; he shan't have any of *our* spondulicks when *his* spondulicks is gone. Oh, that'll be joyful, *joyful, joyful*; oh! that'll be joyful, when *his* spondulicks is gone." Would you believe that the Italian opera company at the 14th street house sing such a gem as the above? No. Neither would *any* one of sense. Well, whether you believe it or not, we take it upon ourselves to say that they never *thought* of singing such a piece; but they do get off a lot of stuff just as outlandish as the extract given, which is the burden of a very touching ballad now being sung at the various concert saloons with great *gusto* and *vim*, as the respectable damphool operatic critics term it.

"Tom Baker," as he is familiarly termed, announces that his engagement as conductor and musical director of Laura Keene's Theatre has terminated; and now, he's "seeking for a home," for the summer season. "To gild refined gold, to paint the lilly," to say that Tom Baker is a double team in an orchestra, would be wasteful and ridiculous excess."

"Here's a health to all good lassies," but especially to the nymphs at American Music Hall, 444 Broadway. "To gild refined"—no, no, we said that before: but if you are fond of seeing New York girls' pretty faces, look in at 'em at the American.

The American Dramatic Fund Association met on Monday afternoon, May 11th, Mr. Harry Seymour in the chair. The Secretary, Mr. C. S. Bernard, read the report of the past year, whereby it appeared that the fund was in a prosperous condition. Mr. Bernard also stated that Mr. James H. Caldwell, of New Orleans, Mr. Sanford, of Boston, and another, had contributed $10,000 between them to the fund, which has thus increased (in addition to its regular income, collected by benefits and dinners) to $11,700. The following gentlemen were elected officers for the ensuing year:—President, James T. Brady; Trustees—W. P. Chapman, T. S. Holdbrook, G. W. McLean, Jno. Genin, Barney Williams, J. Bridgeman, C. K. Mason, T. S. Hadaway, J. Sefton, J. Byrne, H. Isherwood, J. W. Lingard, J. Moore, W. R. Floyd, T. Moss, W. Davidge, N. B. Clarke, A. W. Young, J. Gilbert, and J. P. Cooke.

Pantomines are most amusing, and we think it a good idea of the Managers of the New Idea to make that house celebrated for getting them up in style. This week, the grand pantomime of the "Southern Refugee" is on. We haven't seen it yet, but those who have, speak of it in terms of praise. It is eminently suited to the present times, being of the military type. In addition to this, the performances of Mlle. Marietta Zanfretta on the tight rope, are worth more than the price of admission, by "several per cent." A. M. Hernandez and Gustavus Geary, in their respective specialities are also great cards. With all the good things promised, we have an idea that it will be a bad idea to miss visiting the New Idea the present week.

Mrs. and Miss L. Brown will give readings from the poets, at Dodworth's Hall, Broadway, on Monday evening, 25th inst.

DRAMATIC.

The Colleen Bawn was presented at the New Memphis Theatre, for the first time, on the 4th inst., with the following artists in the principal characters:—Myles-na-Coppaleen, B. R. Maginley; Hardress Cregan, F. A. Tannehill; Danny Mann, J. F. Ward; Corrigan. M. Lawler; Father Tom, F. R. Pierce; Kyrle Daly, E. A. Emerson; Hyland Creah, W. Herbert; Warner, J. M. Bruciani; Phil Tarton, T. Prather; Eily O'Connor (the Colleen Bawn), Mrs. F. A. Tannehill; Anne Chute (the Colleen Ruadh), Miss A. Radcliffe; Mrs. Cregan, Miss C. Lester; Shelah, Mrs. Dyke. The drama is said to have been placed on the stage in good style, and was still running on May 8th. E. A. Emerson, the walking gentleman and light comedian, closed his engagement at this house on the 4th, being then about to join Manager Wood's company, at Cincinnati. Miss Mary Hill was expected to join Manager Maginley's forces some time during the past week, but, for some reason or other, failed to connect. Mrs. Graham has seceded from the company.

Miss Charlotte Crampton (Mrs. Wilkinson), some three weeks ago, entered the Bethel Temperance Meeting at Boston, and there made a public profession of temperance, from whose paths she freely confessed she had strayed. Since then, she has delivered addresses on the subject at the Discharged Soldiers' Home, the Bethel, and at other places. She declared her belief that she was specially called to the temperance work. Miss Crampton is a very eccentric woman. At the breaking out of the war, she gave her only son to the ranks, and afterwards went herself, as a nurse, and as a washerwoman. She *walked* from Cincinnati to Washington alone, and joined the regiment her son was in, and was in McClellan's Peninsular campaign. During all this time, she received no pay except for washing from the officers. Worn out with the campaign, she came home on a sick furlough. Having recovered her health, she has now devoted her services to the cause of temperance.

Mr. and Mrs. W. J. Florence leave on the 20th inst. for England.

The problem is at last solved, and it is now established as a fact for the information of managers in general who desire to experimentalize on the pockets of Brooklyn citizens, that the way to the self-same depositories is through the medium of legs. Legs are trumps, and the only winning cards to draw a Brooklyn audience. Maretzek, at considerable expense, treated the Brooklynites to the vocalism of one of the best opera troupes we have ever had in this country. What was the result? Why, a positive loss of nearly $1,000. Carl Anschutz tried his excellent German troupe of first class opera artists, and with almost as great a loss. Laura Keene took a capital comedy company there, and barely filled the Academy, failing on a second attempt to half fill it. A new drama, with capital scenic effects, was next tried, and less than a two third house was the result. Barney Williams, to be sure, had a good time while he was there, but then the Celtic element rallied to his support. Adultery in the shape of East Lynne and Edith was not even spicy enough for the immaculate citizens of Brooklyn; and so finally to bring matters to a test, the handsome and voluptuous looking ballet dancer, Cubas, was brought to bear on the cold, icy inhabitants of the City of Churches, and lo! and behold, she "fetched 'em." As we said before, "legs did it." What we are trying to get at, and tell our readers, is simply this; that while talent of the finest order, both in the dramatic and operatic world, has failed to meet its merited support and patronage in Brooklyn, a miserably mediocre company, with one bright star—not of the first magnitude, however—of the ballet world as its great attraction, has crowded the Academy to suffocation, the reserved seats being hurriedly secured in advance by an array of the bald and grey-headed "old boys" of Brooklyn, who, with their opera glasses, drank in with a smacking of their amorous lips the voluptuous scenes presented to their view in the French Spy and the *pas de force*, or ballet gymnastics of the "beautiful Cubas," her lively *abandon* and "showy" style bringing in the greenbacks with a perfect rush. What a commentary on the objections urged by the immaculate directors of the Academy against the appearance on their stage of that "wicked Mrs. Wood!" The beauty of it was, that the chaste youths of fifty, or upwards, composing their directing committee, were present in full force, and largely composed the bald and grey-headed parquet delegation. Talk no more to us about Brooklyn morality. Why the very best patrons of our least particular and most model-artist-style of concert saloons in New York, are the sons of the Brooklyn Sunday-go-to-meeting men, who are so particularly down on the immoralities of Gotham. Oh! consistency, thou art indeed a jewel of rare price in this metropolitan market of ours.

On Tuesday and Friday, May 5 and 8, "Aurora Floyd" was produced at the Brooklyn Academy, under the auspices of the author of the drama, Mr. Chas. Gaylor. Unluckily for his enterprise, the week proved to be one of the most stormy and unpleasant ones of the month, and consequently the attendance was not as good as it otherwise would have been. On Tuesday night, it rained in torrents, but nevertheless there were quite a number present, and everything passed off as well as if the house had been crowded, the "select and appreciative assemblage" who were there being loud in their demonstrations of applause at the excellence of the performance. On Friday, though the weather was still ominous of rain, a very good audience was present, the house being as well filled as on the Bandmann night. Detailed comment on the Brooklyn performance of this ably written drama is not necessary, as we have previously referred to it when produced at Niblo's. But we have to speak of the rendition of those characters of the piece which had different interpreters from those given to them at Niblo's. Among the changes made were, C. Wheatleigh for Harry Pearson, as "Squire Mellish;" Mrs. Hinds for Miss Wells, as "Mrs. Powell;" Miss Couran—her first appearance in Brooklyn—for Mrs. Jordan, as "Lucy;" F. Maeder, for Mordaunt, as "James Conyers;" and J. H. Allen for Collier, as "Capt. Balstrade." In each instance the substitutes discharged their duties most creditably, and, as far as we were concerned, we did not greatly miss the absentees, well pleased as we had been with their able efforts at Niblo's. We are free to confess, however, that we prefer Chas. Wheatleigh's Squire Mellish to Pearson's, but in all other respects, we would rather have the Niblo cast of the two, if we were obliged to choose at all. Mr. Allen's conception of the character of the Captain was good, but his mannerisms were too apparent. With a good *personel*, a capital voice, and with the ability to take high rank in his profession, he, by doing as too many of his brethren do, taking the stage models for his own, instead of copying from life, sacrifices his talent at the shrine of that ambition that aims but to win the applause of the injudicious.

"Cairo by Day and Night" is the title of a local drama performed for the first time at the Defiance Theatre, Cairo, Ill., May 9th. It is in three acts, in which are depicted scenes of misery, mystery, fun and frolic. It is evidently of the sensational order, and among the scenic effects, is a grand conflagration. To give some idea of the piece, we quote from the synopsis of the acts as given on the bill:—"Loafers enjoying the sun—Bill sporting on a new principle—the scoundrel's plot—loafers' paradise—appearance of Beelzebub—De Vermont incites Wilson to murder, etc." In the cast are Messrs. T. B. Hann, T. S. Holland, G. Roscoe, C. Manley, W. Marble, M. Brainerd, Welsh Edwards, Perry, Sol. Smith, Mrs. M. A. Pennoyer, and Miss Alice Howe. The business has been immense, we are told, since the piece has been on the boards.

Miss Charlotte Thompson took a benefit at the Pittsburgh Theatre on the 8th inst., appearing as Julia in the Hunchback.

Miss Cecile Rush is well liked by the people of Leavenworth, and in Fanchon and Ida Lee, has been frequently encored.

The People's Theatre, Leavenworth, has been doing a good business of late, and Mrs. Walters' song, "The Battle Cry of Freedom," with a chorus, raises the enthusiasm of the audiences far beyond concert pitch.

The New Tremont, Boston, closed the season, on Saturday, May 9, to a handsomely filled house, for the benefit of W. W. Pratt, the business manager. A new five act play, written by Mr. Pratt, was performed, in which the following well known professionals appeared:—Mr. and Mrs. H. Chapman, Mr. T. Hampton, W. J. Lemoyne, G. E. Wilson, L. E. Barker, C. J. Boniface, Miss Lizzie Swindlehurst, Miss Maggie Parker, &c., &c. Mr. Pratt remains in Boston to conduct the affairs of the New Tremont, during Mrs. English's sojourn at Laura Keene's.

Charles J. Ellis, of the New York and provincial theatres, but more recently of the 12th Regt. N. Y. Vols., from which, a short time since, he was discharged, on account of wounds received in battle at Gaines' Mills, entered into a long engagement, on April 25th, with Miss Louise Villiers, daughter of the late J. K. Villiers, of Philadelphia. What the bullets of the rebels failed to do, Cupid's dart has evidently accomplished, and we hope Mr. Ellis may find, in the soothing effects of the latter, more than sufficient to all ate the sufferings caused by the former. Mr. Ellis does not in d entering upon the stage at present, as his wounds will not p mit of the necessary study.

Death has again entered the ranks of the dramatic profession. This week, it is our melancholy duty to record the passing away into eternity of that distinguished comedian, Mr. Charles Bass. This sad event occurred at Hamilton, C. W., on Tuesday night, May 5th, at the age of sixty years and two months. As an actor, Mr. Bass deservedly occupied a very high position, having few equals in the peculiar line of characters he personated. He was an excellent Sir Peter Teazle, and one of the best Sir Pertinax Mac Sycophants ever seen in this country. Mr. Bass was born at Montrose, Forfarshire, Scotland, March 3d, 1803. He has appeared in nearly all the principal cities in this country, meeting with much success. During the season of 1858, he was a regular member of the Arch Street Theatre, Philadelphia, and won the highest encomiums from the press of that city. His last appearance on the stage took place at Hamilton, C. W., on the 16th of October last, when he appeared as Job Thornberry, in the comedy of "John Bull," and Adam Leathersole, in the "Old Soldier." His last public effort was as a lecturer. He prepared a course of lectures on "Canada," and delivered them at Hamilton and other places in the West, but met with poor success. Of late, he showed signs of feebleness and approaching dissolution. He has been married twice, his second wife being Miss Ball, of Canada, whom he married in 1853. Mr. Bass was a member of the Masonic fraternity, and was buried with Masonic ceremonies.

At last accounts, McKean Buchanan's Dramatic Troupe were at Washoe, and the Glass Blowers were at Downieville.

Manager Leighton's Troupe, consisting of Mrs. James Stark, Mrs. Leighton, Mrs. Forbes, Mrs. Berry (a new arrival in California,) Mr. James H. Taylor, Walter Leman, Phelps, Lawrence, Ruby, Beatty, Prescott, and Brown, opened at the Stockton Theatre, April 14th, in the "Marble Heart."

At Maguire's Opera House, San Francisco, the standard comedies had been adhered to for the two weeks previous to the 18th of April, and had succeeded in drawing good houses. Brougham's "Romance and Reality" has been brought out, with Mrs. Edwin as Rosabel. Messrs. Mayo, Thorne, Anderson, and O'Neil, with Mrs. Edwin, Miss Mowbray, and Lulu Sweet, are in the company. Matinees have been inaugurated.

At the Eureka Theatre, San Francisco, a stock company, headed by Mrs. Julia Dean Hayne, opened on the 13th of April to a good house. The principal piece produced has been the comedy of "The Old Chateau," which is full of beautiful sentiment and exciting plot.

There was a falling off in the attendance at places of amusement in St. Louis, last week, with the exception of the St. Louis Theatre, where Mr. and Miss Couldock have been appearing before crowded audiences, in the plays of "Willow Copse," "Chimney Corner," and "Jew of Frankfort." One of our correspondents, "E.," says:—"Of Mr. Couldock's acting it is unnecessary for us to speak, for he has no superibr in these pieces. Miss Couldock is only passable. She has a good idea of stage business, but will not compare, as a reader, with the generality of leading actresses. To-night, 13th, the sterling play of 'Still Waters Run Deep' will be produced—Mr. C. as John Mildmay, and Miss C. as Mrs. Mildmay. Miss C. Wyette takes the character of Mrs. Sternhold. This lady has many admirers, and is a very correct delineator. Mr. Griffith, one of the best old men on the stage, is the favorite at this house. The company needs a good juvenile actor and a *soubrette* very much.....Next (this) week, Messrs. Wallack and Davenport, with their talented ladies, appear at this house, and the lovers of the legitimate look forward to a rich treat."

Mr. A. J. Neafie is at present ruralizing at Yorkville, New York.

A new *debutante* for dramatic laurels has appeared at Maguire's Opera House, San Francisco, in the person of Mrs. Dora E. Tracy. This lady made a "first appearance" on the 13th of April, as Clara Douglas, in "Money." The glare of the footlights somewhat unnerved her, but she rallied, and succeeded in coming to the end of the play with satisfaction to her friends. She is said to possess a comely figure, a most pleasing face, and a clear musical voice.

B. R. Maginley, the very popular stage manager and low comedian of the Memphis theatre, was the recipient of a complimentary benefit on the 11th, tendered him by the military and citizens of that city. Mr. M. appeared as Handy Andy and as Blucskin. The theatre was crowded, and many persons were unable to obtain even a standing place. Miss Kitty Fyfe made her first appearance, as Jack Sheppard.

Maggie Mitchell's successful engagement at McVicker's, Chicago, terminated on the 15th inst., on which occasion her farewell benefit took place.....Mr. H. Warren, treasurer of the theatre, was up for a benefit on the 16th, when his daughter, Miss Mary Warren, was to make her first appearance on any stage.....J. Wilkes Booth succeeds Maggie Mitchell on the 18th.

George E. Wilson and W. C. Raymond were at Providence last week, with the Richings.

J. B. Fuller and N. T. Davenport are engaged for St. John, N. B., by Manager Lanergan.

We regret to learn that the complimentary benefit to the veteran actor, Chas. S. Porter, which took place at the Walnut, Philadelphia, on the 6th inst., was a failure, financially, owing to the unfavorable state of the weather.

Myers' Dramatic Company are performing in Portland, Me., this week, beginning on the 18th. Wm. J. Lemoyne and Miss Louise Burbank were to have joined the company last week.

English's dramatic troupe, of Boston, are now disengaged.

Mr. Wheatley has come to a very nice conclusion in coming down to the popular standard of prices of admission to his New Chestnut Street Theatre, Philadelphia. When the house was first opened, parquet seats were 75 cents each; reserved seats in the dress circle were also 75 cents each. Time was when such prices ruled, but that day is passed, and people do not care to pay more than 50 cents for a parquet and dress-circle ticket. We spoke against the scale of prices adopted at the New Chestnut, when the house was first opened to the public. We foresaw and foretold the injurious results that would follow the high price system. We are glad to find that Manager Wheatley sees his error in time, and rectifies it in season. The new scale went into effect on the 11th inst., on the occasion of the commencement of the summer season, and business during the week has been really good.

The papers are engaged in marrying Miss Maggie Mitchell to a Mr. Ewan, of Baltimore. If true, keep dark about it; for once it leaks out that a fresh and gushing young actress is married, that moment she ceases to be an object of attraction to any one save the partner of her bosom, and the sharer of her coffee and cakes.

Mr. J. W. Lanergan's season at St. Johns, N. B., commences on the 1st of June.

Mrs. D. P. Bowers goes to Boston, opening at the Boston Theatre, on the 25th inst.

Miss Charlotte Thompson's engagement at the Pittsburgh Theatre was to have terminated on the 16th; she has done very well in the Smoky City. She was presented with a magnificent diamond ring, on her benefit night, the 15th, when the theatre was crowded. Mr. Henderson produces a version of "Aurora Floyd" this week. It was brought from England by Mrs. Henderson.

The Florences closed their performances at the Boston Theatre on the 16th inst. They produced the "Colleen Bawn" last week, but it failed to draw, and Mr. Florence's rendition of the character of Myles na Coppaleen did not add to the gentleman's reputation. The "Colleen Bawn" will be repeated this week, with Mr. Charles Wheatleigh as Myles. Mrs. Sedley Brown is the Colleen Bawn.

Miss Laura Keene's first experiment in the "provinces," which commenced at the Walnut, Philadelphia, on the 11th, has thus far proved a failure, her audiences during the past week being extremely small, and scarcely "appreciative." She produced "Jessie McLean," "Bantry Bay," and a number of other pieces during the week, but without effect. Her "combination" is not thought much of. This week she brings out "The Sea of Ice."

The Conways open at the Pittsburgh Theatre on the 25th inst.

Mrs. John Drew and *her* combination did moderately well at Grover's Theatre, Washington, last week. The engagement closed on the 16th, with Mrs. D.'s farewell benefit, when the "Robber's Wife" was presented, with Mrs. Drew as Rose Redland, Barton Hill as Mark Redland, and Harry Clifford as Sawney McFile.....Miss Lucille Western follows Mrs. Drew at Grover's, opening on the 18th, as Lady Isabel, in "East Lynne."

Wallack and Davenport have met with remarkable success during their performances at Pike's Opera House, Cincinnati, Saturday, 16th, was announced as the close of their engagement.

At the People's Theatre, Denver City, theatricals are in a flourishing condition. Messrs. J. M. Marden and J. M. Carter have been added to the company.

Grau's operatic company did not have very large audiences their first two nights in Pittsburgh, but the last four must have brought them a heap of money. They play at Pike's Opera House, Cincinnati, this week.

Mrs. John Wood has made a hit at the New Chestnut, Philadelphia, in the burlesque of the "Fair One With the Golden Locks," which was produced there for the first time on the 11th inst., and continued during the week to large audiences. The cast includes Mrs. Wood, Mr. D. Setchell, Mr. W. A. Chapman, Mr. W. Davidge, Mr. and Mrs. C. Henri, Mr. J. Seymour, and the "Belgian Giant." The "Fair One" will be repeated this week. Laura Keene, at the Walnut, seems to be overshadowed by Mrs. Wood, at the Chestnut.

Look here! "Uncle Tom's Cabin" is about to be revived. The theatre selected for this mischievous dramatic revival is the Washington, which opens on the 18th for a short season, with "Uncle Tom" as the card.

E. A. Emerson, who has been playing at the New Memphis Theatre, took his leave last week, being engaged to play juveniles for George Wood, in Cincinnati.

We have an "African Roscius" among us, and Dunmore is his name. He is said to have done more for the African stage than most other Rosciuses. Mr. M. R. Dunmore is announced to give a grand representation of the Thespian art, at Franklin Hall, Sixth below Arch, Philadelphia, on the 19th, and appear in selections from "Jack Cade" and "Macbeth."

Willard's season at the Howard Athenæum, Boston, commences on the 18th, the opening having been postponed from the 11th. Gaylor's "Our American Cousin at Home" is the opening piece, with Mr. F. S. Chanfrau as the star, his first appearance in that city for three years. A matinee is to be given every Saturday. Mr. Edwin Adams will probably succeed Mr. Chanfrau, and produce his new play, "The Heretic."

The Front street Theatre, Baltimore, seems to have done well the past week, benefits being the order of arrangements, which have been pleasing both to the public and the beneficiaries. On Wednesday, 13th, Mr. O. B. Dowd took his first and final benefit this season. The piecee played on the occasion were "Margaret Catchpole" and "Dare Devil Dick;" the latter is an original composition by John Hueston, Esq., and was written expressly for Mr. Dowd. Contrary to general supposition, the piece went well, and was hailed by the audience with considerable applause. Dowd, as Dare Devil Dick and Will Loud, acted in his usual felicitous style, and was called before the curtain at the termination of the performance, when he responded in a neat and pleasing address.....On Friday evening, 15th, Miss Addie Proctor (by the by, a great favorite there) took a benefit, and received a substantial recognition of her eminent abilities. A correspondent says:—"Perhaps no actress on the Front street boards—or, we might say, in Baltimore—has contributed more to the honor and respectability of the profession than this lady. Miss Proctor's acting in the very difficult, though beautiful part of Jessie Brown, won the highest praise of the press and the applause of the unusually large audience which graced the theatre on this—her first in Baltimore—benefit. Several volunteers contributed largely to the excellence of the entertainment, prominent among whom we may mention the names of Wm. Frazier Jr., and Miss Emma Florence. The latter is perhaps one of the neatest danseuses who has appeared on the stage in this city, and, taking into consideration her years (only seven), promises to be an ornament to the profession. As an interlude, Miss Proctor gave us the beautiful ballad, 'When this Cruel War is Over,' the audience showing their appreciation of the lady's efforts by calling her before the curtain."

The production of the spectacle of the "Naiad Queen" at the Holliday Street Theatre, Baltimore, was a great success. Brougham's admirable burlesque of "Pocahontas, or Ye Gentle Savage," now holds the boards. Its scenic equipments, from the pencil of Getz, are said to be new and beautiful; the costumes *en regle*; and the general accessories of music, appointments, &c., of the highest order. The cast is an excellent one, embracing Miss Emily Thorne as Pocahontas, Bishop as Powhatan, and Fred Williams as John Smith.

Juignet's experiment with his French company at the New Tremont, Boston, proved unprofitable, and the season ended on the 16th. The Holman opera troupe have possession this week.

Mr. Boniface's benefit at the Melonaon, Boston, on the 16th, was not very well attended.

Miss Mary Provost is in the last week of her engagement at the Boston Museum. She opens the current week with "Elizabeth," Queen of England, with new costumes, scenic effects, etc.

The new Adelphi Theatre, at Troy, is to be erected on the site of the old one. It will be 60 feet front by 130 feet deep, and two stories high. The first floor will be fifteen feet between joists, and divided up into bar, billiard, and eating rooms; while the hall itself will constitute the whole upper story. This will be twenty-eight feet from floor to ceiling, and have a gallery running around the front hall. The floor is to be made of cherry strips laid edgeways. The stage, 30x20, will be built in theatrical shape, and scenery painted, so as to be used in case it is needed.

MUSIC HALLS.

From Detroit, Mich., we have the gratifying intelligence, that Beller's Concert Hall, Messrs. Josh Hart and Anton Breiz, proprietors, is driving a heavy trade in greenbacks. Last week they got up a laughable jig dance between Miss Clara Burton, styled "the lady champion of the world," and Josh Hart, champion of Hog Island. Josh was determined to go the whole hog or none, but found Miss Clara too much pork for him. W. A. Wray, "the wonderful," "the devil," etc., as we find him spoken of in the bills, is one of the most recent attractions, and Mad. Louisa Payne, confers considerable pleasure on the audiences by her comic and sentimental singing. The company, as a whole, is a good one, and the prospects for the summer season are good.

At the Varieties, Washington, D C., they now have a large company, and the performances are of the most versatile and entertaining description. Among the chief features are the rope walking and "pantomiming" of Harry Leslie; the Ethiopian eccentricities of W. S. Budworth; the contortions of C. W. Barker; the vocalizations of Miss Ada Tesman; and the Terpsichorean displays of Miss Helena Smith. On the 9th, they gave a new version of Jack Sheppard. The Forrest sisters appeared on the 11th, and met with a hearty reception; and the ladies fashionable matinee on the 13th was "a scrouger."

Smith, Murphy and Freeberthuyser's concert saloon, at Helena, Arkansas, has got the shutters up, it not having proved a mine of wealth to the proprietors.

Miss Agnes Sutherland, the Scottish Nightingale, after a brief but successful engagement of six nights at the New Idea, in this city, was to appear at Canterbury Hall, Washington, D. C.,

NEW YORK CLIPPER.

SATURDAY, MAY 23, 1863.

TO SUBSCRIBERS, ADVERTISERS, AND OTHERS.

It may have escaped the observation of some, that three weeks since, on account of the extraordinary high price of paper we announced that hereafter the CLIPPER would be, for the time being, sold at Six Cents per copy, instead of four, as heretofore, but that our advertising rates would *remain the same*. For reference, and to facilitate business, we therefore append a schedule of rates:—

Single copy of the Clipper.6cts	Subscription for 6 months..$1 50
To Wholesale Dealers....4cts	Subscription for 4 months..1 00
To Retail Agents.....4½cts	Club of Four.....10 50
Subscription, per annum $3 00	Club of Eight.....20 00

In all cases in advance.

ADVERTISEMENTS, 12 cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

NEW YORK STATE SPORTSMAN'S CLUB.

The Fifth Annual Convention of this club, which has for its object the protection of game and fish in our State, as well as to afford an opportunity for a social interchange of views on matters pertaining thereto, as well as of sport in general, is to take place at Buffalo, on the 2d, 3d, and 4th of June. The programme, as laid out, is, that the first day (Tuesday) shall be devoted to rifle and pistol shooting for prizes; second day (Wednesday), throwing the fly, and trap shooting; third day (Thursday), shooting, and the Annual Dinner. That all may have an intelligent understanding of the various events, and their conditions, we here give them:—

FIRST DAY.

At 10 A. M., Off-hand Rifle Shooting, with open sights—distance, 15 rods; 10 shots, string measure, for a prize of $25. Entrance fee, $5. Entrance fees to be added and divided, one half to be added to the first prize, and the balance to be given as a second prize.

At 12 M., Pistol Shooting, with open sights, single hand; barrels limited to twelve inches; distance, 15 yards; 10 shots, string measure, for a Sweepstakes of $5 each.

At 1 P. M., Rifle Shooting for Telescope and Target guns—distance, 40 rods, with rest, &c., at option of shooter; 10 shots, string measure, for a prize of $100; entrance fee, $5, to be added and divided as above.

Rifle and Pistol Shooting open to all comers.

The Convention will meet at the rooms of the "FORESTER CLUB," at 8 P. M., when all matters of business will be transacted.

SECOND DAY.

At 9 A. M., Fly Throwing, with single hand, for a prize of $25.

At 11 A. M., State Trap Shoot. Sides to be chosen on the ground. None but members of organized clubs in this State, or county delegates, will be allowed to shoot. The match to be at 10 single birds each, and to be governed by the rules of the "FORESTER CLUB," of Buffalo. Charge of shot, 1⅛ ounces.

THIRD DAY.

At 10 A. M., the "FORESTER CLUB," of Buffalo, will give three prizes, amounting to $100, for first, second, and third best shots. First prize, $50; second, $35; and third, $15. Entrance fee, $5. Entrance fees to be added and divided, *pro rata*. Open to all comers for trap shooting, at 15 single birds each. Shot, 1⅛ ounces; 21 yards rise, 80 yards boundary. All entries to be made before shooting commences. All ties to be shot off at 5 single birds each. Should the first five birds not decide the tie, 5 more birds shall be shot off at 30 yards rise. Should there still be a tie, 5 yards shall be added to the rise for each succeeding string of 5 birds; the match to be shot according to the rules of the "FORESTER CLUB." Umpires and referee to be chosen on the ground.

On the same day, the citizens of Buffalo will offer a prize medal to be shot for, at 10 double rises, (20 birds) 21 yards rise, 100 yards boundary; shot, 1⅛ ounces. The same to be shot for by one member from each organized club in the State of New York, and who shall be a resident of the State; the names and scores of all the contestants to be engraved on the medal before being presented to the winner. Ties to be shot off at strings of 5 double rises.

The above is calculated to afford all the opportunities that could be wished, for the exhibition of individual skill with the trigger, rod and line, as well as for a good time with kindred sports, and we hope that the weather may be favorable, the attendance large, the birds strong on the wing, and the fish regular teazers; and the sport and dinner, the source of great gratification to all. The officers of the convention are, President, Charles H. Haswell, of New York; Vice Presidents, C. W. Hutchinson, of Utica, and J. Haywood, Jr., of Rochester; Secretaries, C. E. Whitehead, of New York, and Frank Sidway, of Buffalo.

For the further enlightenment of the knights of the trigger throughout the country, we here give the very explicit rules for trap shooting of the Forester Club, of Buffalo, which, if for nothing else, we should like to see adopted by all clubs in all sections, for the sake of a uniform code, which is much to be desired.

RULES FOR TRAP SHOOTING.

RULE I—RISE AND BOUNDARIES.—Rise for single birds to be 21 yards, and for double birds 18 yards. The boundaries shall be 80 yards for single birds, and 100 yards for double birds; the distance to be measured from the trap.

RULE II—SCORING.—When a person is at the score and ready to shoot, he is to call "pull," and should the trap be sprung without his having given the word, he may take the bird or not; but if he shoot, the bird shall be charged to him. The party at the score must not leave it to shoot. The party at the score must hold the butt of his gun below his elbow, until the bird rises; any infraction of this rule, the bird or birds shall be scored as missed.

RULE III—RISING OF BIRDS.—A bird must be on the wing when shot at. When a party at the score calls "pull" and the bird flies, it shall be considered a bird. All contingencies, misfire, non-explosion of cap, gun not cocked, &c., &c., at the risk of the party shooting.

RULE IV—RECOVERING OF BIRDS.—A person shall be appointed by the referee to bring in the birds as they are shot; he shall in all cases walk directly up to the bird and take it without injury; and, in case of doubt, hand it to the judges for their decision. No bird shall count after it has flown outside of the bounds, even if it afterwards dies at the trap. Should a bird alight upon a tree, house, or any other resting place within the bounds, after it has been shot at, the person appointed to bring in the birds, shall proceed immediately to the spot, and if the bird does not fall, without any extraneous means being used, such as throwing clods, stones, sticks, or using poles, &c., within three minutes from the time it alights, it shall be scored a miss.

RULE V.—No person shall shoot at a bird except the member called to the score, and any person firing at a bird, either escaping from the trap or cage, or flying within the bounds, shall be fined one dollar for the use of the club.

RULE VI.—No single-barreled gun to be allowed in any match, nor any dogs permitted in the enclosure.

RULE VII.—In double shooting, if but one bird flies, and but one barrel is fired, the person shooting may claim another bird, but must go back to the 21 yards or single-bird distance. If neither bird flies, the party shooting is entitled to two more, and if both birds fly and he kills both, with either barrel, he must shoot at two other birds.

RULE VIII.—In two, three, or five-trap shooting, the distance between each of the two or three traps shall be eight yards, and between the five traps, five yards.

RULE IX.—The charge for trap shooting shall not exceed the following limits: Powder unlimited; shot, 1⅛ oz.; guns to be loaded from a charger furnished by the club.

RULE X.—It shall be the duty of the President, Vice President, and members of the Board of Direction, either or all of whom may be present at any trap shooting of the club, to enforce the rules of the club, and to report the fines of any member violating the same to the Treasurer.

RULE XI.—Two judges and a referee shall be appointed before shooting commences; the referee's decision shall be final.

A FOX HUNT.—Many efforts have at different periods been made this side the water, both in this country and in Canada, to establish the exciting English sport of fox-hunting; but, as is too well known, sooner or later all such efforts have been abandoned, the reasons why needing, in general, no recapitulation. In brief, their failure may be assigned to a "combination of untoward circumstances." But we are pleased to have to record a well-authenticated fox-hunt, ending in a really exciting and successful day's sport. The participants were some high old boys of officers of Her Majesty's 30th Regt., stationed at Toronto, C. W., and some enthusiastic sports of the same place. The occasion was the 9th inst., the place of "meet" some five miles from Toronto. After a very spirited run the first fox got the best of all his pursuers, and after an hour in full cry, escaped them. After a rousing dinner, toasts, and gay doings generally, another Reynard was started on the track as though a small high-pressure engine had been adjusted to his internals without the accompaniment of a brakeman. In about three-quarters of an hour he was brought to "the death." All hands in high spirits, congratulated each other on so successful a first attempt for several years to revive so thrilling a sport; and in joining in a parting glass, expressed the highest confidence in being able to enjoy, and even in increased perfection, a repetition of what had given so much pleasure in itself, and awakened such glowing reminiscences of "ye olden time."

CRICKET IN ENGLAND.—Arrangements have been made for more grand matches than for any previous year. The two elevens play for the benefit of the Cricketers' Fund, on May 25, at Lord's. The All England Eleven, for their first match against twenty-two of Pudsey and District, on May, 4, includes, V. E. Walker, F. Burbidge, E. Dowson, Wisden, Carpenter, Caffyn, Mortlock, Hearne, Griffith, Lockyer, and Jupp, who makes his *début* in a big eleven.

A LITTLE JINGLE,

SET GOING ON THE OCCASION OF JOE COBURN'S APPEARANCE AT THE NEW BOWERY THEATRE, MAY 11, 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY BOTTLE HOLDER.

Brave men are wanted. Who says "nay,"
When MARS asserts the sanguine sway?
Brave men, to battle for the right,
And unto Justice lend their might.
By these, it should be e'er our boast,
We do recruit the mighty host
Who traitors meet, who bleed, and die,
And gain at last the victory!
And who, if we need soldiers true
(Heroes of the Red, the White, and Blue,)
Can better fill the post, than those
Inur'd to training and to blows?
Such lads, who, apt at "give and take,"
From foemen are not like to break.
Such men we see before us now
(Mark well that firm and tranquil brow!)
With strength develop'd, science, too,
And "pluck" enough to bear them thro'.
And yet no other weapons, save
The simple ones that Nature gave,
Are theirs; but they will soon evince,
From others, deadlier, they'll ne'er wince.
The Champion Coburn shows his skill,
Stands on his guard, and hits at will.
Portrays the art that all should know,
Tho' many would not have it so—
The so-call'd "saints," with faces long,
Who preach 'gainst war, and say 'tis wrong:
And many, too, beside, are here,
To whom the audience give their cheer.
Let us not scant our voice as well,
But blend it with the mighty swell
That, as each bout is fought, we hear
Sound thro' the Theatre, loud and clear;
For this we know, and fearless urge,
Spite all that rampant Cant can splurge,
When, gallant soldiers are requir'd,
The best are those the Ring hath 'squir'd.
So, when the boys have done their task,
And in the public sunshine bask,
And music lends its cheering sound,
Waking responses all around,
Let the demand go forth, that, yet,
A tune is play'd, we ne'er forget—
None, save the poorest living noodle,
Play'd with all honors—"Yankee Doodle."

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER SIX.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY COL. T. ALLSTON BROWN.

WILLIAM ABBOT.

Born in England, June 12th, 1790; made his first appearance on the stage, in 1809, at the Haymarket Theatre, London, as Frederick, in "Lover's Vows." Made his *debut* on the American stage at the Park Theatre, New York, as Beverly, in "The Gamester."

Traveled throughout the United States as a "star." Appeared in Philadelphia, October 19, 1836, at the Chestnut, as Hamlet.

Died at his residence in New York, June 1st, 1843, of an attack of apoplexy; he was seized with a fit while performing at the Park Theatre, and was removed to his house, where he died in a few days.

He left a large family in England, and a young wife in New York. He was considered a clever, "genteel comedian," but a very bad tragedian. In England he was content to fill the position of "walking gentleman."

MRS. ELIZABETH BRADSHAW ABBOT.

Wife of William Abbot. Maiden name, Miss Buloid. Was born in Chester, Orange county, State of New York. Made her *debut*, in 1834, at the Franklin Theatre, Chatham square, New York, under the management of Dinneford, as a member of the chorus; from here she went to the Bowery for one season then to the Park, on the 5th of June, 1841, and continued a member as long as it existed. She visited Boston professionally, for a season, and twice allied herself to the Philadelphia theatres. She was one year with Burton, in the Chambers Street Theatre, New York, and four or five seasons at the Broadway. First appeared in Philadelphia, December 2d, 1848, as Gertrude, in "Hamlet," for the benefit of Edwin Forrest, at the Walnut. Her last professional engagements were with Thomas Barry, in Boston. In 1843, she married William Abbot, an actor of great merit and one of the most perfect gentlemen that ever lived. Died in Orange county, New York, on Wednesday, 15th December, 1858. Mrs. Abbot lived and died without reproach. She was an honor to her sex, and an ornament to the profession.

JOSEPH P. BREISFORD.

Born in Philadelphia. Made his first appearance in his native city, June 7th, 1850, at the Arch Street Theatre, as Rolla, in "Pizarro," for the benefit of T. G. Booth. In 1852, was a member of the Pittsburgh Theatre. Died in New York, Tuesday morning, August 8th, 1854, from injuries received while bathing with some friends.

Mr. Brelsford wanted polish to render him a good general actor. His style was rough at times, and, therefore, in many parts which required a certain degree of gentle bearing, he made an unfavorable impression. He needed smoothing down and the acquisition of a manner which had fewer asperities than those which were visible in his delineations. Yet, there was good stuff in Mr. B., and he had an appreciative intellect, which rarely led him astray.

SIR WILLIAM DON, BART.

Born in Scotland, in 1826; made his *debut* on the American stage at the Broadway Theatre, New York, in November, 1850, as Cousin Joe, in "Rough Diamond;" made his *debut* in Philadelphia, Nov. 21st, 1850, at the Walnut, as Sir Charles Coldstream, in "Used Up," and Cousin Joe.

In October, '57, he was married at the parish church of St. Marylebone, to Miss Emily Sanders, whose celebrity as a comic actress has been widely spread in the United States, as well as the provincial towns of England, where she had been for a considerable time associated with Sir William in his starring engagements. He soon after left for Southampton.

During his stay at Hobart Town he had been prevented by debility from taking any leading part in theatrical business, although he sustained several characters with great effect. In the burlesque of "Kenilworth," the part of Queen Elizabeth was assigned to him, and his reluctance to disappoint the public induced him to appear at the first representation of this piece, although, as he stated to his audience, he had to drag himself from his bed to do so. This was his last appearance. On leaving the theatre on Saturday, he was seized with a violent attack of the malady from which he subsequently died, and from that time continued in a very precarious condition.

During the absence of Lady Don, a great change took place in the condition of the patient, and on her return the first words that greeted her were, that Sir William was much worse. Although perfectly conscious, and able to take leave of the sorrowing wife and few attached friends that were about his bedside, he was evidently sinking. Lady Don administered the last offices of affection to him; and in her arms he peacably expired, dropping out of life like an infant sinking into slumber.

Died at Tasmania, Australia, in March, 1862, from disease of the throat. He was buried very privately at Hobarttown, Australia. He had no children, and there are no heirs, so that the title ends with him. His wife, formerly Miss Emily Sanders, immediately left for England. Sir William was remarkably handsome, being six feet four inches high, and proportionably well made, and if he could not lay claim to the title of a first class actor, he could boast, in a pre-eminent degree, of that happy faculty which enables the possessor to catch, at once, at any peculiarity of manner in those into whose society he may be thrown, and renders him a desired companion in a convivial party, where, like Yorick, he can constantly keep his table in a roar.

Sir William Don's death was, we believe, the result of disease of the larynx, coupled with great general debility.

The trustees of Sir William Don have published a statement by which it appears that, from the 21st of January, 1861, to the 18th of March, 1862, Sir William and Lady made from their engagements in Australia the sum of £16,832 5s. 6d. (about $84,000), the number of persons attending their entertainments being estimated at 236,031.

A TROT ON THE FASHION COURSE.—A trot at two mile heats, under the auspices of the Fashion Pleasure Ground Association, took place on that Long Island track, on the 12th inst., between Lady Morrison and Shark, three other horses that were entered, having been drawn. Lady Morrison was the favorite in the betting before the start at almost two to one, and fully realised the confidence placed in her, by winning in two straight heats. It is predicted that the twenties must be reached by the Lady's competitors this season, if they expect to beat her. We append a summary of the trot:—

Tuesday, May 12, purse No. 11, $100, two mile heats, in harness.

William Woodruff entered b m Lady Morrison	1
D. Mace entered b g Shark	2
H. Woodruff entered b g Nutwood	dr.
H. F. Jones entered s g Nimble Dick	dr.
S. McLaughlin entered b g Victor Emanuel	dr.

TIME.	1st Mile.	2d Mile.	Heat.
First Heat	2:31½	2:44½	5:15
Second Heat	2:44	2:38	5:22

THE GAME OF CHESS.

TO CORRESPONDENTS.

PERSONAL.—The Chess Editor has returned again to the city and all correspondence, either for him or this department, should for the present season be directed "CLIPPER Office, 29 Ann street, N. Y. City."

CHAS. A. GILBERG.—The two problems of yours, so long missing, came to light on our return, and we insert one to-day, with a slight transposition of position, to obviate a flaw. The other we wish to return with a suggestion or two; will you call at the office, or send your address?

"SCHWERDT," Army of the Potomac.—Yours received: we will look about among the book houses, and let you know by mail what we can find for you, in addition to what we have ourselves.

JOHN MCLEAN.—Accept our thanks for pains taken in our behalf.

ENIGMA No. 381.

A Problem in the World's Congress Tourney.

"Nil Admirari."

BY MR. JOHN BROWN. (?)

at Q Kt sq, Q 6, K B 4, K 3, Q 5, K B 3d.

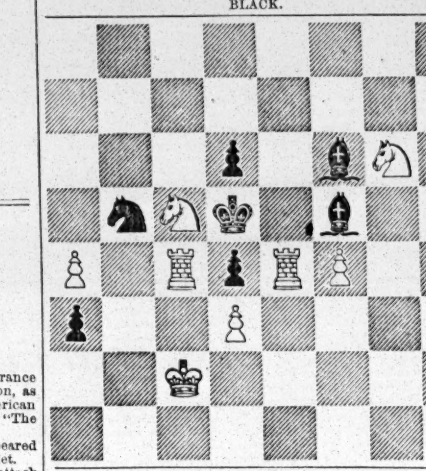
at Q 5, K Kt 2, K R sq, Q Kt 4, Q Kt 5, Q 2, K Kt 3d.

White to play and give mate in three moves.

PROBLEM No. 381.

BY CHAS. A. GILBERG.

BLACK.



WHITE.

White to play and give mate in four moves.

GAME No. 381.

A highly interesting and instructive little *partie* in the late match between Herr Steinitz and Signor Dubois.—*Ed.*

EVANS GAMBIT EVADED.

Attack, Steinitz.	Defence, Dubois.	Attack, Steinitz.	Defence, Dubois.
1..P to K 4	P to K 4	11..Castles	Q B to Kt 5
2..K Kt-B 3	Q Kt-B 3	12..Q B-B 6	Q-K Kt 3
3..K B-B 4	K B-B 4	13..Q-her 3	Q × Q B
4..P-Q Kt 4	B-Q Kt 3	14..Q × Q Kt	Castles
5..P-Q Kt 5 (a)	Q Kt-R 4	15..Q P × P	Q × K 2d P
6..K Kt × P	K Kt-R 3 (b)	16..Q Kt-R 3	Q B-K 3
7..P-Q 4	P-Q 3	17..Q-K 2	Q-her B 6
8..Q B × Kt	Q P × Kt	18..Q-K B 3	Q × Q
9..Q B × Kt P	Q-K Kt 4	19..Kt P × Q	K B-B 4
10..B × K R	Q Kt × B	20..Q Kt-home(c)	Q B-R 6, and

Herr Steinitz resigned.

(*a*) Der Lasa recommends P to Q R 4th, and gives the following analysis:—

5..P to Q R 4	P to Q R 4	8..K Kt to B 3	Q Kt to K 3
6..P-Q Kt 5	Q Kt-Q 5	9..P-K 5, and the Attack has the better game.	
7..K Kt × P	Q-K B 3		

This, however, is not quite conclusive, as it appears that the Defence, by playing 5..P to Q R 3d, instead of to R 4th, would obtain an even game. This latter move is recommended by Mr. Boden, and we quite concur in his opinion that it is superior to 5..P to Q R 4th, *e. g.*:—

5..	P to Q R 3	8..Q to her Kt 3	Q to K 2
6..P to Q B 3	P-Q 3	9..Q B-Kt 5	P-K R 3
7..P-Q 3	K Kt-B 3	10..K-R 4, with an even game.	

(*b*) This defence is to be found in some of Max Lange's games. The "Handbuch" recommends Q to K B 3d, and the following is the examination of recent authors:—

6..	Q to K B 3	10..K B to Q 5	B × Q P
7..K B × P +	K-B sq best	11..P-K B 4	B × Q R
8..P-Q 4	P-Q 3	12..B P × P, with a decided superiority in position.	
9..K B × Kt	Q P × Kt		

The foregoing analysis tending to show the inferiority of this defence, however, strikes us as radically defective; as we have found that the Defence, at the 6th move, has a resource hitherto unnoticed by Chess writers. The move we refer to is 6..K B to Q 5th, and, after much scrutiny, we have come to the conclusion that this move affords the second player a most potent reply to the Attack's taking K P with Kt, after forcing away the Q Kt.

[This is the move we noticed a few weeks since as one newly discovered by Herr Loewenthal in this *debut*. We shall leave it for a week or two for the consideration and examination of American amateurs, and then lay before them Herr L's analysis, which is now before us.—ED. CLIPPER.

CHEQUERS OR DRAUGHTS.

BLOCK GAME.—EDITOR CLIPPER:—When a boy, I practised what was called the "Block Game"—no pieces were to be placed so they could be jumped, and if one failed to play his pieces, he lost; and if properly played, the 2d player invariably won. Your "Curiosity" is one of the positions. Lest the gentleman who formed the "posish" of pieces may fail to obtain or recollect the moves, I forward the required solution, as follows:

White.	Black.	White.	Black.
1..24 to 20	12 to 16	3..32 27	8 7
2..22 18	10 15	9..18 14	1 6
3..25 22	7 10	10..23 18	6 9
4..29 25	15 19	11..27 23	2 6
5..27 24	10 15	12..31 27	8 12
6..21 17	9 13	13..30 25	4 8
7..25 21	6 10		

PHILADELPHIA, May 9, '63. NOBODY.

GAME No. 6—Vol. XI.

From Drummond's Third Edition.

"FIFE."

Black.	White.	Black.	White.
1..11 to 15	23 to 19	18.. 8 to 12	13 9
2.. 9 14	22 17	19.. 6 13	17 to 14
3.. 5 9	17 13	20.. 2 6	14 9
4..14 18	19 16	21.. 6 10	9 6
5..12 19	26 23	22..13 17	22 13
6..19 26	30 5	23..15 22	6 2
7..15 18	25 22	24..10 15	2 7
8..18 25	29 22	25..22 26	7 10
9..10 14	22 18	26..26 31	10 19
10..14 23	27 18	27..31 26	13 9
11.. 8 11	32 27	28..26 22(a)	9 6
12.. 4 8	27 23	29.. 1 10	5 1
13.. 8 12	24 20	30..22 17	1 6
14.. 7 10	31 26	31..10 14	6 9
15..10 15	26 22	32..14 18	23 14
16..12 16	28 24	33..16 23	14 10
17.. 3 8	21 17	Drawn.	

(*a*) Anderson's second edition, (Branch 25,) drawn.

SOLUTION OF POSITION No. 5—Vol. XI.

BY E. HULL.

White.	Black.	White.	Black.
1.. 6 to 9	22 to 18	6..14 to 10	1 to 5
2..10 7	3 10	7.. 7 3	5 9
3..19 23	12 26(a)	8.. 3 7	11 16
4..30 7	4 8	9..10 15	9 14
5.. 9 14	8 11	White wins.	

(*a*)

3..	18 27	5.. 6 31	4 8
4.. 9 6	12 19	6..31 27, and wins.	

SOLUTION OF STURGIS' 121st POSITION.

White.		Black.	
1..27	23	18	27
2..31	24	20	27
3.. 3	26	22	31

White wins.

MATCH GAME.

BETWEEN GREEN MOUNTAIN BOY AND ACCEPTANC

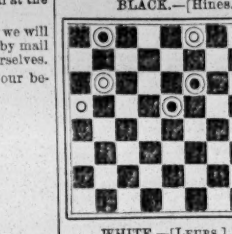
Black—G. M. B.		White—Acceptanc	
12.. 6	10	13	6
13.. 2	9		

POSITION No. 6—Vol. XI.

BY B. HINES, ESQ.

End-Game between Messrs. HINES and LEURS.

BLACK.—[Hines.]

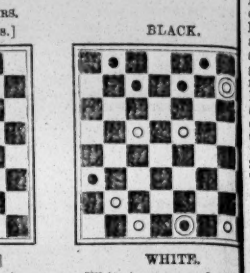


WHITE.—[LEURS.]

Black to move and win.

THE 122d POSITI OF STURGES.

BLACK.



WHITE.

White to move and win.

THE RING.

THE ST. NICHOLAS BOWLING ROOM, No. Broadway, (under the Prescott House,) is the only perfect PIN SALOON in New York. The Manager for thirteen had charge of the Bowling Room at the Astor House, Liquors, and Cigars of the best quality.

40-tf PETE GALLAGHER, Proprietor

CLIPPER SHADES, No. 40 EAST BROADWAY.—and Easy every Monday and Saturday evenings, with that site songster, OLD BILL TOVEE in the Chair. The Wines, Liquors, Ales, and Cigars, constantly on hand. The prietors will do their utmost to promote the comfort of honoring them with a call.

Dick Hollywood and Mike Dorsey always at home to give sons in the art of Self-Defence.

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PHOTOGRAPHS OF JOHN C. HEENAN in citizens and fighting costume. 25 cents each, and sent post paid by WEMYSS, 575 Broadway, N. Y. 4-

SPORTSMAN'S HALL,
Cor. Wood and Third streets,
Pittsburgh,
BY JOHNNY MACKEY & JOHNNY LOUDON,
Sparring every Saturday Night. 5-1

A LIVELY MILL AT ST. LOUIS.

ED. CLIPPER—With your permission I will give you the ticulars of a little mill which I witnessed between two Te of this city on Sunday afternoon last, back of Lafayette The belligerents were named John Haas, a youth of 18, weig about 120 lbs., and Lawrence Franks, a cavalry sergeant, ingly 24 or 25 years old, and weighing at least 150 lbs. Bat big discrepancy, you will say, both in age and size, Fr being at least a head and shoulders taller than his adver They had quarrelled about one of Germania's fair daughters ball, and determined to settle the love affair according to approved rules of the ring, which was much more sensible a resort to the murderous weapons of the duello. Over hundred persons were present to witness the gladiatorial play, and among the spectators could be seen a very fair sp ling of the softer sex, who appeared to enjoy the affair hu But to the fight.

At a quarter after 2 o'clock the ring was formed, (ropes, st etc., being dispensed with); at half-past 2 o'clock the pa peeled, and took their position for the first round. Fr led off with a stinger on the right jaw, which was handse returned by Haas on the ribs, and after a few rattling exchan in which both displayed more will than science, Haas got on the bread-basket which sent Franks to a sitting position on sward. The round lasted three minutes.

At the call of time for the second round both parties displ the utmost alacrity in getting to the centre. The serg sawed away with his arms, and danced around the little like a professor of the Terpsichorean art, occasionally wi or nodding at some friend among the spectators as much say, "watch me fix this fellow's flint for him, will you." little one, with a stubborn determination flashing from his followed his adversary's every move, and finally succeede getting a very pretty one home on the soldier's snuff-box, which he received an ugly return on the right listener, made him shake his head like a spaniel just out of the w This round lasted exactly thirty minutes, during which t was give and take, but a great deal more take than give o part of the little one, although he did succeed in getting in or three body blows and a nasty one on the nose; but for th he received several ugly ones on the right ear, which appe to be the soldier's favorite mark, any quantity, on the ribs, one on the nose, which brought the claret in a copious stre The round terminated by the soldier catching the little one the hair, and endeavoring to get his head in chancery, w they were immediately separated by order of the referee, each man sent to his corner.

The third round was a repetition of the preceding one, soldier having it nearly all his own way from the start, his giving him such an advantage as to enable him to get home Haas without any apparent struggle. After hitting, counter and sparring around for fifteen minutes, both showing evide of fatigue, the left side of the little one's face being consider puffed up and two streams of the ruby trickling from his n the soldier, without a mark on his face, though consider blown, made a sudden rally, struck out with his left and r getting both home on the nob, and dealt a swinging back han from the right on the side of the head, which turned the one half way round; but he recovered instantly, and gather himself up for work, sent such a lifter on the spot where hilt of the cavalry man's sword usually rests, that the dragoon immediately expressed a desire to have a resting and when told by the referee that he would have to go on the fight, he exclaimed, "I get sun stroke," and retired the ring with his second. In our opinion the only sun he afraid of being struck by was old Haas'. The fight lasted minutes, and the pluck and endurance displayed by young entitled him to the regard and esteem of the "beauty" in behalf he took up the gauntlet.

St. Louis, Mo., May 5. CORINTHIA

CRICKET.

OPENING OF THE UNION CRICKET CLUB, CINCINNATI.—In of all the drawbacks and discouragements of these "troub times," we receive occasionally a gratifying announce that healthy sports and manly amusements are neither to forgotten or to be wholly neglected. And then, too, it sh not be forgotten that many of these sports have a direct val the present time, beyond what they ordinarily possess, in of the importance of developing muscle, strengthening w improving speed, cultivating steadiness and quickness of hand and judgment. All these valuable points of physical provement are not more largely centred in and evolved by manly sport than cricket; and it is with great pleasure, co quently, that we shall record the opening of any of our old c for teaching and practising this valuable game, or perha the formation of any new societies for so laudable a purp We are happy to record the opening of the Union Club, of cinnati, for their season's play, on Saturday, 9th inst., their grounds at East Walnut Hills became the scene of qu lively and enjoyable day's sport. Only one innings was pla but that was quite sufficient for the first day's effort, the lea fault on such occasions being a too prolonged pursuit of sport under the spur of a freshly excited and pardonable en siasm. On this occasion sides were chosen by Messrs. Brads and Coolidge, the latter taking the initial honors of the se as by the score of particulars hereto annexed:—

CAPT. BRADSHAW.		CAPT. COOLIDGE.	
Bradshaw b Golding	1	Coolidge c Br'k'shire b G Ellar	1
G Ellard b Wheldon	5	S Harvey b Bradshaw	
Piercy c Coolidge b Golding	10	Golding b G Ellard	
J Ellard run out	2	Lewis c Brokenshire	
Brokenshire c Lewis b Coolidge	2	Crooke c G Ellard b Bradsha	
H Harvey b Golding	2	Cassidy c G Ellard b Piercy	
Morrison b Wheldon	1	W Berte b Bradshaw	
Bous not out	0	F Berte b Piercy	
Whitmore b Golding	0	Porter b G Ellard	
Drew b Wheldon	0	Matthews not out	
Byron b Golding	5	Weldon b Bradshaw	
Byes	2	Wides	
Total	30	Total	

CRICKET IN CANADA WEST.—The "noble game" is to be pr cuted with vigor in and around Toronto, C. W., during coming season, we are informed. The various clubs hav ready held their spring meetings, elected officers, and are ting their playing grounds into condition. The following the names of the officers of two or three of the clubs:—

TORONTO CLUB.—Hon. the Vice Chancellor Spragg, Presid J. O. Howard, Vice President; Treasurer, Benjamin Pars Secretary, F. A. Wise; Committee, Messrs. Draper, Patti Jones, and Morewood.

ST. LAWRENCE CLUB.—E. K. McGillivray, President; Ja Park, Vice President; W. H. Duff, Secretary and Treasurer.

MAPLE LEAF CLUB.—C. Moberly, President; W. Baden Vice President; G. Blackburn, Secretary and Treasurer.

ONTARIO CLUB.—This club, of Whitby, C. W., are getting grounds, adjoining the Town Hall, in the best condition for

SPORTS ABROAD.

THE RING.

GAME MILL

BETWEEN

MIC McCABE AND PAT DUFFEY, AT 7ST 10LB., FOR £20.

These promising aspirants to pugilistic honors met at Bassett's Pole, on the Litchfield road, on Monday, April 27. For a length of time the match has excited considerable interest in Birmingham sporting circles. Both lads hail from the Emerald Isle, and are comparative novices. Pat, who is now twenty-two years of age, and stands 5ft. 3in., has figured once previously in a very game battle with the Birmingham veteran, Bowey Taylor, which resulted in a draw. The present is the first encounter of McCabe, who is a very promising youth of twenty-one, and stands some 5ft. 4in., or a trifle over his opponent. On the eve of the battle there was a very strong muster of the representatives of the noble art at Mr. King's, Birmingham, to witness the weighing, and on the lads getting to scale, Pat Duffey was found 3lb. within the stipulated weight, while McCabe was 2¼lb. under. This business being over, a referee was selected in the person of a well known Boniface of fistic celebrity. Monday dawned auspiciously, and at a very early hour, vehicle after vehicle might be seen wending its way to the "Pole." On arrival, nearly two hours were wasted in waiting for the ropes and stakes, and various were the surmises as to whether there would be a fight at all, the partisans of Duffey standing ont for the proper and legitimate articles, in opposition to a proposal to substitute some strong stakes which lay in the yard at the "Pole." Fortunately, however, patience was at length rewarded, as those indispensables came in hot haste to the scene of action a few minutes before ten, and, as a matter of course, they were quickly posted in a field adjoining. In the meantime, a large ring had been formed of the stakes above referred to, which served as an excellent outer ring. All being in readiness, and the referee having taken up his post, Mic's cap was thrown into the arena, and was almost immediately followed by Pat's. The lads stood up amidst much cheering, and gave the usual shake of the hand, in which the seconds joined, and at exactly ten o'clock commenced

THE FIGHT.

ROUND 1.—It was evident that the lads had paid strict attention to their training, as their condition was superb, and their attitude, for novices, very artistic, especially that of McCabe, whose demeanor was characterized by that remarkable coolness and presence of mind only generally to be found in older soldiers. The thoroughly scientific form in which he held himself betokened his having been brought up in a good school. On the other hand, Pat, who is likewise a well made lad, looked the very personification of determined pluck, and the result of the fight proved that he possessed that requisite to a great degree. They sparred for some five minutes ere a blow was struck, when Pat led off with his right, but, Mic being thoroughly on his guard, the blow alighted on the muscle of his left arm, which at once showed that Pat had been there. Some very pretty sparring now followed when both countered simultaneously, on the mouth, drawing blood on both sides. The lads now retired to their corners for a wipe, but were soon at work again, when sharp exchanges ensued, Mic landing his right heavily just over Pat's left eye. Pat returned on the ribs, but his blows were not so effective as his opponent's. 6 to 4 was now laid on Mic. Before the round could be completed, and when the lads had been at it exactly ten minutes, a solitary "bobby" came to the scene of action, and a hasty retreat was effected; and a move was at once made in a very circuitous direction to Sutton Wood, where a second ring was at once formed, and the toilets of the lads in the meantime having been looked after, no time was lost, and the round was resumed at twenty-five minutes past eleven. After a little feinting and dodging for an opening, Mic led off with a stinger on the cheek, and right eye. Pat, somewhat riled at the liberty taken, countered heavily on the ribs. More sparring, until both countered at the same instant on the mouth, and as Pat's mouth was bleeding, he walked to his corner for another wipe. They were no sooner together again than Mic administered one, two, on the right eye, and made his right on the ribs, but somewhat low. Some hot exchanges followed, both countering very prettily on the forehead. Pat, in getting back, slipped and fell. Time, 17 min, in the two rings. Fourteen more rounds were fought in this ring, much in favor of McCabe, who showed some very fine points of attack and defence, and, from the almost total eclipse of Pat's vision, it was evident that his punishing qualities were equal to his science. Shortly after the commencement of the fifteenth round, the cry was raised, "The bobbies are coming!" and true enough it was, as two of those worthy guardians of the peace showed, and a further move was made for Witton, where, for the third time, the ropes and stakes were adjusted, and Mic, who was almost scathless, (if we except his right hand, which was slightly puffed,) nimbly skipped within the ropes. Pat, however, being now totally blind, rendered it impossible for him to obey the mandate, and Mic was consequently declared the winner, after a thoroughly game and scientific contest, lasting exactly 50 min. in all—10 min. in the first and 40 min. in the second ring. Mat Collinson headed the subscription for the game but defeated Pat, and collected an additional sovereign for the lad, who shed bitter tears at his defeat. That he is a thoroughly genuine bit of stuff no one can deny, but on the present occasion was certainly overmatched in science, as Mic is a finished tactician, and strongly reminded us of that clever pugilist, Peter Morris.

RATTLING MILL

BETWEEN

YOUNG POTTS AND G. FLETCHER (DERBY LAD,)

FOR £30.

On Monday, April 27th, a mill took place between Young Potts, of Sheffield, and Geo. Fletcher, formerly of Derby, but latterly of Sheffield. The match had been made some time, and for the last few weeks nothing in the milling circles was spoken of, but the one of which we now write. Potts had never appeared before in the "magic circle," but he had made such short work of a big one for a small sum, that a customer was looked out for immediately; and Fletcher having defeated Buck Short at Christmas, in clever style, a match was made between the two, at catch weight, for £15 a side. The match was looked upon by many old ring-goers as a good thing for Fletcher, who was a known game one, and a good general, although not by any means an effective fighter, the knowing ones arguing that the "kid" (who, by-the-bye, is in his eighteenth year,) would be too weak and inexperienced for such a contest. The lad, however, expressed the greatest confidence, and everything went on without the slightest hitch. At the proper time, each repaired to training quarters—Potts, under the care of Joe Bailey, not far from Barnsley, while the other George took the benefit of the salubrious Nottinghamshire breezes, under the watchful eye of Roll, and both were reported to be good boys at school. According to the articles, the whereabouts had to be tossed for on the previous night, but, thanks to the kindness of one of the right sort, a piece of ground was offered for the lads to meet on, which was, of course, accepted, and there all repaired early in the morning. On arriving, some little time was cut to waste in the selection of a referee, when an excellent ring was pitched, and the lads prepared to disrobe. During this operation, betting was languid at evens, at 5 to 4 on the young one. At ten minutes past eight, the lads and their seconds, having "crossed daddies," repaired to their respective corners, and the fight commenced. It was evident, on the first glance, that the backers of Fletcher had mistaken the dimensions of Potts, who was some pounds bigger in weight, as well as being taller and longer in the reach, than they anticipated. In the first two or three rounds, the young one took such a strong lead, that it was thought the fight would be soon over; and although Potts got the first knock-down by a severe body blow in the seventh round, and first blood from the mouth in the following one, the Derby representative gradually gained ground. When twenty minutes had elapsed, even money was laid; and so cleverly did Fletcher visit the body of Potts without a return for some time, that when thirty rounds had been fought, 6 to 4 was laid on him The only perceptible punishment on Fletcher, was the left eye sadly cut and bleeding, and the naturally large nose slightly swollen, whilst Potts showed the visitations of George's right on his left side, besides being slightly swollen on the side of each eye. The fight continued for some time without much change, Potts being constantly on the damaged eye with his left, which he followed up with a reminder from the right on the body, whilst George kept making calls on the ribs and face, but without much effect. About the fortieth round, Potts began to use his right with more effect, and a material falling off was perceptible in the strength of Fletcher, whose deliveries lacked steam, and the "Boy," seeing the advantage gained, forced the fighting. Every round made victory more certain, until the fiftieth round, when Potts caught Fletcher on the jaw, and knocked him out of time, the sponge being thrown up after fighting 1 hr. 5 min. Potts immediately went round collecting for his fallen adversary, who soon was all right, although sorely mortified at his defeat. The few pounds extra weight certainly won this fight, the winner having thickened considerably during the last few months. As regards ability, there was nothing to choose, and with any second-class eight-stone man, Fletcher will certainly hold his own. Potts must let the left go straight out, instead of his present half-arm delivery, and, with experience, will no doubt be heard of again. This fight was a pleasure to witness, not from the qualities of the men engaged, but for the excellent order maintained throughout. The winner is matched to fight Young Hannigan, of Barnsley, for £25 a side.

MOSELEY VS. ELLIOTT.—On Tuesday, April 2d, an off-hand fight, for £5 a side, took place at a well known spot in the neighborhood of London between two novices, who hail, in working hours, from Billingsgate. The match had been made for some time, and originated in consequence of "a growl" at business, which reaching the ears of their employers, they put down the money, the men getting as fit as they could in the time. The competitors were John Moseley, who hails from Bethnal Green, and John Elliott, of Whitecross street. There was a great disparity in the weight of the men, Moseley being much the heavier and the longer in the reach; the weights being 10st *versus* 8st, which, with men out of training, must tell its own tale. Moseley was attended by Jack Smith, of Portsmouth, and J. Keefe. Elliott was soon after his opponent, equired by Teddy Louse and Bill Fel ding. The fight commenced at five minutes past ten, and, as there were but few spectators present, no interruption was expected. A long description of the fight is unnecessary, for Moseley held the lead throughout. He gained the first blood from the mouth in the first round, and the first knock down blow by a right-hander on the jaw in the third. In the sixth round, Elliott retaliated by a straight one with the left on the nose, After this, Moseley had the battle all his own way, and won, by Feilding throwing up the sponge for Elliott, after they had been fighting 45 min., during which twenty-five rounds were fought, all in favor of Moseley, who finished with scarcely any marks of punishment, with the exception of one black eye. The loser is one of the gamest men that ever entered the ring, but he was overmatched in all shapes, as he gave both weight and length away, as well as six years in age.

THE IRISH PICKET.

I'm shtanding in the mud, Biddy,
With not a spalpeen near,
And silence, spaichless as the grave,
Is all the sound I hear.
Me gun is at a showlder arms,
I'm wetted to the bone,
And whin I'm afther shpakin' out,
I find meself alone.

This Southern climate's quare, Biddy,
A quare and bastely thing,
Wid Winter absint all the year,
And Summer in the Spring.
Ye mind the hot place down below?
And may ye niver fear
I'd dhraw comparisons—but then
It's awful warrum here.

The only moon I see, Biddy,
Is one shmall star, asthore,
And that's fornist the very cloud
It was behind before;
The watchfires glame along the hill
That's swellin' to the south,
And whin the sintry passes them
I see his oogly mouth.

It's dead for shlape I am, Biddy,
And dramein shwate I'd be,
If them ould Rebels over there
Would only lave me free;
But when I lane against a shtump
And shtrive to get repose,
A musket ball be's comin' shtraight
To hit me spacious nose.

It's ye I'd like to see, Biddy,
A shparkin' here wid me,
And then, avorneen, here ye say,
"Acushla—Pat—machree!"
"Ooh, Biddy darlint," then says I,
Says you, "Get out of that;"
Says I, "Me arrum mates your waist,"
Says you, "Be daycent, Pat."

And how's the pigs and ducks, Biddy?
It's them I think of shure,
That looked so innocent and shwate
Upon the parlor flure.
I'm shure ye're aisy with the pig
That's fat as he can be,
And fade him wid the best, because
I'm towld he looks like me.

Whin I come home agin, Biddy,
A sargent tried and thrue,
It's joost a daycent house I'll build
And rint it chape to you.
We'll have a parlor, bedroom, hall,
A duck-pond nately done,
With kitchen, pig-pen, praty-patch,
And garret—all in one.

But, murther! there's a baste, Biddy,
That's crapin' round a tree,
And well I know the crature's there
To have a shot at me.
Now, Misther Rebel, say yere prayers,
And howld yer dirthy paw,
Here goes!—be jabbers, Biddy dear,
I've broke his oogly jaw!

WITTY EXAGGERATIONS.

There is a species of humor, peculiarly American, which consists in grotesque hyperbole, the caricature of some fact which expresses it better than a faithful portrait would do. Some people take the snake and kill it when they wish to show it to us; but the lively Yankee humorist just catches it by the tail as it passes, and stretches it into ludicrous proportions, as actors in pantomimes do the tails of those famous ductile dragons, which so astonish and delight children. Instances of this wild and extravagant humor are as common as proverbs. Everybody has heard of the weather which was so cold that the mercury went out of sight, and which no doubt would have been a good deal colder if the thermometer had been long enough. A similar exaggeration was that of a young man who took calomel on a morning so cold, that the mercury ran down into his boots. And speaking of boots, reminds us of the stage driver, who wore such large ones that he had to use the forks of the road as a bootjack. The following passages are illustrations:—The man out West whose legs are so long, that he had to go down cellar to take off his shoes. The man who is so large that he has to go out of doors to turn over. The man who snored so loud, he had to sleep in the next street to keep from wakening himself. The man whose nose is so long, that he has to step forward three paces to reach the end of it. The man who was so large and heavy, that his shadow killed a little boy when it fell on him. The man who was so fat, that his shadow left a greasy trail along the road as he walked; and the man who was so thin that he had no shadow at all. Among these deserve to rank the horse that ran so fast around the ring, that the spectators could only see one continual circular horse; together with that other more famous racer, that ran so swiftly about the arena, that he nearly caught up to himself, and could see his own tail just before him. A fireman once related an adventure, in which he found himself in a rich saloon, surrounded by wealth and fine company.

"I didn't know myself, until I felt in my pockets and found 'em empty!"

Some one inferred that he was customarily short of funds.

"That's so! if steamboats were selling at two cents apiece," said he, "I haven't enough to buy a gangway plank!"

We once heard a person tell of a fright he received from a big dog.

"I lost flesh," said he, "at the rate of ten pounds a minute, till the owner came and called him off!"

Along with this, we may place the story of the man who, in consequence of a fright, ran so fast and so far, that when he stopped it was more than twenty minutes before his shadow came up with him. He was probably watched by the man whose dickey was so high that he had to climb a fence to see over it.

A STRANGE BARTER.—The following incident of Southern life and manners, occurs in a new work by a Union refugee, the Rev. Mr. Aughey:—

Two of these semi-savages had resolved to remove to the West, in hope of bettering their condition. One wished to remove to Arkansas, the latter to Texas. The wife of the former wished to go to Texas, the other to Arkansas. The husbands were desirous of gratifying their spouses, but could devise no plan that seemed likely to prove satisfactory, till one day when hunting, finding game scarce, they sat down upon a log, when the following dialogue took place:—

"Kit, I'm sort o' pestered about Dilsie. She swears to Rackensack she'll go, and no whar else. I allers had a hankerin' arter Texas. Plague take Rackensack, I say. Ef a man war thar, the ager and the airthquakes ud shake him out on it, quicker'n nothin'."

"Wen a woman's set on a gwine anywhar, they're a gwine. It's jest no use to talk. I've coaxed Minnie more'n a little to go 'long to Arkansas, and the more I coax, the more she won't go."

"Well, Kit, s'posen we trade women."

"Well, Sam, what trade'll ye gin?"

"Oh, a gentleman's trade, of course."

"Shucks, Sam! S'posen I had a young filly, and you an old mar, ye wouldn't ax an even trade, would ye?"

"No, it ud be too hard. I tell ye what I'll do, Kit. Here's a shot gun that's wuth ten dollars, ef it's wuth a red. I'll give it and that ar b'ar skin hangin' on the side of my shanty to boot, and say it's a trade."

"Nuff sed, ef the women's agreed."

Home they went, and stated the case to the women, who, after due deliberation, acceded to the proposition, having also made a satisfactory arrangement about the children, and they all went on their way rejoicing to their respective destinations in that

"America's haven of eternal rest,
Found a little further West."

A SINGULAR CONTEST.—Two gentlemen of high birth, the one a Spaniard, and the other a German, having rendered Maximillian II. many services, they each, for recompense, demanded his natural daughter Helena in marriage. The Prince, who entertained equal respect for them both, could not give either the preference; and, after much delay, told them that, from claims they both had to his attention and regard, he could not give his assent for either of them to marry his daughter, and they must decide it by their own prowess and address; but as he did not wish to risk the loss of either, or both, by suffering them to fight with offensive weapons, he had ordered a large bag to be brought, and he who was successful enough to put his rival into it, should obtain his daughter. This strange combat between two gentlemen was in the presence of the whole Imperial Court, and lasted half an hour. At last the Spaniard yielded to the German, Andre Elhard, Baron of Tetherd, who, when he had got him into the bag, took him on his back and placed him at the Emperor's feet, and on the following day married the beautiful Helena.

WHIST CONUNDRUM.—In case of dissension among the players at a game of whist, what is best to be done? Pour *Hoyle* upon the troubled waters.

Or give the ringleader a CLIPPER under the ear.

BET YOU A HOG OR A MUSTANG.—The turf sports of California are a jolly set, and will bet most anything when they get going. A week or two since, at a race between two horses, from King's River and Fresno, respectively, the former are said to have carried off hundreds of dollars, besides innumerable bee gums, long-horned cattle, hogs, sheep, and mustangs. We shouldn't care about being stakeholder under such circumstances.

IMPUDENT QUESTIONS.—To ask an unmarried lady how old she is.
To ask a lawyer if he ever told a lie.
To ask a doctor how many patients he has killed.
To ask a minister whether he ever did anything wrong.
To ask a merchant whether he ever cheated a customer.
To ask an editor the name of any of his correspondents.
To ask a young lady whether she would like a beau.
To ask a subscriber if he has paid the printer.

ONE OF THE OWLS.—The largest owl ever killed in that neighborhood, was shot a short time since by John Kent, of Newbury, Mass. It was a big, grey Arctic owl, measuring five feet and one inch from tip to tip of wings. This owl had been known to kill several turkeys in that neighborhood. He would come down with a sweep, and kill them by biting their heads off.

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TO BE CONTINUED.

She quickly, therefore, resolution made
To throw *cold water* on the Cornet's ardor,
Damascus was the metal of his blade,
But then his *tongue* was nothing but "*soft steeder*,"
She *whispered* something—but the words she said
Rang in his ears like trump of castle warder—
With shock electric from his chair he started;
He had a dreadful headache—and departed.

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THEATRICAL RECORD.

Continued from Page 43.

MUSIC HALLS.

MISS EVA BRENT,
THE PLEASING VOCALIST.

Kathleen O'Neil closed at Cincinnati on the 9th, and appeared at Trimble's Varieties on the 11th, where she is a great favorite. Next week she is announced to appear at the Washington Varieties.

Mr. Ben Yates and Md'lle. Zoe's engagement with Dick O'Neil, Pittsburgh, came to a close on the 16th.

Fanny Gilmore, the charming songstress, concluded a highly successful three weeks' engagement at Pittsburgh on the 16th.

Chiriski, the juggler and general performer, is this week at Trimble's Varieties, Pittsburgh.

The Bowery, St. Louis, has revived the famous minstrel scene of the "Three Fast Men," and is drawing good houses. Miss Carrie Avery made her first appearance on Monday evening, 11th. She sings very sweetly, but her voice is not strong. Her appearance on the stage is quite prepossessing, and she promises to be quite a favorite. Our correspondent "E." says:—The grand trial dance between Hank Mason, Alex. Ross, and Master Barney, attracts attention enough to be repeated every evening. All do their best, and each has a host of friends. Master Barney is the favorite. Johnny Powers and Hank Mason give a sparring trial each evening, and seem to be about equally matched. The spectacle of "Aladdin," which has been some time in preparation, was produced on Thursday evening, 14th. Mr. Geo. W. Williams has painted entirely new scenery for this spectacle, and it will be brought out under the special superintendence of Mr. Charley Lewis, the popular and efficient stage manager.

Things "showmatical" in the great capital city, Washington, are very lively. The Canterbury Hall is doing an immense business, with M'lle. Galletti as the star. Miss Agnes Sutherland, the Scottish Nightingale, commenced at this house on Monday, 11th, and was greeted warmly. The Star Sisters, Augusta and Marie, still remain; they are great attractions. The ballet troupe, under the direction of Monsieur Szollosy, is excellent, and a prettier set of girls is seldom seen together. The complimentary benefit to Mr. George R. Edeson, the stage manager, on the 6th, was a tremendous success. Although it rained very hard all day and night, there was a larger audience than was ever in the building before. The play of Jack Sheppard was produced in good style. H. W. Eagan was the Jack; and Edeson, the renowned Blueskin. J. H. Budworth, W. H. Harrison and Billy Boyd are underlined to appear on the 18th.

The Baltimore Museum is to be opened on the 18th, under the management of W. E. Sinn, of the Canterbury, Washington, D.C.

Concert Hall, Newark, under the management of Messrs. Hitchcock & Co., closed last week.

Miss Kate Walters, the dashing danseuse, opened at Trimble's Varieties, on the 18th, for a two weeks' engagement.

At Gilbert's Melodeon, San Francisco, a good minstrel troupe is meeting with great success. Father Bernard acts as interlocutor, and Joe Murphy and John De Angelis are on the ends.

Harry Leslie, the rope-walker, came near taking his last walk at Washington, D. C., during the past week. He had announced to walk the rope stretched from the ground to the top of the "Varieties" building. He had ascended but a short distance, when his weight drew the shaft to which the rope was attached, out of the ground, and Mr. L. was immediately precipitated to the earth. Medical applications soon restored him, and he is ready for another start.

At the Varieties, St. Louis, Miss Maria Barton made her first appearance on Monday evening, 11th, in the character of Carlo, in the play of "Asmodeus." She is said to have been quite successful. The order of the performance last week consisted of singing, dancing and the ballet. Mr. Edward Berry, the excellent stage manager of this house, is about to open an English porter house on Fifth street, with the title of "Ed. Berry's Private Box." We wish him success in his new enterprise. Quite an amusing affair (to the bystanders) came off just after the rehearsal at the Varieties, on Saturday morning, 9th inst. Mr. W. M. Reeve, and Mr. W. Thompson agreed to retire to the bar-room, and settle a little misunderstanding by a resort to the manly art. Mr. Thompson stripped to the waist, and Mr. Reeve kept on his undershirt. The affair lasted about thirty minutes, when Mr. R. gave up on account of an attack of pleurisy, having received a severe blow in the mouth. Mr. T. showed several scratches. The affair is to be renewed, when our correspondent will try to be on hand and give a full report.

I. N. Carr has taken the track for Buffalo, where he commences business on the 18th. He is a very clever pantomimist.

Lew Simmons had a splendid house at Trimble's Varieties, Pittsburgh, on the 15th, on the occasion of his benefit, and this, be it understood, when there were 1000 persons in attendance at Grau's Italian Opera, at Concert Hall, and a crowded house at the theatre for Miss Thompson's benefit. Mr. Simmons was presented with a splendid signet ring, while Manager O'Neil handed him, $65, besides the receipts of the house, the "extras" being subscribed by four gentlemen admirers of quaint banjo solos. Simmons will remain at the Varieties for some time.

Fanny Gilmore, having closed her engagement in Pittsburgh, goes to Leavenworth next.

Mons. Chiriski, Kathleen O'Neil, and Kate Walters are the new attractions at Trimble's Varieties, Pittsburgh, this week.

.....Zoe and Ben Yates, now at the Varieties, have offers from Laura Keene's, and also from Cincinnati. It is probable that they will accept the New York offer as soon as they shall have concluded their engagement with Dick O'Neil.

The old Baltimore Museum has been leased for a short season, and opened by the Washington, D. C., company, consisting of Julia Mortimer, M'lle Jennie, H. W. Eagan, Dick Parker, J. S. Edwards, Harry Fenton, Johnny Howard, and Mons. Sol. The first performance took place on the 18th.

The attractions at Fox's Casino, Philadelphia, are kept up with unusual liberality; in fact, "superiority" is the standard motto of this establishment. Among the performers now there, are Miss Nelly Taylor, songstress; Miss Emma Miles, danseuse; Billy Emerson, Hughey Dougherty, Frank Wood, Fattie Stewart, Harry Rainor, Low Gaylord, J. C. Wallace, and an efficient *corps de ballet*.

The aim of Mr. Fred Alms, of the Continental Theatre, Philadelphia, appears to be, to please his patrons, and his success is not to be questioned. He has some good "people" there now, among them M'lle Helene, Kitty Blanchard, Ernestine de Faiber, Tony Pastor, Jackson Haines, besides several amusing counterfeit contrabands, and fascinating female Terpsichoreans. The manager also signifies that engagements are pending with several first class artists.

Music hath charms, and music halls are becoming quite the rage. Anybody might have foretold that Chicago would not be long without one, and Messrs. Vanfleet & Chadwick are the names of the gentlemen engaged in the enterprise, having occupied and possessed the Dearborn-street Opera House, and transformed it into such an establishment. Chicagoians like music and mirth; so with such artists as M'lle Brignoli, La Belle Oceana, Frank Whitney, Chas. Davis, L. C. Brimmer, and Jennie Johnson, in conjunction with the liberality of the managers, success may pretty confidently be looked for. Charley Petrie is their business man, and he knows a thing or two about the business.

MISCELLANEOUS.

Miss Mary Shaw, with her operatic airs, took the people of Leavenworth by storm for a few days, but they soon grew tired of them, and the lady, at last advices, was making a tour of the neighboring towns.

Managers on the look-out for a good business manager or traveling agent, will observe that in our theatrical advertising columns, N. Green offers his services, and states his qualifications for such a position. Although Green by name, we hardly think he will be found so green as not to prove of valuable aid to those who might engage him.

Bridge & Dean's American Concert Troupe, a new organization composed of Miss Georgie Dean, Miss Emma Dean, C. D. Abbott, violinist, (formerly with E. P. Christy) H. M. Bridge, and Garrett Hawley, were at Oshkosh, Wis., last week.

The Washington "Pan de War" closed at St. Paul's, Minn., on May 2, after one week's good houses. Mons. Denier, the rope walker, is along.

The Alleghanians and Swiss Bell Ringers opened at Ingersoll Hall, St. Paul, Minn., on the 6th and 7th inst. They also appeared at St. Anthony's Falls and Minneapolis; thence visited the "Laughing Waters," the celebrated Minnehaha Falls, and had a good time generally.

Graves' painting of "The Present War" is traveling in Wisconsin.

The Alleghanians were in Minnesota at last accounts, and doing a good business. They turn their steps eastward soon, and contemplate an excursion to England. In reference thereto, we take the following from the Lacrosse, Wis., *Daily Democrat* of May 4:—"MAMMOTH EXCURSION TO ENGLAND.—We see by New York papers that Mr. Waldron, the active agent of the world renowned Alleghanian Vocalists and Swiss Bell Ringers, has perfected arrangements for a mammoth excursion to England on the Great Eastern. The excursion is to come off the middle of June. The Alleghanians are to give daily concerts on the trip. A large number of excursion tickets are already engaged for this the most extensive trip of the kind ever known. A trip to England and back on the greatest ship in the world, with daily concerts on board, will be a fine thing. We bespeak a ticket, sure."

The lovers of vocal music enjoyed a fine treat on Tuesday evening, 5th inst., at James' House, "The Eagle," Williamsburgh, on which occasion Mr. Fields, the tenor, from the House of Commons, N. Y., filled the chair. What with his delightful warbling, and the sweet songs of Messrs. Lowe, Posh, Taylor, Jenkinson, Bates, and Cox—Cox, you *are* "a good-natured dear" —the evening passed so pleasantly that one felt almost inclined to "pick a muss" with the clock when its swift hands indicated the mid night hour. However, time, like youth, must be served, and after "our worthy host," Mr. James, had charmed his guests with "Auld Lang Syne," the company bent their steps homeward, hoping that they'd meet again *before* "this cruel war is over." Chorus!

Grau's Italian Opera Troupe, with Lorini, Cordier, Morensi, Brignoli, Maccaferri, Amodio, Susini, and Muzio, conductor, gave their first operatic representation, at Pike's Opera House, Cincinnati, on the 18th. Lucretia Borgia was the first opera, to be followed by La Traviata and Ernani.

Grau with his opera troupe is expected in Cleveland at the close of the present month.

Harry Seymore, well known in theatrical circles, has for a while doffed the sock and buskin, and is at present to be found battling with his country's enemy. He is an "active member" of Company K, 3d Battalion, 5th Ohio Vols., where he has been since August last. He may now be found at Camp Denver, near Corinth, Miss.

At Corinth, Miss., they have a small dramatic company, composed of the following members:—Jules Meredith, W. H. Shortz, S. H. Johnson, and Jenny Florence. The rest of the company is made up of soldiers from the Ohio regiments. A new hall is being fitted up on Main street for the appearance of a new dramatic troupe.

Father Gulick's Continental Old Folks, with the veritable Thomas Warhurst as their agent, have been invading Columbus, Ohio, during the past week. They were at Naughton's Hall, on the 13th, and from there journeyed to Delaware, Ohio, a good show town. The Paige sisters are great favorites with this troupe.

William B. Brown, vocalist, humorist, author and composer, is peregrinating through the New England towns. His performances consist of humorous and comic songs, personations, and delineations of eccentric and comic characters. He is assisted by H. Webster Canterbury. On the 15th, he was at Randolph; 16th, at East Stoughton; 18th, at North Bridgewater.

Miss Goodrich, who lately made a *debut* in San Francisco, is giving parlor entertainments, such as readings, recitations, &c., through the mountain towns of that State.

Harrington, the Boston ventriloquist, will play the month of May in Maine, commencing at S uth Berwick on the 18th.

A great curiosity at Bangor, Me., is five young foxes, which were nursed, brought up, and still maternally cared for, by a bitch dog. J. C. Myers is endeavoring to obtain them for exhibition.

The Holman Opera Troupe opened at Portland, Me., on the 11th inst., to a big house, and did well, we understand, on the succeeding nights. They commence a season at Mrs. Jane English's New Tremont, Boston, on the 18th.

Dollie Dutton did a very poor business at Masonic Hall, Pittsburgh, last week.

Carter's Zouave Troupe met with a very favorable reception in Columbus, Ohio. After leaving that city, they wended their way farther west, towards Springfield, Dayton, etc.

Miss Dickinson must now be ranked among our professional friends, as she has become a public woman in the political arena. She is to "deliver a general engagement to the enemy" on the 22d inst. at the Brooklyn Academy. Subject—"How Providence is Teaching the Nation." We believe Ann is an "anti-McClellan man." She spouts like a female locomotive.

Madame Charlotte Varian, Henry Draper, and Edward Hoffman, gave a concert in Music Hall, New Haven, Ct., May 13th, meeting a poor reception, but by "universal request," they reappear May 18th. If the "universals" are there, it will pay.

Hambujer, the man that "murders a boy and then restores him to life again," is at Mechanics' Hall, Utica, N. Y., this week. On the 23d, he announces a grand entertainment in the open air, in the City Garden, giving in addition to his feats of magic, a musical concert and a display of fireworks.

Balloon! balloon! The "aeronautic season" is about opening, and Mr. John H. Steiner is to "go up in a balloon" on the 20th, from Broad street, Philadelphia. All who desire to go up a thousand feet or so, can have that privilege granted them for the usual "equiv."

A fatal accident occurred at Odd Fellows' Hall, Boston, on the afternoon of the 14th inst. While Mr. Schutz, fresco painter, was engaged in decorating the ceiling, the staging, on which he was at work, gave way, precipitating him to the floor. He was taken up senseless, in which state he continued until the following morning, when he died. He was forty-one years of age, and leaves a wife and three children. His funeral took place on the 17th.

Madame Anna Bishop leaves Boston this week for the British provinces, where she proposes to give a series of concerts. She will be assisted by Edward Seguin and Gustave de Spiees.

A benefit concert, given by Mr. Gilmore, at the Boston Theatre, on the 16th, is said to have realised $1000. Madame Anna Bishop assisted, and the Tremont Zouaves performed a variety of evolutions on the occasion.

CIRCUSES.

DR. SPALDING,
THE WELL KNOWN CIRCUS MANAGER.

Noyes and Thayer's Circus was at Cleveland, O., on the 11th and 12th inst.

Gardner and Hemmings' Circus were traveling in the States of Delaware and Maryland during the week ending May 9, and notwithstanding a heavy and almost continuous fall of rain, they did a fair business. They were to be at Easton, Md., on the 16th, and expected to reach Lancaster, Pa., by the 25th inst. In this company are Dan Gardner, Richard Hemmings, W. Naylor, J. W. Hill, Geo. King, John Foster, Sig. Wambold, Geo. De Louis, Geo. Brown, Yankee Robinson, Thos. Synder, and the Misses E. and M. Gardner.

Dan Rice's Rail Road Circus is advertised to show at Fort Plain on the 19th inst.; St. Johnsville, 20th; Little Falls, 21st; Trenton, 22d; Boonville, 23d. On the 25th, he pitches tent at Utica; Rome, 26th; Oneida, 27th; Syracuse, Thursday and Friday, May 28th and 29th.

O. S. Wheeler's Great International Circus is at present in the New England towns. On the 16th they were at Lynn; 18th, Salem; and are advertised to appear at Nashua, 22d; Manchester, 23d.

Jim Cook, a celebrated English clown, arrived in this country on Monday, May 11, having escaped the perils of the disaster to the Anglo Saxon, by not reaching Liverpool in time, after having taken passage. Cook comes with a good reputation, and has been fortunate enough to find immediate employment, having engaged with Mr. James Nixon to act as jester with his company, now performing in Alexandria.

Miles' Circus Royal has made a good starting out. They gave their first show on the 11th at Quebec, outside St. Lewis Gate, and remained four days. During their stay, business was very good. Mr. E. Miles is proprietor; Charley Sherwood, equestrian director; and O. Dodge, master of the circle. The following is a complete list of the company:—The Sherwood family, consisting of Charles, Mme. Virginia, Ida, and Master Charles; Mr. W. H. Penny; John Robinson, Wm. Ashton, George Batchelder, J. C. Rivers, and John Lolow, clown. This organization intend confining their travels altogether to the Canadas.

Bailey's Circus and Menagerie, pitched tent for one day only, at Reading, Pa., on the 13th.

Among the many successful enterprises of the season, is the National Circus, under the immediate direction of Mrs. Warner, late Mrs. Dan Rice. This company is advertised to appear at Reading on the 16th; Kutztown, 18th; Allentown 19th. Charley Castle continues ahead of the show as contracting agent, and Dr. R. P. Jones, invades the sanctums of ye editors as master of publications.

We some time since published a California letter, signed by one Montarg, in reference to certain alleged transactions in which Mr. W. T. Aymar was said to have figured. In justice to the latter gentleman, we give the annexed letter, and have also received official documents, signed, sealed, and witnessed, in corroboration of what Mr. Aymar herein sets forth:—

FRANK QUEEN—SIR:—Allow me, if you please, to occupy a little of your space in proving the truth of my previous cards, written in reply to the writings of a certain malicious person, who has not the manhood to talk to my face as he writes, and who, manifestly envious towards my brother and myself, adopts that method to do us injury. The individual alluded to, after running away and leaving us in Peru to do the best we could, and pay off the indebtednesses of the concern, amounting to over $1,200—which we did honorably and have receipts for—published a card in your paper of March 21st, signed Joseph Montarg, an assumed name, which contained statements utterly at variance with the truth. In proof thereof, I enclose you an authentic copy of a document sent me from Peru, proving that Miss Sarah M. Batchelor was not my wife at the time of her death; furthermore, at the time of her death, said Joe Montarg was in Guyaquil, and not in Lima; neither did said Joe Montarg or Miss Batchelor travel with the company in South America, of which, when Walter Aymar arrives here, I can give full particulars by letters received from Doctor Bassett during his sickness at Guyaquil. As before intimated, Joe Montarg is not the real name of the writer of that letter, it being assumed for the purpose of passing off as the brother of A. Montarg, the skeleton, with whom he travels, and to make the comparison appear the greater and more wonderful to the public. I should enter into no defence against this individual, were it not to set myself right with my friends and the public, and in vindication of our characters from the effects of such scandal. Hoping you will give place to my letter or as much as you can make room for, I am yours respectfully, WILLIAM T. AYMAR.

San Francisco, Cal., April 21, '63.

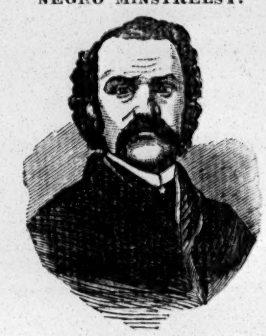
[We have abbreviated Mr. Aymar's card somewhat, but the above contains all necessary particulars. The documents referred to by him in the above, have been received by us, and have every appearance of being genuine and authentic, and fully prove that Miss Batchelor was not married to Mr. William T. Aymar at the time of her death. The principal document is signed by Doctors Wendell and Kinney, and endorsed by John E. Lovejoy, U. S. Consul at Callao; and F. J. Thibault, Notary Public of San Francisco.—ED CLIP.]

The cream of shows in Tennessee, says a Memphis correspondent, is "Old Carey's Great Pavilion Show," and he has some first class performers. He has been playing under canvas in the different camps, but has now bought out a large hotel here, and is running his circus in town; he has been very successful as regards pecuniary affairs. He has Mr. Oliver Bell, Bill Sparks, Ned Straight, Charlie Straight, Hughy Morton, Volaski, Carey (clown), and the wonderful Holland family, consisting of John Holland, Sen., and Masters John, George, and Eddie. The three Misses Carey do the singing and dancing. Oliver Bell takes a benefit the 12th, on which occasion Mr. George H. Bentley, the celebrated western clown, appears in some of his grotesque and comic antics.

L. B. Lent's Equescurriculum will exhibit at Utica, N. Y., on the 27th inst.

Mr. James M. Nixon, with the assistance of his old associate, Thaddeus Barton, have leased the circus lot in Baltimore known as the "City Spring" lot, on Calvert street, and intend putting up a summer garden, wherein will be given circus and other performances, of a lighter order, approaching as near as the space of ground will permit, the same style of performances as was inaugurated at the Cremorne Garden in this city.

NEGRO MINSTRELSY.



CHARLES H. DUPREZ,
MANAGER OF DUPREZ & GREEN'S MINSTRELS.

Morris Brothers, Pell and Trowbridge's Minstrels closed an exceedingly prosperous season at their Opera House, Boston, last week, giving an extra performance on Saturday afternoon. They are now on a summer tour, and appear at New Hall, Manchester, N. H., on Monday, 18th inst., for two nights, and finish the week at New Bedford. On Monday, 25th inst., they commence at the Academy of Music, Providence, R. I., for one week, when and where they will bring out their Magic Horn, with all the original scenery, as given at their Boston house. The fame of this first class minstrel troupe is so wide spread, that the spirit of prophecy need not be taxed largely to predict a very successful trip, as everybody on their route will be on the *qui vive* to see Morris & Co.'s Minstrels from Boston, and hear Deacon Huppintub's address before the Hardscrabble Debating Society by Billy Morris, besides all their other excellent sentimentalisms, funnyisms, dance and hornpipeisms, etc.

The burnt cork fraternity were pretty well represented at Montreal during the past week. At Mechanics' Hall, the celebrated and original "Buckleys," with Miss Julia Gould, have been attracting very good audiences. The opposition was that of the veritable George Christy, who, with his troupe, opened at Buckland's Theatre Royal on Monday, the 11th, the same night that the Buckleys gave their initial performance.

M. Freeberthyser, late of the Concert Hall at Helena, Arkansas, now closed, is with Harrington and Thompson's Minstrels, at Memphis, Tenn. S. S. Purdy, had also arrived at St. Louis, and was to appear with them on the 4th inst.

Rumsey's Minstrels opened at Smith and Ditson's Hall, Cincinnati, on the 18th inst., for one week.

Sam Sharpley's Minstrels drew large and fashionable audiences in St. Louis, week before last, but last week the business was slim. Sam is a great favorite, and his witticisms are very amusing. The first part of their entertainments—music, jokes, and singing—is superior, but the last part is said to be surpassed at either the Varieties or Bowery. They were to close their entertainments on Saturday, 16th, with a matinee and evening performance.

The Rumsey Minstrels performed to very poor business in Zanesville, Ohio. They were in Columbus and other places in Ohio, last week.

Duprez & Green's Minstrels were in Dubuque and Davenport, Iowa, for a couple of nights at each place, last week. This week they are to appear in Quincy, Ill.

Frank Brower is no longer with Wood's Minstrels, and is now open for engagements as an Ethiopian comedian. Mr. Brower has few equals in the business; in fact, in some of his own special acts, he is without a rival. See his card among our amusement advertisements.

Carncross & Dixey's Minstrels close their season in Philadelphia this week, and will start out on their annual summer tour on the 25th inst., visiting the various cities in the East and West, and producing some of their great burlesques. Their Opera House can be engaged for concerts, etc., during their absence, See advertisement.

Raynor, Boyce & Co.'s Campbell Minstrels were advertised to show in Covington, Ky., on the 18th and 19th.

Rumsey's Minstrels are in Cincinnati, this week, at Smith & Ditson's Hall.

Nelson Kneass, E. D. Palmer, Joe Childs, and Tom Clannon, are in Corinth, Miss., playing to crowded houses.

Leon D. Berger is desirous of knowing where J. C. Campbell, formerly of Ross & Rainer's Minstrels, is at present; his friends are anxious about his welfare.

Do you know High Daddy's Uncle? If you don't, go to Hooley's Opera House, in Brooklyn, and make his acquaintance. He is said to be "a high old fell." Manager Hooley keeps up the right sort of change in his programme to bring the right sort of change to his treasury. This week J. A. Curran and MasterRalph, character dancers, make their first appearance there; besides, it is the first week of "Cubas at the Soiree," "Virginny Warblers," and "Old Folks' Concerts;" most laughable burlesques, every one of 'em. This is *the* week to go to Hooley's. Don't add to the causes of your regrets by staying away.

FOREIGN DRAMATIC AND SHOW NEWS.

Miss Emma Stanley, with her "Seven Ages of Woman," having completed her second series of performances, in Manchester, England, extending together, over forty-eight nights, was at Liverpool on the 9th ult., making preparations for another tour.

Mr. J. Simmons, the "Great American Aeronaut," was at Devonshire Villa, near Lydney, Gloucestershire, England, at last accounts, making ascensions.

Mr. and Mrs. Henri Drayton's Benefit and last appearance at the Polygraphic Hall, London, took place on the 6th inst.

Mrs. Fanny Kemble, is giving "Readings" at the Dudley Gallery, Piccadilly, England.

Annie Milner, who will be remembered as the Soprano of the Cooper English Opera Troupe, is at present at Whitebait Music Hall, Glasgow, giving concerts.

Mr. and Mrs. Charles Matthews made their first appearance at the "New Theatre," Huddersfield, England, on the 10th inst.

The Pyne and Harrison Opera, Troupe, re-opened the Theatre Royal, Liverpool, on the 27th ult., with Wallace's Opera of "Lurline." It was intended to have given "The Armorer of Nantes," for the initial performances but owing to the severe indisposition of Louisa Pyne, Lurline was substituted. Miss Pyne, however, recovered sufficiently to appear the same week in the "Puritan's Daughter." Mr. Harrison also made his first appearance on this occasion, and met with a tremendous reception. Miss Pyne is styled the Queen of the English Lyric Stage. Mr. Aynsley Cook continues a member of the company.

E. A. Sothern terminated on the 3d inst., at the Prince of Wales Theatre, Liverpool, one of the most successful engagements that has been known in that city for many years. During this engagement he appeared in an after piece, entitled "My Aunt's Advice," an adaptation by Mr. S. of the well-known Comedietta, "A Novel Expedient;" and met with great success. He is to return very soon.

Lady Don, assisted by an excellent company, re-opened the Theatre Royal, Southampton, on the 5th, with "Lady Audley's Secret."

Mr. Fuller, son of the celebrated Circus Clown, and lately travelling with Binion and Fuller's Minstrels, died on the 27th ult., at Camberweilgreen, aged 27. He was buried at Brompton.

Mr. Henry Loraine has leased the Surrey Theatre, London for six weeks, and gives the opening performance (Peep o' Day) on Whit Monday.....At last accounts the theatrical world of London city was not very busy, owing to its being between Easter and Whit Suntide. At the Haymarket, Mr. and Mrs. Alfred Wigan were delighting the audiences.....At the Princess', Miss Amy Sedgwick was sustaining the principal character in "Aurora Floyd." On the 4th inst., Mr. and Mrs. Charles Kean were announced to commence an eleven nights' engagement, prior to their departure for Australia.....At the Lyceum, Mr. Fetcher was still playing the "Duke's Motto".....The St. James' had the "impressive" performances of Miss Herbert in "Lady Audley's Secret".....At the New Westminster, on the 27th ult., the "Colleen Bawn" was produced, Mr. and Mrs. Boucicault sustaining the principal characters of Eily O'Connor and Myles-na-Coppaleen.....The Adelphi had produced "Aurora Floyd," and it proved a failure.....The drama of "Jane Pride," with Miss Avonia Jones as the heroine, was revived on the 27th ult., but business did not seem to be very good.....Sadler's Wells is graced by the engagement of Madame Celeste, who has appeared in the drama of "The House on the Bridge of Notre Dame".....The City of London" has brought out "Peep o' Day".....Mr. J. B. Howe is now engaged at the Marylebone Theatre.

The following gossip concerning theatricals, circuses, minstrels, etc., is from a New York professional, now in England, and known in our correspondence as "Wide Awake." His letter is dated Liverpool, April 30th, and is as follows:—Jim Myers' Circus has not done much business as yet here. On his opening night the house was not over half full, and the performance lasted till half-past eleven; the next night the show was over early, and the house was not as full. This house has a liquor license, and the bar is kept on the American style, under the direction of Jim Myers himself.....Next week, Sothern goes to the Prince of Wales Theatre, Birmingham.....The Christy Minstrels (Wilson party) are doing an immense business at the St. James' Hall. G. W. Moore's comical sayings of "Stick to me," and "Is my clothes safe," are all over the town. This company have leased the St. James' Hall for seven years—not as a permanent place for the band, but as a speculation of Wilson and Montague's. Speaking of the Christys, reminds me that I told you last week that Sexton and Birbank were going to America. Birbank has left Collins' party, and his place is filled by Howard, who came to this country with the Buckleys. Before bank left for America, in a sailing vessel, from London, he left Saturday. Sexton was to go with him, but when he got on board of the ship, his courage failed, and he went ashore .....I went into the Wine Concert Room the other night, and saw old Bill Sedar—known in New York as Bill Price—dancing a jig. He put me in mind of old times. Bill has got married over here, and is the father of seven kids; he is one of the old school. Speaking of the old school, I met old Dick Pelham the day, and he looks as young as he did twenty years ago. Dick is a great sporting man, and is thought a great deal of here by the class. His brother Gill is in London; Gill is the one who lost skedaddled from Hull, after getting all the salaries, and leaving the band without a red. The last time Dick performed was at the Theatre Royal, in the "Masquerade Ball," as the Nigger doorkeeper, and the house was crowded. He says he would like to see his old friends, Frank Brower and Dan Emmet..... Speaking of old professionals, I went to the Edinburgh Casino Concert Room last night, to hear old Charley Marsh, the comic singer. Charley, in his younger days, was thought to be the greatest clown in the profession. In fact, the people say he has yet to excel the great Wallett. This concert room is generally the first that is visited by the professionals from America; and Mr. Thomas, proprietor, has a fine assortment of likenesses of American performers, of all branches, hanging in his hou People who have gone back from here, after visiting this pla must know old Charley Marsh. It was here that Bill Donald used to sing his great song of "Right in the Middle of the Bu gular," to please his friend, Mr. Roach—*a la* Windham—fr New Orleans.....Dick Beck, who came over to this coun with the Buckleys, arrived here this morning; he has been tr eling with the "Ohio Minstrels," and they went up in a balloo and Dick had to foot it here. I saw him in Thomas' last nig in company with the Christy boys.....Next week I shall tak peep at the Supper Rooms, a resort for the American captain and the gayest of the gay. So, look out for WIDE AWAKE.

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager,.....WM. WHEATLEY.
LAST WEEK BUT ONE
OF THE
FAREWELL ENGAGEMENT
Of the Great Tragic Artiste,
MISS BATEMAN.
In obedience to the PUBLIC WISH, manifested so unmistakably by the DENSELY CROWDED and
BRILLIANTLY FASHIONABLE AUDIENCES,
Which nightly assemble to witness her
WONDERFUL IMPERSONATION
OF HER
ORIGINAL CHARACTER
OF THE
JEWISH MAIDEN,
the new play,
LEAH, THE FORSAKEN,
Adapted and arranged expressly for
MISS BATEMAN,
By Augustine J. Daly, Esq., which has achieved such
UNEXAMPLED SUCCESS,
Will be repeated Every Evening this week.
MISS BATEMAN
will be supported by a most powerful Company.
Box book open three days in advance.
Doors open at 7½; Performance to commence at 8 o'clock.

THE NEW IDEA,
THE NEW IDEA,
485 BROADWAY.
Monday, 18th. First time of the
GRAND PANTOMIME
OF THE
SOUTHERN REFUGEE, SOUTHERN REFUGEE,
SOUTHERN REFUGEE, SOUTHERN REFUGEE,
SOUTHERN REFUGEE, SOUTHERN REFUGEE,
SOUTHERN REFUGEE, SOUTHERN REFUGEE,
In which
MARIETTA ZANFRETTA,
MARIETTA ZANFRETTA,
Will perform her Great Character of
THE DAUGHTER OF THE REGIMENT,
and the celebrated
A. M. HERNANDEZ,
Will appear as the Country Boy.
During the evening,
MARIETTA ZANFRETTA
Will introduce her astonishing and unequalled performance on the
TIGHT ROPE.
CARD TO MANAGERS.—All applications for the services of Marietta Zanfretta, the most wonderful Tight Rope performer in the world, must be made to J. C. CURREN,
6- Manager of the New Idea.

ELEVENTH STREET OPERA HOUSE,
ELEVENTH STREET, PHILADELPHIA.
CARNCROSS & DIXEY'S MINSTRELS,
THE STAR TROUPE OF THE WORLD,
Commence their annual Summer Tour on the 25th inst., visiting the principal Cities of the East and West, producing new Songs, Acts, Burlesques, &c., &c., for which this Company is famous. The Company is the
LARGEST IN EXISTENCE.
N. B. The Opera House in Philadelphia can be rented for Concerts, Lectures, &c., by addressing
6-1t* J. L. CARNCROSS, Manager.

MRS. FRANK GRAHAM, (widow of Frank Graham) the leading lady last winter of the New Memphis Theatre, is now open for an engagement, either for singing chambermaids, or leading juvenile business. Managers wishing to engage her services, can do so by applying to MRS. FRANK GRAHAM,
3-4t* Memphis, Tenn.

THE BURGER FAMILY.—The undersigned will be obliged for the address of the parents of the "Burger Children," (musicians,) who are now, or were lately, performing in Ohio.
6-2t Address "ZOUAVE," Dayton, Ohio.

ETTIE HENDERSON.
The following are the titles of some of the new dramas recently brought by this lady from England, and referred to in an advertisement in another column:—FLOWER GIRL, SCOTTISH MAIDEN, KATHLEEN MAVOURNEEN, and GYPSEY GIRL OF GRENADA, all of which are copyrighted. 6-1t

WANTED.—A VIOLINIST, one who can read music at sight, either to act as first or second, a good second preferred. A young man with the above accomplishments would find it to his advantage to join a Minstrel Troupe to give occasional performances in the immediate neighboring towns until the Fall, when they are to start on a permanent Traveling Tour through the States. Please address S. MORTON, No. 472 East Fourth street, or by letter in care of Wilkes' Spirit, N. Y. 6-2t*

FOR SALE.—A complete set of SCENERY, with everything necessary for a traveling company. Price $60. For particulars call at the Ale House, 614 Broadway. 6-1t*

THE DEARBORN OPERA HOUSE, CHICAGO.
This, the finest hall in the West, will open on or about May 23d as a first class Music Hall, under the management of Messrs. Vanfleet & Chadwick, with the finest company of artists that money can secure, from New York city. M'lle Brignoli, the Female Violinist, Vocalist and Danseuse, with other equally talented artists, are already engaged. All business letters must be addressed as above, or to JAMES CONNER & CO., Theatrical Agents, House of Commons, 25 West Houston street, N. Y. City.
CHAS. PETRIE, Business Agent.

THE KEYSTONE BASE BALL CLUB, of Philadelphia, has obtained the privilege from Charles McDonough, the Commissioner of city property, to play on the public parade ground at 11th and Wharton streets. The ground embraces about eight acres, and when put in proper condition, will make a most available place for play.

THE ATHLETIC BASE BALL CLUB, of Philadelphia, expect to visit New York for a series of contests with our prominent clubs some time next month.

BASE BALL in Philadelphia appears to be in a flourishing condition, and most of the clubs are practising with a considerable degree of ardor, and getting themselves in fix for their various contests in the coming campaign.

HARE HUNTING IN CALIFORNIA must be great sport. In Carson valley, recently, a man named Hoffman killed fifteen in four hours!

THE RING.

THE FIGHT

BETWEEN

JIM DUNN, of Brooklyn,

AND

JIM ELLIOTT, of New York,

FOR

THREE HUNDRED DOLLARS A SIDE,

AT

BULL'S FERRY, NEW JERSEY, MAY 13th, 1863.

DUNN THE VICTOR

IN

Thirty-Five Minutes and Twelve Rounds.

The Fight Won by a Foul Blow.

The mill between these two aspirants for pugilistic honors, d which but for the more exciting and important match tween Joe Coburn and Mike McCoole, would have created a uch greater degree of interest in the sporting world, came off the morning of Wednesday, 13th inst., in the neighborhood Weehawken, N. J. It terminated in the awarding of the tle to Dunn, in consequence of the latter being hit foul by liott, it is alleged, while on the ground, when twelve rounds d been fought.

Of the two principals, one, Dunn, is a novice, this being his st appearance in the prize ring, and it is also asserted that he ver even witnessed a ring fight before. He is a finely built, ire young fellow, remarkably civil, and unassuming in his meanor. He is not yet twenty-one years old, although in nt of age he had the advantage of a year over his opponent. this match, he was backed from Brooklyn, to which place he longs; he is a nephew of the veteran Phil Clare, who defeated orge Leese some years ago, and who has taken a warm and tive interest in him since the match was first arranged. He k his breathings at Fort Hamilton, under the care of Johnny rin, of Brooklyn, (one of his staunchest backers,) and the lful superintendance of Clare himself; and his superb conion, when brought into the ring, reflected the highest credit his mentors. His weight was in the neighborhood of 154lbs., his height 5ft. 9½in.

om Elliott, his opponent, hails from New York, and although y nineteen years of age, has twice before appeared in the ilistic arena. His first battle was with Young Nobby Clark, hat time a new importation from the "hardware village," in gland, as the town of Birmingham is generally called by the oniclers of the ring. They fought for a purse of $50, at the sades, N. J., May 28th, 1860, Clark winning after a good fight over an hour. At this time, Elliott was a raw, inexperienced , his frame not having become firmly knit, or attained its plete development. But he manifested such promise as a er, that many predicted for him a bright and successful ca- in the ring, should his ambition lead him to pursue that er. For nearly two years he remained quiet, not being able meet with a "job," as the English pugs have it, until he was ched against that clever trainer and Fourth Ward favorite, Winkle, for $200 a side. There was but little time for pre- ation on either side, the match being somewhat of an im- mptu character. They met on the classic ground of Wee- ken, on the spot where John Woods defeated George King a lvemonth before, and after a rattling mill of two hours and a rter, during which ninety-five rounds were fought, the re- e declared it a "drawn battle." The present match was le about two months ago, for $300 a side, the editor of the PER being named as stakeholder. Elliott went into training McComb's Dam, where Joe Coburn was at the time, prepar- for his contest with McCoole, for the Championship of Amer-

He was at first attended by Johnny Aaron, for a short time, subsequently by Morris, of Boston. He did his work with ularity and steadiness, as was evidenced by his really mag- cent condition when he entered the ring. He stands 5ft. in., although not yet "nineteen years," and has a finely de- ped and well-proportioned frame.

he day originally named for the fight was Monday, the 11th ., and the place selected by Elliott's representative, who won toss for choice, was Camp Scott, Staten Island. Why such a e should have been fixed upon, it is difficult to imagine, as interference of the authorities there was almost a matter of ainty. The greatest publicity was given to the affair, and, as ht have been expected, the police authorities soon became izant of the contemplated contest. The Harbor police re- ved instructions to proceed to the Island, and prevent the t coming off; in which object, it will be seen, they were suc- sful.

s it was generally understood the fight would take place at break, a great number went down to Staten Island the even- previous. All the hotels at Clifton, Stapleton, and Quaran- were filled with guests. At the latter place, we dropped Nautilus Hall, to see our old friend Tommy Burns, who was ong the popular host of this beautifully situated hotel, but has recently retired from the business. We anticipated ing the pleasure of his company the following morning, as we knew, by previous experience, how much he loves to witness eally good, square mill. Unfortunately we found that his lent enemy, Signor Rheumatism, had had a tussle with him, placed him *hors-de-combat*, by "flooring" him on his back, so he couldn't come to time. Disappointed in our traveling panion, after securing a conveyance for Camp Scott next rning, we sought a little rest.

ong before daylight the next morning, we were on the way amp Scott, to which place scores of vehicles and hundreds pedestrians were wending. The spot selected is about three s from Clifton in the interior of the island. On arriving found the ring pitched, and some seven or eight hun- d people assembled. Both Elliott and Dunn were on the und, in coaches, with their respective friends, although the ods of the former had not arrived. It appeared that Elliott's kers had engaged a sloop to convey themselves and their party e island, but that it had been seized by the Harbor Police, and whole lot taken back to the city, where they were discharged. y were consequently obliged to wait for the first ferry boat to Island, and this delay caused the fight to be postponed. El- , of course, would not fight without his seconds, and their val had to be awaited. Hour after hour passed, and it began e whispered around that the Harbor Police boat had arrived at on, and that their presence might be momentarily expected. truth of this report was quickly proved, as very soon a ng body of the blue coats were seen descending the hill. A ral stampede ensued, alike among the carriages and pedes- s, and it was an amusing sight to witness the frantic efforts to escape from the pursuit of the dreaded officers of the

The latter, however, made no arrests, their instructions merely to prevent the fight taking place. Perceiving this, ears of the runaways speedily subsided, and they gradually ned to the spot. The stakes of the ring, however, were re- d, and at last, after a long and vexatious delay, finding e was not the slightest possible chance of the fight coming as the police announced their intention of following the wherever they went, a return to the city was agreed upon, a meeting of the backers appointed to arrange another time place.

ordingly, Phil Clare, on the part of Dunn, and one of Elli- backers met, and Bull's Ferry was the place, and Wednesday ning between the hours of 5 and 7 o'clock, the time appointed he second meeting of the men. All night long, carriages passing over the Canal and Barclay street ferries to Hobo- *en route* for the battle ground. No attempt was made by the orities to stop the departure of the crowd, probably owing eir being ignorant of the contemplated mill. On arriving eehawken, we found the hotel of the jovial and good hu- Ed. Wilson crowded with thirsty wayfarers, whose wants miling host was actively engaged in supplying. He in- ed us that Dunn and Phil Clare were on the ground, having all night at Mooney's Hotel, at Bull's Ferry. Proceeding a or two up the river, we reached Mooney's, where some seven hundred people were assembled, chatting over the able result of the coming fight, and backing their opinion any amount of greenbacks. One young fellow was es- ly conspicuous by his boastful offers to bet on Dunn, and backing down when coppered. One chap at last dropped m, and holding him to his bet, obliged him to stake a ." Having thus made an investment, he thought himself rty to resume his noisy expression of opinion that Elliott get licked, accompanying it with insulting language with d to the latter. One of Elliott's friends took up the matter, itched into him right and left, and the last we saw of our ing" friend, was his wandering amid the crowd, inquir- any one had seen his gold watch laying around on the d, it having mysteriously disappeared in the scrimmage, only a portion of the broken guard in his possession.

r a long wait, it was ascertained that Elliott had not ar- but was on the New York side the river. A boat was sent for him, and during the tiresome delay which ensued, heriff of Hudson County arrived, and announced that he ound, by the duties of his office, to stop the fight. As, er, he was unaccompanied by any one, no notice was of his threat. At this juncture, Elliott was seen coming the river in a small row boat, and an immediate move to t where the ring was pitched ensued. This was a level the heights which fringe the noble Hudson, and was ad- y adapted for the purpose. Both men were soon on the Elliott being the first to shy his cap into the arena at 18 ast 6, Dunn quickly following suit. Both were received mense cheering by their respective friends. Barney and Jimmy Carroll seconded Elliott, while Phil Clare and rns officiated for Dunn, Johnny Galvin, his trainer, being older. Jem Giddings was umpire for the last mentioned, eddy for Elliott. Some time was spent in choosing a John Lawrence was agreed upon, but positively refused pt the onerous and unthankful office. At last, Capt. orton (Crow) was named by Barney Aaron, and agreed to Clare; but before he would agree to act, he required an ce from both parties that they were satisfied with his appointment, and would be mutually bound by his decision. By this time, the ring had been cleared, and the men busy making their toilets. Dunn won the choice of corners, and took that which had the advantage of higher ground. His colors, which were Emerald green, while Elliott's were black, were then tied to the stake. A bet of $50 even was staked between the two men, but outside the ring slight odds were currently offered on Elliott. The Sheriff, at this time, made his way into the ring, and ordered the fight to be stopped, but he was utterly disregarded, and ousted outside the ropes in a most unceremonious manner. Precisely at 6:55, "time" was called, and the fight commenced.

THE FIGHT.

Round 1. As the men toed the scratch, the contrast was marked between the two men. Elliott loomed over his opponent, who, by the comparison, seemed a less man than he actually is. The former weighed about 170 lbs., while Dunn was in the neighborhood of 156 lbs. Both were in admirable condition, especially Elliott, whose muscles on the shoulders, arms, and chest, were splendidly developed; indeed, he looked a perfect youthful Hercules. Dunn is of a more slender and elegant figure, but his muscles had not an ounce of superfluous flesh on them, while his bright eye, clear complexion, and firm, elastic step showed he was in the perfection of health and condition. His position was excellent, alike for offence and defence, his guard being particularly good. Elliott also stood well, keeping his left and right alternately in forward motion. After sparring for some time, Dunn led off with the left, and got home lightly on the ribs, receiving in return a rattler on the left eye, and cross-countering heavily on the brow, which raised a lump immediately. They closed and struggled for the throw, ending by both going down together, Dunn under. "First blood" was claimed by the seconds of both, but not allowed.

2. Both sprang up promptly when time was called. The effects of the last round were plainly perceptible, Dunn's left eye being in mourning, and a large lump over Elliott's peeper. Both sparred for an opening, and at length Elliott led off and sent in his left straight on Dunn's damaged peeper, drawing blood, but napping a heavy ribber in return. After some good exchanges at long shots, they closed, and Dunn fought Elliott down, amid the most uproarous cheering from his party. First blood for Elliott was claimed and allowed.

3. After some skirmishing, Elliott got in heavily on the injured eye, nearly closing the shutters. Dunn was not idle, but administered a warm rib-roaster in return. After some exchanges, they clinched and pegged away merrily, Elliott being especially at home at in-fighting. In the end, Elliott went down on his knees. Immense cheering from both sides of the ring, and offers to bet $100 to $50 on Elliott.

4. They feinted for some time, at last Elliott dashed in and delivered his left twice in succession on the face, while Dunn repeated his heavy hitting on the body. Closing, they fibbed away in good style, but at last Dunn was thrown.

5. The facial appearance of neither man was much improved by the other's handiwork. Elliott's eye was nearly closed and his forehead swollen, while one of Dunn's peepers had adopted the early closing movement. After sparring some time, Dunn led off, but Elliott jumped back; amid cries of "Go in, Elliott!" he came up again, and rushing in, was met with a tremendous right-hander on the ribs, but getting home effectively twice on the face. Some merry exchanges followed, both men being occasionally out of distance. In the close, Elliott threw his man cleverly, amid tremendous cheering, and offers to bet $100 to $40 on his winning.

6. Both men had evidently their orders to adopt the cautious system of tactics, as neither seemed willing to assume the offensive. At length, Dunn, finding his opponent would not begin, led off, but missed. Breaking ground, they met again, and Elliott tried his left but was short, and Dunn countered him on the mouth, receiving a hot 'un on the cheek. In the end Dunn floored his antagonist with a tremendous body hit, in the latter's own corner. Great cheering from the Brooklyn division.

7. The call of "time" was promptly answered by both, and again they sparred together, neither willing to take the initiative. Tired, at last, Dunn led off, but was neatly stopped. Elliott tried to work round to the higher ground, but Dunn was not to be had. At length the latter tried again, but was short, and Elliott countered him with a one-two on the face, napping a rib-roaster in return. Some sharp exchanges then followed, and Elliott got down. Great cheering from both corners.

8. Up to this time, there was but little difference in the amount of punishment received, and although Elliott's friends, having the longest purses, offered odds on his winning, yet in reality it was an even thing. Dunn tried his left, but was cleverly stopped. Heavy exchanges on the dial and body followed, and after a pause, they met again in the centre of the ring to renew their mutual hitting. At last Elliott dropped, receiving, as he did so, a smart upper cut. His seconds appealed, on the ground that Dunn hit him while he was on the ground, but the claim was not allowed.

9. Both came up as strong as ever. Elliott led off, but missed his man. Here Barney Aaron, his second, appealed to the referee, that Dunn had something in his hands. He opened them at the referee's command, but nothing was found in them. Dunn followed Elliott into his own corner, nailed him heavily on the mark, but was sent to grass by a finely delivered shot on the left eye. Elliott stock up to $100 to $60, and his friends sanguine of victory.

10. Considerable sparring, Elliott still fighting shy and cautious, and causing the Dunn party to express loudly their opinion that he was getting enough of it. On the other hand, Elliott's friends showed their confidence by offering to bet odds he would win. He, however, could not be induced to come out of his own corner, to which he retreated whenever Dunn followed him. The latter got home on the face lightly, and Elliott missing the former got down.

11. Elliott opened the ball but was prettily stopped. More sparring, apparently to gain time. Dunn at length planked a hot 'un on the ribs, but Elliott cleverly countered on the neck. The latter then bored in, and was met with a straight left-hander on the mouth. Some good exchanges followed, Elliott on the face, while Dunn's body hitting seemed to be apparently effective. In the close Elliott went down.

12 and last. A long time was spent in sparring, both evidently under "waiting orders" from their seconds. Dunn at last got home a smacking right-hander on the ribs, and jumping back, avoided the return. More time wasted in sparring, Dunn pointing to the scratch and calling on Elliott to meet him at it, and not keep in his own corner. Following him up, he again dashed in his right heavily on the ribs and retreated. Again more sparring, Elliott rushing in and Dunn retreating. Meeting again, the Brooklyn youth sent in a one, two, fair and straight on the dial, drawing the claret freely, and was away before Elliott could return. The same routine of mutual feinting and retreating followed, Dunn again calling Elliott to the scratch, but ineffectually. Tired of this waiting game, Dunn went to his man, and some good fighting ensued, the exchanges being heavy and equal on both sides. In the rally, Elliott pressed Dunn on to the ropes, which had become loose and slackened, causing him to fall over them. In this position Elliott struck him several times in the face, when his seconds claimed the fight on the ground of "foul," alleging that Dunn was on the ground when thus hit. The referee decided that Elliott had lost the fight, and that Dunn was the victor. The time was exactly 35 minutes.

A scene of the greatest disorder and confusion followed the announcement of the referee's decision; Elliott's party maintained that Dunn was not on the ground but lying on the ropes, which prevented his going down. With this, however, we have nothing to do, as the decision of the referee must be accepted as conclusive. He was mutually selected, and both parties agreed to be bound by his decision, and his high, honorable character as a sporting man gives weight to the correctness of his decision. How the fight would have terminated, but for this affair, we will not undertake to say Up to this point it was a very even contest, neither having any decided advantage over the other. Elliott claims that he had Dunn "dead licked," but his unwillingness to come out and fight his man does not look as if this was the case. He has made a wonderful improvement in his style of fighting since he met Clark and Winkle, and bids fair to obtain a prominent position in the ring. Dunn, although a novice, fought with the coolness of a veteran boxer. He is a good two handed fighter, straight and quick in his deliveries, and as game a man as ever pulled his shirt off in the ring. With a little more experience, he will prove a most dangerous antagonist to any one who may fancy him. Throughout the fight he acted with coolness, judgment, and manly straightforward conduct that redounded greatly to his honor.

Returning home, the Jersey police were found in force on the *qui vive* at Hoboken ferry, arresting no less than seventy-five parties on suspicion of having been present at the fight. The principals and seconds avoided capture, by crossing the river at Weehawken in small boats. Of the parties captured, about twenty managed to give security in the sum of $500 each to answer, while the unlucky ones are likely to remain incarcerated for a protracted period.

The backer of Elliott served a notice on the stakeholder, protesting against the stakes being given up to Dunn. That official subsequently received

THE REFEREE'S DECISION.

My decision in the fight between Dunn and Elliott is, that Dunn won the fight in consequence of a foul blow on the part of Elliott. MICHAEL NORTON.

May 16th, 1863.

The stakeholder will at once give up the stakes to Dunn, on receiving a satisfactory guarantee against any claim on the part of Elliott. We are glad to understand, however, that the backer and friends of Elliott will abide by the referee's decision, and let the matter end.

IN THE HANDS OF THE PHILISTINES.—Owing to the publicity given by outsiders to the *locale* of the recent mill between Dunn and Elliott, the police authorities of the neighboring State of New Jersey were enabled to get track of the belligerents, and although the fight was permitted to take place on Jersey soil, without magisterial interference, quite a number of arrests were made ere the party reached the ferry at Hoboken. Those arrested were spectators of the mill, the principals and seconds succeeding in eluding the vigilance of the Jersey officials. Our neighbors in the Sandy State are a little too severe on New Yorkers upon whom they lay their clutches. Surely there is no great offence committed in looking at an exhibition of the manly art of self-defence, and we do not know that even the Jersey authorities would molest the parties, if it were not for the discordant elements that now and then obtrude themselves upon the Prize Ring, and show how beastly they can act. We believe the parties arrested on the 13th have generally been admitted to bail to answer in September next. Some of our pugilists, and a number of supporters of pugilism, have served their country in the war now going on; there are many still in the ranks of the Union army, assisting to defend the stars and stripes, and to keep us a nation. Fight is now the word everywhere, and why should the Prize Ring be tabooed? It assists to infuse courage into a man, and we know that some of our pugilistic friends have been of material service in the army, in being sent on expeditions, the objects of which required daring spirits to execute. Why, then, prosecute men for being spectators of a harmless mill, in which no weapons were used but those provided by nature for man's defence. Let our Jersey friends be lenient in these war times.

THE WINNING COLORS.—At the White House, 106 Grand street, a hostelrie of which that prince of good fellows, Tom McCoy, is the presiding spirit, are to be seen some interesting mementoes of the American prize ring. Most prominent in its associations are the identical colors (red, white, and blue silk) worn by John Morrissey in his memorable contest with the Benicia Boy at Long Point, Canada, Oct. 20, 1858. The emerald green colors under which the present champion of America, Joe Coburn, fought, and which were tied to the stake, are also here, presented to the worthy host by Mr. William Mulligan. The colors which Coburn's clever second, Hen Winkle, also had around him, a present from the skilful trainer to the popular landlord. To all who take an interest in such things, we would say, pay a visit to the White House, in Grand street, New York.

ALF. WALKER AT HOME.—At the Coburn and McCoole fight, at Charlestown, the week before last, we were glad to meet and shake hands with the renowned little English boxer, Alf. Walker, the only conqueror of the accomplished Joe Hollis, better known to the votaries of Fistiana as "The Spider." Alf. has been for the past two years fighting the battles of his adopted country. He is now keeping a liquor saloon in Philadelphia.

FIGHT-TALK.—There has been, and is still, a great deal of "fight-talk" among the boys, and matches of all sorts and sizes seem to be brewing; but until all such affairs can be arranged and carried out orderly, and according to a strict construction of the rules, the less said about them the better. It appears to us that the pugilists and backers of pugilists are controlled, to a certain extent, by parties who go to the ringside, for the purpose of winning a fight by a wrangle, if necessary. These parties intimidate all well-disposed patrons of the prize ring, and bring everybody connected with it into bad odor. It is no wonder that the authorities are compelled to take cognizance of ring contests, and use their efforts to prevent them from taking place. Properly conducted, we do not believe the P. R. would meet with the opposition it now does in this country.

DALY AND GRIBBIN.—On the 16th inst., we received by the hands of a friend, from California, a fine photograph of Pete Daly (who recently fought Johnny Lazarus,) and his second, Harry Gribbin. Daly is in ring costume, and in attitude, while Gribbin is in his corner, on one knee. Daly's likeness is said to be most excellent, while Gribbin's we *know* to be so. It is a really good picture, well designed, and beautifully executed.

THE CHAMPION.—By reference to a notice elsewhere, it will be seen that Joe Coburn has already been challenged for another contest, Elliott, who last week fought Dunn, being the party to meet the champion. The offer seems to be made in good faith, and Coburn will have to respond, or retire from the field.

MCCOOLE.—Mike McCoole has been keeping somewhat quiet since his recent meeting with Coburn, and although he is stopping in the vicinity of this city, we do not know that any arrangements have as yet been made, for giving him a benefit.

THE PROCEEDS.—Joe Coburn is said to have realized about three hundred dollars from his two evenings last week at the New Bowery Theatre. Muscle does it.

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. Kehoe, the principal manufacturer of Indian Clubs in this country, is now in the receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the champion. Orders addressed to S. D. Kehoe, Revere House, New York, or Post Office, N. Y., will receive immediate attention.

ANOTHER FIGHT.—To-day, May 19, is the time fixed for a fistic contest between Con Orem, of Colorado, and Owney Geoghegan, of this city, for, it is said, $250 a side. There does not appear to be much interest attached to the event, but little having been heard of the parties since the match was made. It is given out that the fight is to take place within fifty miles of New York, and that it may take a trip by water to reach the selected spot.

WILL HAVE THE CLIPPER.—It is an undeniable fact, that notwithstanding the daily and weekly papers generally reported the late fight between Coburn and McCoole, the people were not satisfied until they perused the CLIPPER'S report. And so it is, always. The CLIPPER'S reports are retained for future reference, and sent to all parts of the world, while the reports in other papers are merely glanced at and then thrown aside.

AT JACK BATH AND NOBBY CLARK'S exhibition, which we have already noticed as to take place at the American Theatre, San Francisco, Cal., on April 20th, Wm. Clarke, Harry Lazarus, Joe Winrow, Harry Gribbin, Peter Daley, Johnny Lazarus, Denny Healey, Tom Enwright, and Billy Dwyer, were to appear and set-to, and Johnny Lazarus and Jack Bath were to give the wind-up.

OWEN GEOGHEGAN'S BENEFIT.—This popular boxer, whose fight with Con Orem is fixed for this day, took a benefit on Thursday evening, the 14th inst., at a hall in First Avenue. It was a highly successful affair, the place being crowded, and the sparring first rate. The wind-up was between Geoghegan and his old antagonist, the clever Ed. Touhey, and was a rich treat to the lovers of good sparring.

JOHNNY LAZARUS' COLORS.—Dropping into Izzy Lazarus' hostelrie, in Centre street, on the 17th, we found the Falstaffian host in a state of high gratification, and soon ascertained the cause. He had just received a package from California, containing his son Johnny's colors, fighting shoes, etc., worn in his late fight for the championship of light weights in that State. A splendid photograph of Johnny, in ring costume, with his seconds, Joe Winrow and Tim Macarty, in position, accompanied the above named mementoes of the fight.

MATCHED.—As will be seen from our report of Coburn's exhibition, Billy Morris, alias "Punch," of Boston, is matched against Mike Dorsey, for $200 a side. Morris is the same party who fought Billy Donnelly, in Boston, a short time ago, the latter proving the victor. He is a sturdy, strong-built young fellow, and although perhaps not so scientific a boxer as Dorsey, is said to be a regular glutton in receiving punishment.

HARRY BURGESS IN THE CITY.—This well known English pugilist, who fought and defeated Jem Clark, of Liverpool, (an old opponent of Harry Gribbin's) and Patsey Marley, the former in 31 rounds, 60 min., and the latter in 61 rounds and 81 min., is now in this city, and anxious for a job His height is about 5ft. 6in., and his fighting weight in the neighborhood of 148 lbs. There are some rumors of his willingness to fight the Champion, provided he can find backers; if so, he can be accommodated, as a reference to a card from Mr. Coburn, in another column, will prove.

A CUSTOMER FOR DONNELLY.—In a communication dated May 8th, from Camp West, near Williamsburgh, Va., "Soldier Boy," of Co. B, 139th N. Y. Vols., says he would like to take up Billy Donnelly's challenge to fight any man in the United States at 112 lbs. for $200 a side, or upwards, providing he (Donnelly) will go to Virginia to fight, and will send the first instalment of the stakes to the CLIPPER as soon as he learns that Donnelly agrees thereto.

THE CHAMPION'S SPARRING EXHIBITION.

AT THE CITY ASSEMBLY ROOMS, BROADWAY.

The sparring exhibition for the benefit of the victor in the late fight for the Championship of America, came off on Friday evening, the 15th inst., at the City Assembly Rooms, on Broadway. The attendance was large, at least eight hundred persons, the majority belonging to the higher classes of society, being present. Indeed we scarcely recollect ever attending a sparring exhibition where so large a number of influential and respectable people were present; the desire to see the boxer who had so gallantly defeated the gigantic Western champion being, of course, the attracting power. The stage was erected on the eastern side of the hall, immediately opposite the entrance doors. The first set-to was between Jim Burns and another, and was a spirited affair, neither displaying any extraordinary science. Jim Hanley and Morris, of Boston (better known as "Punch," and who is matched to fight Mike Dorsey, for $200, a side in the course of next month), followed, and made a capital set-to. Jerry Conklin and Fitz, of Providence, had a merry bout together, some rattling hits being exchanged before they retired, and gave way to Mike Coburn and Mike Dorsey. This proved to be a first rate and very equal contest, Dorsey being a clever two-handed sparrer, and Coburn seeming to possess a large portion of his brother Joe's skill in the use of the gloves, as well as being a very fine, effective wrestler; throwing Dorsey at the close of nearly every round. Cosgrove and Reed (at least, we think that is the name, but the indistinct announcements of Old Tovee, who acted as Master of Ceremonies, renders us uncertain of being correct,) followed, and by their unscientific and awkward attempts at sparring caused a deal of amusement. The next set-to between Charley Walker and Abrams was excellent, the latter hitting finely and stopping neatly and cleverly. Abrams, indeed, is one of our most promising sparrers, and bids fair to take his place among the best we have. Barney Aaron and Johnny Sweetman were the next, and, as might have been anticipated, gave a striking illustration of the beauties of the art of self-defence. At its termination, Tovee announced on behalf of Aaron that he was prepared to make a match to fight any man in the world for $1000, at 118lbs. to 124lbs. weight. This bold announcement was received with great cheering. The wind-up between the beneficiare, Joe Coburn, and Izzy Lazarus followed. It was expected that Crow would set-to with him, but sickness prevented him from being present. Of course, the set-to was very amusing and provocative of immense laughter. Old Tovee, on behalf of Joe, returned thanks to those present for their patronage. The greatest decorum prevailed throughout.

JOE COBURN'S PHOTOGRAPH can be procured of W. C. Wemyss, No. 575 Broadway, for 25 cents. Everybody wants one of 'em. See advertisemen.

TROTTING IN CANADA.—A trot for $50 took place at Brantford, Canada West, on the 6th inst., between Alex. Anker's bay mare, Jenny Lind, and J. Watson's bay mare, Spitfire. Jenny Lind came in about a length ahead, winning the race, one mile, in 2:55.

BILLIARDS.

THE GRAND NATIONAL
BILLIARD TOURNAMENT
WILL TAKE PLACE AT
IRVING HALL,
Corner of Fifteenth street and Irving Place, New York,
COMMENCING
MONDAY, JUNE 1ST, 1863.

The following players have entered, and will contend for the prizes and the

CHAMPIONSHIP OF AMERICA.

MICHAEL FOLEY, of Cleveland; TIEMAN, of Cincinnati;
SEEREITER, of Detroit; FOX, of Rochester;
ESTEPHE, of Philadelphia: DEERY, of Washington;
NELMS, of Philadelphia; KAVANAGH, of New York;
GOLDTHWAITE, of New York.

The Tournament will continue for about ten days. Each player will play a game of five hundred points up, caroms, with each of the other players, and the winner of the greatest number of games to be the winner of all the prizes; a splendid inlaid, four-pocket, Billiard Table, Phelan & Collender's patent, and magnificent gold mounted Cue, the emblem of Championship.

Elevated seats will be erected to accommodate 1,800 spectators, so that all can see the play.

A charge of 50 cents will be made for each admission to cover expenses; the surplus, if any, will be distributed as mileage to players coming from a distance, or otherwise disposed of as the contestants may determine.

Tickets will be on sale at the principal Billiard Rooms, and at the door of the Hall. 6-21*

INTERESTING BILLIARD MATCH IN BOSTON.—A billiard match of considerable local interest was played at Essex Hall, corner of Essex and Washington streets, Boston, on the evening of Wednesday, May 13, between two amateurs of reputation in that city, named respectively, Robert Wilmar and Melvin Foster. The conditions were, to play 1000 points up, the full game including caroms and pockets, on one of Phelan's celebrated tables, for $250 a side. Quite a numerous and influential congregation was present to witness the contest, and at eight o'clock, P. M., all preliminaries having been adjusted, the players approached the table for play. Charles G. Godfrey was umpire for Wilmar, Wm. Marshall for Foster; while the celebrated young billiard knight, Sir Wm. Goldthwaite, was mutually chosen as referee, and Wm. Tobin, of the Parker House Billiard Room, officiated as game keeper. On commencing, Foster soon gained the lead, turning the first hundred on his seventh innings by a run of 81 some fifty points in advance. He was soon overhauled, however, by Wilmar, who, by several pretty runs, turned the second hundred first by about twenty-five points. On his twenty-first innings, Foster again went to the front, and although at times closely pursued by his intrepid opponent, kept there till the close of the game, finally winning, after a contest of three hours and twenty five minutes, by 179 points. Wilmar is looked upon as a more brilliant player than Foster, the latter's *forte* being nursing, by which means he made his highest counts, the highest by him, as well as of the match, being 108. The defeated man was anxious to make another match, but we believe it has not yet been consummated. Appended is a correct table of counts:—

WILMAR.		FOSTER.		WILMAR.		FOSTER.	
Shot.	*Count.*	*Total.*	*Count.*	*Total.*	*Shot.*	*Count.*	*Total.*
1..	7....	7	3....	3	32..	3..‡	343	2*...	391
2..	14....	21	0....	3	33..	0‡..	344	4*...	398
3..	15....	36	36....	39	34..	25....	370	8....	406
4..	3*...	40	0‡..	40	35..	23....	393	0....	406
5..	0*...	43	2*...	43	36..	8....	401	29*..	435
6..	22....	66	0*...	43	37..	0....	402	108....	543
7..	9....	76	81‡..	124	38..	10....	412	18....	561
8..	3....	82	0*...	124	39..	47....	459	0*...	589
9..	0‡...	83	0....	127	40..	53....	513	28....	681
10..	22....	105	4....	131	41..	27‡..	540	3....	592
11..	16*..	121	0....	132	42..	39....	579	18....	610
12..	26....	147	2....	134	43..	0....	579	20....	639
13..	0....	147	12....	146	44..	2*...	581	0*...	630
14..	0....	147	6....	152	45..	34‡..	616	0....	633
15..	46....	193	21....	173	46..	0....	616	13....	646
16..	10‡..	203	0*...	176	47..	11....	627	12‡..	658
17..	8‡..	212	15....	194	48..	16....	646	7....	665
18..	0*...	212	3‡..	198	49..	65....	711	54....	699
19..	0....	215	29....	227	50..	18....	729	59....	758
20..	20....	235	0‡..	227	51..	20....	749	40‡..	798
21..	2....	237	34....	261	52..	3....	752	23....	821
22..	0*...	237	3....	265	53..	30....	782	85....	906
23..	10....	247	0....	265	54..	6....	788	0....	906
24..	34....	281	0‡..	265	55..	2....	790	2....	908
25..	0....	284	30....	295	56..	0....	790	6‡..	914
26..	0....	284	18....	313	57..	3....	796	8‡..	922
27..	3....	287	14....	327	58..	21....	819	24....	946
28..	3‡..	290	3....	332	59..	2....	821	0....	946
29..	0*...	290	38....	371	60..	0....	821	28....	974
30..	9*...	299	16....	388	61..	0....	821	26..	1000
31..	41....	340	2....	390					

*Miss—1 forfeit. †Pocket off the white—2 forfeit. ‡Pocket off the red—3 forfeit.

At the close of the above match, a game of 250 points was played between the winner and Goldthwaite, by way of additional entertainment of the spectators, which resulted in a victory for Foster by 57 points, Goldthwaite evidently not playing his best.

FOREIGN SPORTING ITEMS IN BRIEF.

THE MACE AND GOSS FIGHT.

On Wednesday, April 29, there was a very large muster of the right sort at Mr. Tupper's, to witness the staking of the sixth deposit between Mace and Goss, for their great match for £1,000. Mace had to post £30, making £180 down for him, and Joe Goss had to put down £20, making his staking up to amount to £120. The deposit was duly made, and another deposit, of similar amounts, has to be staked in a month's time, at a house to be named by Mace. Joe Goss had promised to be present at the deposit, but, in consequence of the illness of his wife, he was unable to attend.

ENGLISH PUGILISTIC ITEMS.—Our correspondent "Wide Awake," now in Liverpool, says:—"There are more Americans here at present than was ever known before, and the cry is still they come. The pugilistic excitement is very great here, concerning the Heenan and King match. The betting at present is all in favor of Heenan, but it will be a couple of months before there can be much speculation on the subject, as both men are still on their travels.....Bob Travis gives an exhibition here on the 6th of May, when he will be assisted by Patsy Reardon and a host of sparring talent. Bob is to fight Jim Dillon for £200 a side, on the 11th of August. Bob is getting old, and the black will have a tough customer to deal with this time.....The most exciting affair at present is the coming fight between Mace and Goss. The betting is in favor of Mace. This promises to be a good battle.

A BILLIARD MATCH for £200 was played in London, on April 30, between Messrs. Dufton and Carver, the former giving odds of 200 points. It was a close thing. Dufton winning by six points only; but it was thought he did a little "throwing off," for which he was severely reprimanded by the press. Served him right.

THE THAMES CHAMPIONSHIP.—Nothing further of note has transpired in regard to this aquatic event, to take place in June, between Green, of Australia, and Chambers, of Newcastle. Another deposit of £50 was to have been made, however, on May 7.

A SCULLING MATCH between Geo. Drewitt and Tom Royal, for £100, was to come off on May 8.

DEATH OF A "GENTLEMAN" RIDER.—Mr. H. Elwes, a gentleman rider on the British Turf, and owner of Oulston, died on April 28, in the 38th year of his age.

AUTOMATON, heavily backed for the Derby, has been "scratched," owing, it is thought, to an accident in exercising.

LATEST BETTING ON THE DERBY.—5 to 1 against Lord Clifden, offered; 6 to 1 against Maccaroni, off.; 10 to 1 against Saccharometer, off.; 14 to 1 against National Guard, taken and off.; 15 to 1 against The Gillie, off.; 20 to 1 against Hospodar, off.

LATEST BETTING ON THE OAKS.—2 to 1 against Lady Augusta, off.; 8 to 1 against Flying Fish; and 12 to 1 against Fantail, taken.

FOR THE CHESTER CUP, Caller Ou and Stradella are selected by "Augur" as probable winners.

CRICKET LEGISLATION.—Law XXIV, which had been altered by the Marylebone Club, remains "as you were," because of certain informalities in regard to said alteration. So, boys, mind your legs, as usual. Law X is to be strictly enforced; so, bowlers, beware, and don't get your hand above your head. Now, if we only had a good umpire among us, like Charley Vinton, what dissatisfaction would be avoided.

CARD PHOTOGRAPHS OF JOE COBURN, 25 cents each. Sent to any address, on receipt of price, by W. C. WEMYSS, 575 Broadway, N. Y.

BARBERS WANTED.—Five first class workmen wanted at the St. Charles Hair-dressing Saloon, Syracuse, N. Y. None but the best need apply. Wages $9 to $12 per week. Address immediately to HENRY K. DAVIS, 6-21* Box 67, Syracuse P. O., N. Y.

CARD PHOTOGRAPHS.—Rich, Rare and Racy.—A large variety. Sent post paid for 25 cents each, by 6-11* F. G. WATSON, Nassau street, New York.

STEREOSCOPIC VIEWS and Cartes de Visite, 1000 different kinds. Send for Catalogue. VICTOR DELAPO, P. O. Box 5180, New York. 6-4f k

GEMS FOR GENTLEMEN.—The Gayest Literary Feast that ever regaled the human mind, with 50 illustrations. Price 25 cents. OVID'S ART OF LOVE and Amorous Works entire. Illustrated. 25 cents. THE KISSES OF SECUNDUS and BONNEFONS, with EPITHALAMIUM in full. Price 25 cents. Either of the above sent, post

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Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.
WINANS and BUCHANAN, Ushers. A. ROSS, Officer.
SEVENTH YEAR OF THE ORIGINAL WORLD-RENOWNED
BRYANTS' MINSTRELS,
THE EXCELSIOR TROUPE OF THE WORLD.
The Company is composed of the following talented Artists:—
DAN BRYANT,
NEIL BRYANT, S. C. CAMPBELL,
W. W. NEWCOMB, G. W. H. GRIFFIN,
DAVE REED, ROLLIN HOWARD,
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G. A. CONNERS, J. MORRISON, MAST. BURNSIDE,
FRANK LESLIE, DAN EMMETT, LITTLE MAC.
In a new variety of Songs, Dances, Burlesques, Plantation Scenes, &c., &c. For Particulars see bills of the day.
Tickets 25 cents. 6-tf

MORRIS BROTHERS, & CO'S MINSTRELS,
FROM THEIR OPERA HOUSE, BOSTON, MASS.
This popular troupe is now on its regular annual summer tour.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:
LON MORRIS, N. LOTHIAN,
BILLY MORRIS, R. M. CARROLL,
JOHNNY PELL, J. QUEEN,
J. C. TROWBRIDGE, F. WILMARTH,
E. W. PRESCOTT. R. FREDERICKS,
J. L. GILBERT, J. J. HILLIARD,
J. P. ENDRES, D. J. MAGUINNIS,
AUGUST SCHNEIDER, L. A. ZWISSLER.
D. W. BOARDMAN, JAPANESE TOMMY.
The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
6-tf LON MORRIS, Manager.

AMERICAN THEATRE,
444 BROADWAY.
AMERICAN THEATRE, 444 BROADWAY.
THE REIGN OF FUN.
A CONTINUOUS CARNIVAL OF MERRIMENT,
AT THIS GREAT STANDARD VARIETY THEATRE,
Presenting
A GRAND PROTEAN ENTERTAINMENT,
Combining in one all the popular Amusements of the age, and presenting in its performance
A MONSTER COMEDY COMBINATION,
Without a precedent in the Chronicles of the American Stage.
Among the throng of
STAR ARTISTS
are the following:
JAS. S. MAFFIT, W. H. BARTHOLOMEW,
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CHARLES E. COLLINS,
CHARLEY WHITE,
J. WAMBOLD, GEO. WARREN, BOB HART,
T. G. RIGGS, MAST. TOMMY,
MISS LIZZIE SHULTZE,
MISS FRANCES LE ROY,
M'LLE MILLIE FLORA,
MISS AUGUSTA WALBY,
MARY BLAKE,
MATILDA SHULTZE,
LOUISE WALBY,
FLORENCE WELLS, CLARA BOGART,
THE GREAT PAUL BRILLIANT BALLET TROUPE,
All appear in a Choice Programme,
Which for talent and variety cannot be equalled in New York.
MONS LA THORNE.....Stage Manager.
FRED VON OLKER.....Musical Director.
A GRAND FAMILY MATINEE
On Saturday afternoon.
Startling Novelties in preparation. 6-

THE NEW IDEA. THE NEW IDEA.
485 BROADWAY.
GRAND CHANGE OF PROGRAMME.
THE WONDERFUL ARTISTS.
MARIETTA ZANFRETTA, MARIETTA ZANFRETTA,
MARIETTA ZANFRETTA, MARIETTA ZANFRETTA,
MARIETTA ZANFRETTA, MARIETTA ZANFRETTA,
TIGHT ROPE PERFORMER, and
A. M. HERNANDEZ, A. M. HERNANDEZ,
A. M. HERNANDEZ, A. M. HERNANDEZ,
A. M. HERNANDEZ, A. M. HERNANDEZ,
PANTOMIMIST, &c.,
Have been engaged and are now playing at this establishment. Although these artists command an enormous salary, there is no reduction in the mammoth company, and the price of admission remains the same.
MINSTRELS, BALLET, PANTOMIME,
VOCALIZATION AND GYMNASTICS,
FOR TWENTY-FIVE CENTS. 4-tf

CONTINENTAL THEATRE, PHILADELPHIA,
Walnut Street, above Eighth,
Sole Lessee and Proprietor.....FRED. AIMS.
Treasurer and Business Manager..J. W. ALLINSON.
Stage Manager.....C. McMILLAN.
Leader of Orchestra.....JOHN RITTER.
This large and magnificent theatre is
OPEN EVERY EVENING,
With the greatest combination of artistic excellence ever concentrated in any theatre in the country, prominent amongst whom may be mentioned
The Premier Danseuse of the age,
M'DLLE HELENE;
The fascinating Danseuse,
MISS KITTY BLANCHARD;
The beautiful Songstress and Danseuse,
MISS ERNESTINE DE FAIBER;
MR. TONY PASIOR,
The prince of all comic singers and jesters;
MR. JOHNNY MACK,
The most original versatile Ethiopian Comedian living;
MR. DENNY GALLAGHER,
Philadelphia's popular favorite;
JACKSON HAINES,
The celebrated parlor skater;
MR. JOHN K. CAMPBELL,
The original "Ham fat man;"
MR. MIKE McKENNA,
The popular Ethiopian performer;
MR. GEORGE GERMAINE,
The favorite balladist;
MR. HARRY KELLY,
The Champion Jig Dancer;
MR. GEORGE W. SMITH,
And the largest and most efficient
CORPS DE BALLET
In America.
Together with over fifty performers of known recognized ability.
First class artists, open for engagements, will please address as above. 6-tf

NATIONAL THEATRE,
CINCINNATI, OHIO.
DORVAL & CO .....Lessees.
WM. C. SMYTHE.....Business and Stage Manager.
The above establishment is now open as a
FIRST CLASS MUSIC HALL.
THE NATIONAL IS THE LARGEST AND MOST COMPLETE ESTABLISHMENT OF THE KIND IN THE WORLD.
None but the Stars of the profession are engaged!
THE ONLY MUSIC HALL IN CINCINNATI.
LOOK AT THE ARRAY OF TALENT.
MISS KATHLEEN O'NEIL,
SIGNOR CHIRISKI,
M'DLLE LIZETTA,
MONS MONTEVERDE,
CHARLIE GARDNER,
THE WOOD SISTERS,
MISS MILLIE FLORENCE,
MDLLE EMMA,
MR. ED. WRAY,
M'DLLE LIZZIE,
M'DLLES E. & J. CLINTON,
MR. ED. MURRAY,
CHARLIE MONROE, NED WALLACE,
MAT CAMPBELL, W. B. MANNING,
JOHNNY COOPER, HARRY M. DAVIS,
THE GREAT NATIONAL
COURT OF BEAUTY,
Consisting of 40 Beautiful and Fascinating Young Ladies, and Fifty Others.
Ladies and Gentlemen of acknowledged ability desiring engagements, can address as above, or to our agents, JAMES CONNER & CO., House of Commons, 25 West Houston street, N. Y. 6-1t

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SIGNOR BLISS and SON,
MISS JENNIE ENGLE and BILLIE CAVANAGH.
The above talented artists can be secured by responsible managers for any length of time by applying to George Lea: but it will be useless to trouble them with individual offers, as no attention will be paid to any letters unless addressed to the proprietor of the Melodeon.
In connection with the already named performers now performing at this establishment, are the following:—
Mr. Billy Boyd, G. M. Miles, Frank Wood,
Masters Alfred and Miss Tilley Forbes, Charles Bliss, Miss Maggie Marshall, John Clusky, M'lle Louisa Bliss,
Miss Louisa Evans, and Miss Julia Robinson,
Together with a full and efficient ballet troupe, of twelve young ladies.
WANTED.—Female Dancers and Vocalists, of good personal appearance. Apply as above. 51-tf

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HENRY WOOD.....Sole Proprietor and Manager.
THE BEST VENTILATED HALL IN THE CITY.
UNPRECEDENTED SUCCESS.
ANOTHER POWERFUL BILL
BY
THE GREAT STAR TROUPE OF THE WORLD,
WOOD'S MINSTRELS.
MONDAY, May 18, and every evening during the week,
RUNNING THE BLOCKADE,
OTHELLO,
THE WANDERING MINSTRELS,
MASTER WOOD IN FAVORITE BALLADS,
THE FOUR CROWS, WINTER SPORTS,
THE RAILROAD EXPLOSION, &c., by
Charley Fox, Nelse Seymour,
Cool White, C. Henry,
C. G. Lockwood, Master Wood,
J. W. Glenn, H. Schwicardi,
Isaacs Brothers, J. Garatagua, E. Haslam, J. Leis, M. Lewis, &c.
Doors open at 7; commence at 8 o'clock. Tickets 25 cents.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 6-

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY.....Sole Proprietor.
E. BOWERS.....Director of Amusements.
T. B. PRENDERGAST.....Vocal Director.
Prof. STRAUB.....Instrumental Director.
MONDAY EVENING, May 18, and during the week.
Immense Success—Crowded Houses.
ANOTHER GRAND CHANGE.
Two more STARS added to the already
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First appearance of
J. A. CURRAN and MASTER RALPH,
The Celebrated Character Dancers.
First week of the very laughable interlude called
CUBAS AT THE SOIREE.
First week of the celebrated
VIRGINNY WARBLERS.
Revival (by request) of E. Bower's
OLD FOLKS' CONCERTS.
To conclude with
HIGH DADDY'S UNCLE,
By the entire Troupe, in Costume.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 6-

NEW BOWERY THEATRE.
Sole Proprietor.....MR. J. W. LINGARD.
MONDAY and TUESDAY EVENINGS, May 18 and 19,
Nineteenth and Twentieth Nights of the engagement of the Popular American Actor,
MR. E. EDDY.
First night of the entirely new Sensation Drama, by John F. Poole, Esq., entitled
DICK TURPIN IN FRANCE,
Being an episode in the history of that notorious Highwayman never before presented to the public.
MR. E. EDDY will appear as.....Dick Turpin,
MRS. W. G. JONES as.....Louise.
The whole strength of the Company.
New Scenery, Machinery, and Appointments.
First appearance of the Young and Beautiful Comedienne,
MISS MOWBREY,
Who will appear as Sally Scraggs, in the Comedy of
SKETCHES IN INDIA,
With the famous Drama of
TEKELI; OR, THE SIEGE OF MONTGATZ.
Wednesday, Twenty-first Night of MR. E. EDDY. 6-

TO MANAGERS.
MISS LUCILLE WESTERN,
Having concluded a highly successful engagement of five weeks duration at the Winter Garden, New York, will commence a brief engagement at the
NEW CHESTNUT STREET THEATRE, PHILADELPHIA,
On MONDAY EVENING, MAY 4th, at the conclusion of which she will play four weeks at
GROVER'S THEATRE, WASHINGTON,
Commencing May 18th, which will close her engagements for the present season.
Miss Western has decided to make a tour of the West during the coming season, making her
FIRST APPEARANCE IN THREE YEARS
In any Western city. Her repertoire has been largely increased by the addition of new plays, among which may be mentioned a dramatic version of Mrs. Henry Wood's popular novel, entitled
EAST LYNNE,
Which has attracted the largest audiences ever within the walls of the theatres where it has been produced. This play is Miss Western's sole property, and is duly copyrighted.
ESPECIAL CAUTION TO MANAGERS.
Whereas certain unprincipled persons have surreptitiously obtained copies of this play, Miss Western announces that she will not act in any theatre where "East Lynne" may be allowed to be played, and will also immediately cause legal proceedings to be instituted for any infringement of her copyright.
Managers desiring to secure Miss Western's services may address me at the NEW CHESTNUT STREET THEATRE, Philadelphia, until May 10; after that at GROVERS' THEATRE, Washington, D. C., until June 18. An immediate application will be necessary to prevent disappointment. J. H. MEAD. 3-tf

THE MONITORS OF MINSTRELSY.
SAM SHARPLEY'S MINSTRELS,
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AND BURLESQUE OPERA TROUPE,
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Appear every night this week at
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Will open Monday, April 27, for six nights, at
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And at the
MERCANTILE LIBRARY HALL, ST. LOUIS,
Monday evening, May 4th, for a short season.
After which, they will appear at
CHICAGO,
DETROIT,
TOLEDO,
And other cities, en route to the East.
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Advertising Agent.
SAM SHARPLEY,
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Each evening previous to opening the Doors,
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MR. COOKE, late of the *Leader*, in the contemplation of a visit to Europe in a few months, would be willing to undertake any agency in the dramatic or exhibition line. His facilities promise to be abundant; and he can, without exaggeration, promise any parties anxious to secure his services, the procurement of the best talent in the Old World, from a tragedian to a tumbler, or from a prima donna to a danseuse. Persons willing to treat liberally with Mr. Cooke, can address him at the office of the CLIPPER.

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